Program: Art
Major: Art - Studio Art
Degree: Bachelor of Fine Arts (B.F.A.)

University of Central Oklahoma Undergraduate Catalog 2019-2020

University Core  (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.
* Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ............................................. 9
Quantitative Reasoning/Scientific Method ................................. 10-11
Math ............................................................... 3
Life Science ......................................................... 4
Physical Science .............................................. 3-4
Critical Inquiry and Aesthetic Analysis ....................................... 6
Aesthetic Analysis .................................................. 3
Critical Inquiry .................................................. 3

American Historical and Political Analysis ............................... 6
American National Government ....................................... 3
American History .................................................. 3

Cultural and Language Analysis ............................................... 3-4
Second Language ............................................... 4
OR
* Cultural Analysis ............................................. 3

Social and Behavioral Analysis ................................................ 3

Life Skills ........................................................................ 5
Required Health Course ............................................... 2
Elective Life Skills .................................................. 3


Major Requirements

Art - Studio Art ........................................................................ 78

Required Foundation Courses .................................................. 27
ART  1023  Beginning Drawing I
ART  1043  Beginning Drawing II: Figure and Anatomy
ART  1063  2-D Fundamentals
ART  1073  3-D Fundamentals
ART  1083  Color
ART  1153  Global Art and Visual Culture I
ART  2403  Global Art and Visual Culture II
ART  2903  Foundation Seminar
ART  3513  Contemporary Art and Visual Culture

Students must successfully complete the Foundation Seminar class with at least a “C” and achieve an average of at least 2.75 in foundation courses before enrollment in any upper division courses.

Studio Area of Emphasis Courses ........................................... 15

Select 15 hours from one of the following six areas. *ART 4600 Studio Art may be taken for a maximum of six credit hours.

Area 1: Ceramics
ART  2703  Ceramics I
ART  2803  Ceramics II
ART  3173  Ceramics III
ART  4263  Ceramics IV
ART  3990  Advanced Topics
*ART  4600  Studio Art
ART  4900  Practicum in Art

Area 2: Drawing
ART  2103  Drawing III: Contemporary Practices
ART  3113  Intro to Printmaking
ART  3323  Intaglio
ART  3413  Mixed Media I
ART  3503  Drawing IV: Special Topics
ART  4283  Drawing V: Drawing as Professional Practice
ART  3990  Advanced Topics
*ART  4600  Studio Art
ART  4900  Practicum in Art

Area 3: Jewelry and Metalsmithing
ART  3463  Jewelry & Metalsmithing I
ART  3723  Metalsmithing I
ART  4403  Jewelry I
ART  4533  Metalsmithing II
ART  4563  Jewelry II
ART  3990  Advanced Topics
*ART  4600  Studio Art
ART  4900  Practicum in Art

Area 4: Painting
ART  2233  Painting I: Observation and Technique
ART  3603  Painting II: Surface and Technique
ART  3623  Painting II: Figurative Painting
ART  4153  Advanced Painting: Serial Development
ART  3990  Advanced Topics
*ART  4600  Studio Art
ART  4900  Practicum in Art

Area 5: Photography
ART  1223  Black and White Photography
ART  2223  Black and White Photography II
ART  3223  Black and White Photography III
ART  4083  Photographic Processing Using Non-silver
ART  4133  Digital Printmaking
ART  4633  Advanced Silver Printing & Developing
ART  3990  Advanced Topics
*ART  4600  Studio Art
ART  4900  Practicum in Art

Area 6: Sculpture
ART  2633  Beginning Sculpture
ART  3633  Intermediate Sculpture
ART  4313  Advanced Sculpture I
ART  4613  Advanced Sculpture II
ART  3990  Advanced Topics
*ART  4600  Studio Art
ART  4900  Practicum in Art

- CONTINUED ON NEXT PAGE -
Program: Art - continued
Major: Art - Studio Art
Degree: Bachelor of Fine Arts (B.F.A.)

Minimum Required Hours

- CONTINUED FROM PREVIOUS PAGE -

**Studio Art Courses** ................................................................. 12
Choose four courses from the list below. Courses used to satisfy the
Studio Area of Emphasis will not count toward this requirement.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1223</td>
<td>Black and White Photography</td>
</tr>
<tr>
<td>ART 2103</td>
<td>Drawing III: Contemporary Practices</td>
</tr>
<tr>
<td>ART 2233</td>
<td>Painting I: Observation and Technique</td>
</tr>
<tr>
<td>ART 2633</td>
<td>Beginning Sculpture</td>
</tr>
<tr>
<td>ART 2703</td>
<td>Ceramics I</td>
</tr>
<tr>
<td>ART 3463</td>
<td>Jewelry and Metalsmithing I</td>
</tr>
</tbody>
</table>

**Art History Electives** ..................................................... 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 3533</td>
<td>Architecture and Urban Space</td>
</tr>
<tr>
<td>ART 3543</td>
<td>Art of the Americas</td>
</tr>
<tr>
<td>ART 3563</td>
<td>European Art</td>
</tr>
<tr>
<td>ART 3573</td>
<td>Islamic Art and Architecture</td>
</tr>
<tr>
<td>ART 3733</td>
<td>History of American Studio Craft</td>
</tr>
<tr>
<td>ART 4013</td>
<td>Global Approach to Socialist Art &amp; Arch</td>
</tr>
<tr>
<td>ART 4053</td>
<td>Native American Art</td>
</tr>
<tr>
<td>ART 4143</td>
<td>History of Museum Practices</td>
</tr>
<tr>
<td>ART 4223</td>
<td>West African Art</td>
</tr>
<tr>
<td>ART 4233</td>
<td>Central African Art</td>
</tr>
<tr>
<td>ART 4333</td>
<td>Mesoamerican Art</td>
</tr>
<tr>
<td>ART 4363</td>
<td>Art by Women</td>
</tr>
</tbody>
</table>

ART 3513 Contemporary Art and Visual Culture will
not count in this area.

**Art Major Elective** .......................................................... 15
Any 3000/4000 level Art course not used in any area above.

**Capstone Course** ............................................................. 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4833</td>
<td>Senior Exhibition</td>
</tr>
</tbody>
</table>

Senior Exhibition must be taken during the final semester and must be
taken concurrently with ART 4900 practicum in Art within area of em-
phasis. Students must pass a comprehensive faculty review prior to the
exhibition of their work, which is required for the studio degree.

**Electives to bring total to** ............................................. 124

**Minimum Grade Requirements**

1. Average in all college course work and course work at
   UCO. ................................................................. 2.75
2. Average in major courses.............................................. 2.75
3. A grade of “C” or better must be earned in each course in the
   major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see