Two columns are present, one on the right and one on the left. The text is divided into sections such as "University Core (Total Listed 42-44)", "Major Requirements", and "Area 3: Jewelry and Metalsmithing". Each section contains multiple rows and columns, detailing courses and their corresponding credits. For example, under "University Core (Total Listed 42-44)", there is a breakdown of required courses such as American Historical and Political Analysis, American National Government, and American History. The "Major Requirements" section lists courses under "Art - Studio Art" with specific credit hours allocated to each course. The "Area 3: Jewelry and Metalsmithing" section includes courses like ART 3463 Jewelry & Metalsmithing I, ART 3723 Metalsmithing I, ART 4403 Jewelry I, and ART 4533 Metalsmithing II. There are also notes indicating that students must successfully complete the Foundation Seminar class with at least a “C” and achieve an average of at least 2.75 in foundation courses before enrollment in any upper division courses.
Program:  Art - continued
Major:  Art - Studio Art
Degree:  Bachelor of Fine Arts (B.F.A.)

- CONTINUED FROM PREVIOUS PAGE -

Studio Art Courses ................................................................. 12
Choose four courses from the list below. Courses used to satisfy the
Studio Area of Emphasis will not count toward this requirement.
ART 1223  Black and White Photography
ART 2103  Drawing III: Contemporary Practices
ART 2233  Painting I: Observation and Technique
ART 2633  Beginning Sculpture
ART 2703  Ceramics I
ART 3463  Jewelry and Metalsmithing I

Art History Electives ................................................................. 6
ART 3533  Architecture and Urban Space
ART 3543  Art of the Americas
ART 3563  European Art
ART 3573  Islamic Art and Architecture
ART 3733  History of American Studio Craft
ART 4013  Global Approach to Socialist Art & Arch
ART 4053  Native American Art
ART 4143  History of Museum Practices
ART 4223  West African Art
ART 4233  Central African Art
ART 4333  Mesoamerican Art
ART 4363  Art by Women

ART 3513 Contemporary Art and Visual Culture will
not count in this area.

Art Major Elective ................................................................. 15
Any 3000/4000 level Art course not used in any area above.

Capstone Course ................................................................. 3
ART 4833  Senior Exhibition
Senior Exhibition must be taken during the final semester and must be
taken concurrently with ART 4900 practicum in Art within area of em-
phasis. Students must pass a comprehensive faculty review prior to the
exhibition of their work, which is required for the studio degree.

Electives to bring total to ............................................... 124

Minimum Grade Requirements
1. Average in all college course work and course work at
   UCO. ................................................................. 2.75
2. Average in major courses .............................................. 2.75
3. A grade of “C” or better must be earned in each course in the
   major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see