Welcome to English Cornerstone, a course designed to familiarize you with fiction, poetry, drama, and literary criticism. Although this class is required for English, English Education, Technical Writing, and Creative Writing majors, all students are welcome to our discourse community. We will focus on how authors create texts and how we can engage with these texts as active literary critics. Research will be another component of the semester as we use databases to locate scholarly work that will help us move from our perspectives to those from a broader spectrum. All voices will be valued here, and I hope you engage in our lively and useful conversations.

Unless otherwise directed, please refrain from using your cell phone during class.

Course Catalog Description:
This course provides a broad and essential introduction to literary terms, genres, and critical theory. In addition, students will be introduced to basic literary research and refine their analytical writing skills. Prerequisite(s): ENG 1113 & 1213.

Course Outcomes:
The goal of this course is to help students read, write, and think about literature. In particular, this course provides students with knowledge of and practice in the field of literary study. Upon completion of the course, successful students will be able to:

1) Explain the components of fiction, poetry, and drama;
2) Define various terms associated with these types of literature;
3) Cite the general characteristics of schools of literary criticism;
4) Compose essays that effectively analyze different types of literature;
5) Use MLA, 8th Edition, formatting and documentation;
6) Describe and use sources available for research into/about literary texts;
7) Complete research on literary topics.

Program Learning Outcomes:
This course is aligned with the following English program outcomes:

**English, B.A.**
- Write convincing interpretations of texts;
- Demonstrate a formal understanding of the English language and literature;
- Create professional quality documents for appropriate audiences.

**English Education, B.A.Ed.**
- Demonstrate knowledge of English language arts subject matter content that specifically includes literature and multimedia texts as well as knowledge of the nature of adolescents as readers;

**English—Technical Writing, B.A.**
- Compose, revise, and edit their own writing as well as the writing of peers or clients.

**Transformative Learning:**
Transformative learning is a holistic process that places students at the center of their own active and reflective learning experiences. All students at the University of Central Oklahoma will have transformative learning experiences in six core areas: discipline knowledge; leadership; research; creative and scholarly activities; service learning and civic engagement; global and cultural competencies; and health and wellness. This course supports the following tenets of transformative learning:

- **Discipline Knowledge**—Students will read, discuss, and analyze a variety of imaginary literature. They will also use theory and research to better understand the English discipline.
- **Leadership**—Students will lead classroom discussions.
- **Research and Creative Studies**—Students will complete research that prepares them for writing an annotated bibliography and research paper.
- **Global and Cultural Competency**—Students will become familiar with the ways in which literary criticism can help understand literature written by a variety of national and international writers.
- **Health and Wellness**—Students will investigate how their personal readings of literature affect their intellectual, emotional, and spiritual selves.

**Required Texts:**

- *Digging into Literature* (Wolfe & Wilder)
- *The Glass Menagerie* (Williams)
- *Another Brooklyn* (Woodson)
- *A Streetcar Named Desire* (Williams)
- *100 Best Loved Poems* (Smith, editor)
- *Fences* (Wilson)

**Other Requirements:**
*Access to Internet (for www.turnitin.com, D2L, & other uses)*
Electronic storage device for class assignments
*PDF Reader
*Ability to print materials from D2L and/or other websites

Course Requirements: Grades will be posted on D2L.
The following assignments will be further detailed on D2L and in class.

Written Assignments = 50% of Final Grade
Essay 1: Literary Analysis: Fiction 150 points
Essay 2: Literary Analysis: Poetry 150 points
Essay 3: Application of Theory: 200 points

Exams/In-Class Activities = 30% of Final Grade
Fiction Terms: 50 points
   (This will be taken on D2L; top score of three will be entered.)
   **This quiz opens August 21 and closes September 7 at 9:30AM.**

Poetic Terms: 50 points
   (This will be taken on D2L; top score of three will be entered.)
   **This quiz opens September 7 and closes October 3 at 9:30 AM.**

