Program: Art Dept: Art

Major: Art - Studio Art College: Fine Arts and Design

Degree: Bachelor of Fine Arts (B.F.A.) Major Code: 1006

University Core (Total Listed 42-44)

Specific co	nurses wi	thin the University Core are listed on pages 96-97.	Americs	n Histori	cal and Political Analysis	6	í	
• Courses from the major may apply to the areas marked in the				American Historical and Political Analysis				
University Core.				American History				
•				can History	3			
Written and Oral Communication9				l and Lan	3-4	·		
Quantitative Reasoning/Scientific Method10-11				~ ~	4			
Math				OR				
Life Science4				ıl Analysis	3			
Physical Science3-4				nd Behavi	oral Analysis	3	j	
Critical Inquiry and Aesthetic Analysis								
Aesthetic Analysis								
Critical Inquiry				Required Health Course Elective Life Skills				
Citicari	inquiry		Electiv	e Life Ski	lls		_	
		Minimum Required Hours				Minimu Required Hou		
		Major Requirements		Jewelry ar	nd Metalsmithing			
		•	ART	3463	Jewelry & Metalsmithing	I		
Art - St	tudio A	rt78	ART	3723	Metalsmithing I			
Required	Foundat	ion Courses27	ART	4403	Jewelry I			
ART	1023	Beginning Drawing I	ART ART	4533 4563	Metalsmithing II Jewelry II			
ART	1043	Beginning Drawing II: Figure and Anatomy	ART	3990	Advanced Topics			
ART	1063	2-D Fundamentals	*ART	4600	Studio Art			
ART	1073	3-D Fundamentals	ART	4900	Practicum in Art			
ART	1083	Color	Area 4:					
ART	1153	Global Art and Visual Culture I	Area 4:	2233	Dainting I. Observation or	d Taahniaya		
ART	2403	Global Art and Visual Culture II	ART	3603	Painting I: Observation ar Painting II: Surface and T	-		
ART	2903	Foundation Seminar	ART	3623	Painting II: Figurative Painting II: Paintin			
ART 3513 Contemporary Art and Visual Culture				4153	Advanced Painting: Seria			
Students must successfully complete the Foundation Seminar class with at least a "C" and achieve an average of at least 2.75 in foundation				3990	Advanced Topics	Вечеторинени		
courses before enrollment in any upper division courses.				4600	Studio Art			
courses be	iore emo	innent in any upper division courses.	*ART ART	4900	Practicum in Art			
Studio Ar	ea of Em	phasis Courses15	Area 5:	Photograp	hy			
Select 15 hours from one of the following six areas. *ART 4600 Studio				1223	Black and White Photogra	phy		
Art may be taken for a maximum of six credit hours.			ART	2223	Black and White Photogra	nphy II		
Area 1: C	eramics		ART	3223	Black and White Photogra			
	2703	Ceramics I	ART	4083	Photographic Processing	Using Non-silver		
ART	2803	Ceramics II	ART	4133	Digital Printmaking			
ART	3173	Ceramics III	ART	4633	Advanced Silver Printing	& Developing		
ART	4263	Ceramics IV	ART	3990	Advanced Topics			
ART	3990	Advanced Topics	*ART	4600	Studio Art			
*ART	4600	Studio Art	ART	4900	Practicum in Art			
ART	4900	Practicum in Art		Sculpture				
Area 2: D	rawing		ART	2633	Beginning Sculpture			
ART	2103	Drawing III: Contemporary Practices	ART	3633	Intermediate Sculpture			
ART	3113	Intro to Printmaking	ART	4313	Advanced Sculpture I			
ART	3323	Intaglio	ART	4613	Advanced Sculpture II			
ART	3413	Mixed Media I	ART *ART	3990 4600	Advanced Topics Studio Art			
ART	3503	Drawing IV: Special Topics	ART	4900	Practicum in Art			
ART	4283	Drawing V: Drawing as Professional Practice	AIXI	7700	1 facticum ili Alt			
ART	3990	Advanced Topics						
*ART	4600	Studio Art						
ART	4900	Practicum in Art			- CONTINUED ON NEXT	PAGE -		

Program: Art - continued Dept: Art

Major: Art - Studio Art College: Fine Arts and Design

Degree: Bachelor of Fine Arts (B.F.A.) Major Code: 1006

Minimum Required Hours

- CONTINUED FROM PREVIOUS PAGE -

Choose four courses from the list below. Courses used to satisfy the Studio Area of Emphasis will not count toward this requirement. ART 1223 Black and White Photography ART 2103 Drawing III: Contemporary Practices ART 2233 Painting I: Observation and Technique ART 2633 Beginning Sculpture ART 2703 Ceramics I ART 3463 Jewelry and Metalsmithing I	. 6							
ART 1223 Black and White Photography ART 2103 Drawing III: Contemporary Practices ART 2233 Painting I: Observation and Technique ART 2633 Beginning Sculpture ART 2703 Ceramics I ART 3463 Jewelry and Metalsmithing I	. 6							
ART 2103 Drawing III: Contemporary Practices ART 2233 Painting I: Observation and Technique ART 2633 Beginning Sculpture ART 2703 Ceramics I ART 3463 Jewelry and Metalsmithing I	. 6							
ART 2233 Painting I: Observation and Technique ART 2633 Beginning Sculpture ART 2703 Ceramics I ART 3463 Jewelry and Metalsmithing I	. 6							
ART 2633 Beginning Sculpture ART 2703 Ceramics I ART 3463 Jewelry and Metalsmithing I	. 6							
ART 2703 Ceramics I ART 3463 Jewelry and Metalsmithing I	. 6							
ART 3463 Jewelry and Metalsmithing I	. 6							
-	. 6							
	. 0							
Art History Electives								
ART 3533 Architecture and Urban Space ART 3543 Art of the Americas								
ART 3563 European Art								
ART 3573 Islamic Art and Architecture								
ART 3733 History of American Studio Craft								
ART 4013 Global Approach to Socialist Art & Arch								
ART 4053 Native American Art								
ART 4143 History of Museum Practices								
ART 4223 West African Art								
ART 4233 Central African Art								
ART 4333 Mesoamerican Art								
ART 4363 Art by Women								
ART 3513 Contemporary Art and Visual Culture will not count in this area. Art Major Elective								
Any 3000/4000 level Art course not used in any area above.								
Capstone Course								
Senior Exhibition must be taken during the final semester and must be								
taken concurrently with ART 4900 practicum in Art within area of em-								
phasis. Students must pass a comprehensive faculty review prior to the								
exhibition of their work, which is required for the studio degree.								
Electives to bring total to124								
Minimum Grade Requirements								
1. Average in all college course work and course work at								
UCO								
2. Average in major courses								
3. A grade of "C" or better must be earned in each course in the major to count toward meeting degree requirements.								

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.