Dramatic Terms: 25 points
   (This will be taken on D2L; top score of three will be entered.)
   **This quiz opens October 3 and closes October 19 at 9:30AM.**

Reading Quizzes/In-Class Assignments: 175 points (see schedule of assignments for more details)
*(If absent, these points cannot be made up unless the absence is due to a UCO-related event & is documented by applicable UCO faculty/staff.)*

Research = 20% of Final Grade
Library Participation (must attend both sessions): 50 points
MLA/Plagiarism Quiz: 50 points
Drama Annotated Bibliography: 100 points

Course Schedule: Please see Appendix A

Attendance Policy:
Class attendance is mandatory. There is no difference between excused and unexcused absences. Upon the 8th absence, you will not earn credit for the course. Excessive tardiness and/or early departures will affect the total number of absences.

The professor reserves the right to make exceptions based on circumstances beyond the student’s control. Examples include (but are not limited to) health issues, bereavement leave, military service, etc. Open communication is key to mutual understanding regarding this issue.
Late Work Policy:
Late work is not accepted. Deadlines are listed on the course schedule of assignments, and all students must turn these assignments in on time.

D2L Statement/Learning Management System (LMS) Statement:
UCO uses D2L as its LMS, and this course will view D2L as an extension of the classroom experience. As such, you will be required to access material and participate online. This will become a valuable tool if weather conditions deteriorate and campus is closed. Additionally, the professor reserves the right to require D2L activities in the event class is canceled for other reasons. This may include, but is not limited to, her attendance at conferences or required UCO meetings.

UCO Turitin.com Plagiarism Syllabus Statement:
UCO subscribes to the Turnitin.com plagiarism prevention service. Students agree that by taking this course, all required assignments may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted assignments will be included as source documents in the Turnitin.com restricted access reference database for the purpose of detecting plagiarism of such assignments. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com website. Turnitin.com is just one of various plagiarism prevention tools and methods which may be utilized by your faculty instructor during the terms of the semesters. In the UCO Student Handbook, there is a process for contesting any plagiarism allegations against you.

Here is the login information for using Turnitin this semester:

Class ID: 15785254

Enrollment Key: ucowriter

Plagiarism Statement:
Plagiarism refers to a broad spectrum of behaviors. For more information, please refer to the MLA Handbook, 8th edition. The UCO English Department forbids the reuse of essays for multiple assignments and classes. Instances of plagiarism and other acts of academic dishonesty will be penalized according to the policies set forth in the UCO’s Code of Student Conduct.

Recently, much has been written about “copy and paste” plagiarism. In essence, this means coping and pasting from the Internet and claiming thoughts/ideas as your own. Be particularly careful of this new type of plagiarism. I reserve the right to require any assignment to be submitted to www.turnitin.com.
The Department of English follows all elements of the UCO Academic Integrity Statement. Of particular note is the section that indicates that a form of academic dishonesty is “turning in the same work to more than one class without informing the instructors involved.”

Disability Support Services:
The University of Central Oklahoma complies with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Students with disabilities who need special accommodations must make their requests by contacting Disability Support Services, at (405) 974-2516 (V/TTY). The DSS Office is located in the Nigh University Center, Room 309. Students should also notify the instructor of special accommodation needs by the end of the first week of class.

Non-discrimination Policy:
The University is committed to an inclusive educational and employment environment that provides equal opportunity and access to all qualified persons. The University will continue its policy of fair and equal employment and educational practices without discrimination or harassment because of actual or perceived race, creed, color, religion, alienage or national origin, genetic information, ancestry, citizenship status, age, disability or handicap, gender, marital status, veteran status, sexual orientation, gender identity, or any other characteristic protected by applicable federal, state, or local laws. Discrimination or harassment in violation of this policy should be reported to the Affirmative Action Officer (Office of Legal Counsel), Lillard Administration Building, Room 114D, voice (405) 974-3377 or fax (405) 974-3807. After office hours or on holidays and weekends, the report may be made by contacting University Police Services at (405) 974-2345.

Academic Integrity Statement, Plagiarism Statement, and Other Important Policies: Please see the Student Information Sheet for Fall 2017 available on D2L or via this link: http://sites.uco.edu/academic-affairs/faculty-staff/syllabus.asp

Class Schedule (Subject to Change):

<table>
<thead>
<tr>
<th>Week</th>
<th>Due Tuesday</th>
<th>Due Thursday</th>
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<tbody>
<tr>
<td>1</td>
<td>Aug 22</td>
<td>August 24</td>
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<tr>
<td></td>
<td>-Nothing, course introduction</td>
<td>-Read pages 1-63 in <em>Another Brooklyn</em></td>
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<td>2</td>
<td>Aug 29</td>
<td>Aug 31</td>
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<td>-Read pages 65-119 in <em>Another Brooklyn</em></td>
<td>-Read pages 121-17 in <em>Another Brooklyn</em></td>
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<td>-Take quiz in class (50 points)</td>
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<td>3</td>
<td>Sep 5</td>
<td>Sep 7</td>
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<td></td>
<td>-Read Chapters 1 &amp; 2 from <em>Digging into Literature</em> (DiL)</td>
<td>-Read Chapter 5 of DiL</td>
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<td></td>
<td>-Fiction terms test on D2L closes at 9:30 AM (50 points)</td>
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<tr>
<td>Week</td>
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<td>Assignment</td>
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<td>4</td>
<td>Sep 12</td>
<td>- Read Chapters 13 &amp; 14 of DiL</td>
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<td>5</td>
<td>Sep 19</td>
<td>- Read all the poems in 100 Best Loved Poems, bring book to class</td>
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<td>6</td>
<td>Sep 26</td>
<td>- Read Chapters 4 &amp; 6 of DiL</td>
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<td>7</td>
<td>Oct 3</td>
<td>- Read Chapter 10 of DiL - Poetry terms test on D2L closes at 9:30 AM (50 points)</td>
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<td>8</td>
<td>Oct 10</td>
<td>- Read DiL, Ch. 9 - Bring Fences book to class</td>
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<td>9</td>
<td>Oct 17</td>
<td>- Bring Fences book to class - Essay 2 due to <a href="http://www.turnitin.com">www.turnitin.com</a> by 11 AM (150 points)</td>
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<td>10</td>
<td>Oct 24</td>
<td>- Read Scenes 1-5 of The Glass Menagerie</td>
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<tr>
<td>11</td>
<td>Oct 31</td>
<td>- Read Toril Moi handout available on D2L; bring in an electronic or printed copy</td>
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<tr>
<td>12</td>
<td>Nov 7</td>
<td>- Read scenes 4-7 of A Streetcar Named Desire</td>
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<td>13</td>
<td>Nov 14</td>
<td>- Read “from Discipline &amp; Punish” in DiL, pages 356-384</td>
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<tr>
<td>Date</td>
<td>11AM (50 points)</td>
<td>25 points, must be present</td>
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<td>14 Nov 21</td>
<td>-Meet in the Library, classroom to be determined</td>
<td>Nov 30 -Submit final draft of annotated bibliography by 9:30 AM</td>
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<tr>
<td>15 Nov 28</td>
<td>-Meet in the Library, (25 points, must be present)</td>
<td>Nov 30</td>
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<td>16 Dec 5</td>
<td>-In-class presentations from Capstone</td>
<td>Dec 7</td>
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<td>-Your attendance &amp; participation = 25 points</td>
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<td>Final Exam</td>
<td>Dec 12 Final Exam</td>
<td>Dec 12 Final Exam 9:00 to 10:50</td>
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<td>9:00 to 10:50</td>
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The University of Central Oklahoma (UCO) exists to help students learn by providing transformative education experiences to students so that they may become productive, creative, ethical, and engaged citizens and leaders serving our global community. UCO contributes to the intellectual, cultural, economic and social advancement of the communities and individuals it serves.

UCO VISION
The University of Central Oklahoma, as Oklahoma’s metropolitan university committed to helping students learn, embraces its role as a collaborative partner and leader to meet the educational, business and community aspirations of the Greater Oklahoma City Metropolitan Area. Our dynamic metropolitan region shapes the university even as the university contributes to the cultural, social, economic, and intellectual life of the region to realize our shared future. Metropolitan engagement informs every dimension of the university’s activities in cultivating learning, discovery of new knowledge, and encouraging shared leadership to the extent that this synergy will inspire others to recognize UCO as one of the nation’s leading metropolitan universities.

ACADEMIC INTEGRITY STATEMENT
Each student is expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom.

ACADEMIC DISHONESTY POLICY
Academic dishonesty includes plagiarizing, cheating, turning in counterfeit papers, stealing academic materials, knowingly falsifying academic documents, accessing confidential academic records without authorization, disclosing confidential academic information without authorization, and turning in the same work to more than one class without the expressed permission of the instructors involved. Any student deemed to have engaged in academic dishonesty will be subject to disciplinary action up to and/or including expulsion from the University. To help ensure academic integrity, faculty may employ a variety of tools, including, but not limited to, university-sanctioned Turnitin.com. More information concerning this policy can be found on page four of the UCO Student Code of Conduct located at: https://www.uco.edu/student-affairs/conduct/forms-and-publications/index.asp.

UCONNECT STATEMENT
The University of Central Oklahoma News and Networking Educational Communication Tool (UCONNECT) is a secure web site providing UCO student, faculty, and administrative staff with up-to-the-minute campus communications, single log-on connections to classroom and no longer than one year after the “I” was assigned as determined by the instructor. An “I” is not given simply because a student wants extra time to complete assignments or wants to earn a higher grade. A formal written agreement must be signed by the instructor and the student and filed in the department/school office, clearly identifying what work is to be completed and the timeline within which the work is to be completed.

WITHDRAWING FROM ALL CLASSES
When withdrawing from the first day of the term forward, obtain a Withdrawal Form from the Center for Undergraduate Academic Advisement, obtain the required signature approvals from Financial Aid (even if you are not receiving financial aid) and the Bursar’s office. Then take the form to Enrollment Services (Registration). You are not withdrawn until you receive a new printout from Enrollment Services (Registration) that shows the withdrawal has been processed. Do not leave the withdrawal form in any other office. Withdrawal prior to the first day of the term can be done on the web or at the Enrollment Services office. International Students with an F-1 and/or J-1 student visa status must also check with the International Office before attempting to withdraw.

WITHDRAWING FROM ALL CLASSES—FEDERAL AID RECIPIENTS
All federal aid recipients who completely withdraw from school prior to completing at least sixty percent of the semester will have to repay some portion of the federal funds received. UCO will determine the unearned portion of the funds received. This refund policy may require the student and/or the university, on behalf of the student, to immediately pay funds disbursed for the purpose of paying educational cost. The student will be held responsible for any funds the university is required to return on the student’s behalf to the federal program. Payment arrangements will be made through the Bursar’s Office only.

EMERGENCY INDIVIDUAL CLASS DROP OR COMPLETE WITHDRAWAL
A student unable to complete a drop or withdrawal by the published deadlines may submit a written petition (with supporting documentation) to Office of Undergraduate Admissions, room 124 in the Nigh University Center, for an exception. Permission may be granted if proper evidence exists to show that the drop or withdrawal could not be completed during the required time and the instructor confirms the absence. Poor academic performance will not be a consideration. Regardless of the circumstances, withdrawals after the deadline will be reflected on the student’s transcript as “W” if passing or “F” if failing. Drop and withdrawal deadlines are determined by the length of the individual class (generally, II/16th of the length of the class). Deadlines for irregular classes meeting less than the full semester are proportional.

IMPORTANT DATES
Each semester the links below reflect the deadlines for that semester. These are persistent links that will not change only the dates on the page will change to reflect the current semester.

http://www.uco.edu/em/registrar/deadlines-fall.asp
http://www.uco.edu/em/registrar/deadlines-spring.asp
http://www.uco.edu/em/registrar/deadlines-summer.asp
Academic Year 2017-2018

WE'RE HERE FOR YOU!
The administration, faculty, and staff want you to be successful in your learning experience here at UCO! If you have questions or concerns, seek help EARLY.

TAKING CARE OF YOUR EMOTIONAL HEALTH:
The Professional Staff of the Center for Counseling and Well-Being help UCO students to resolve emotional difficulties, improve personal skills, overcome the effects of trauma or grief, decrease substance use, and achieve their intellectual, personal and creative potential. Services are confidential and private. Please see http://library.uc.edu/student-affairs/well/ for contact information, to make an appointment, or to complete an anonymous screening at the Student Counseling Center. Services are free to UCO students.

CALL SAM
UCO also participates in Call SAM (Student Assistance by Mercy), a free mental health services call center dedicated to helping students. The 24/7, toll-free helpline service can be reached by calling 855-225-2SAM (2627). Call SAM is managed by behavioral health and medical providers trained in mental health. Students can call for help with depression, anxiety, unhealthy eating, substance abuse, social issues, or any other stressors.

HELPFUL NUMBERS
Admissions Office, 974-2727
Advisement Center, 974-2391
Bookstore, 974-2736
Campus Activities and Events, 974-2363
Career Services, 974-3346
Center for eLearning and Connected Environments, 974-2420
College of Business, 974-2426
College of Education and Professional Studies, 974-5701
College of Fine Arts and Design, 974-3770
College of Liberal Arts, 974-5540
College of Mathematics and Science, 974-2461
Counseling Center, 974-2215
Financial Aid Office, 974-2727
Fraternity and Sorority Life, 974-2580
Global Affairs, 974-2390
Graduate College, 974-3341
Housing and Dining Office, 974-2746
Off-Campus Life, 974-3654
Office of Diversity and Inclusion, 974-3588
Police Services, 974-2345 non-emergency, 9-1-1 emergency
Student Life, 974-2364
Testing Center, 974-2388
Transportation and Parking, 974-2780
Volunteer and Service Learning Center, 974-2621

EMERGENCY EVACUATION AND DRILL:
The purpose of an Emergency Evacuation and Relocation Drill is to educate the participants in the fire safety features, shelter locations, exit routes available, and procedures to be followed in the event of a real emergency. All drills shall be treated as real events. All students will be asked to sign an attendance sheet once you are at the designated relocation point. In the event of Severe Weather:

Primary Shelter Location are - Library Basement, Liberal Arts Basement, Murdough Hall Basement, Thatcher Hall Basement, NUC floor north, Howell Hall Suite 118, and Central Plaza Basement. In the event you cannot reach a designated shelter area in a timely and safe manner, it is recommended that you “shelter in place” by moving to the lowest level and smallest room located in the center of the structure. An interior closet or bathroom is generally a good location. Use what you have to shield your hands and face from flying debris. Put as much space between you and exterior walls as possible and stay away from windows. Never take shelter in a hall that opens to the south or the west. Do not leave your shelter in place location until you are sure the danger has passed. A basement is considered the safest location in severe weather and locations on campus with accessible basements are limited.

MAP OF EMERGENCY SHELTERS ON CAMPUS:

UCO COPYRIGHT POLICY:
Copyright law information is provided to you per the TEACH Act through the following websites:
- UCO Office of Information Technology web page on Copyright Law
  http://www.uco.edu/technology/student/copyright-law.asp.
- UCO directs students to Legal Downloads
  http://www.uco.edu/technology/catalog/downloads.asp.
- UCO Policy for use of Copyrighted Materials
  http://www.uco.edu/academic-affairs/faculty-staff/policy-for-copyrighted-materials.asp

Have a successful semester!
The University of Central Oklahoma Student Information Sheet and Syllabus Attachment has been developed through a cooperative effort between the Faculty Handbook Editorial Board and the Office of Academic Affairs.