University Core  (Total Listed 42-44)

American Historical and Political Analysis ........................................... 6
  American National Government ...................................................... 3
  American History ................................................................. 3

Cultural and Language Analysis ......................................................... 4
  Second Language ........................................................................ 4
  OR
  • Cultural Analysis .................................................................... 3

Social and Behavioral Analysis ............................................................ 3

Life Skills .................................................................................................. 5
  Required Health Course ................................................................. 2
  • Elective Life Skills ................................................................. 3

Minimum Required Hours

Area 3: Dance
  Required Performance Courses ..................................................... 24
  Students must complete 8 hours in each selected area of Modern, Ballet and Jazz Technique and Theory and must obtain instructor permission for each level. Levels can be repeated and count towards the 8 hours for each. Students must be proficient and complete Level III in at least two areas of dance coursework (modern, ballet, or jazz).
  DANC 2522 Modern Dance II
  DANC 2712 Jazz I
  DANC 2722 Jazz II
  DANC 2912 Ballet I
  DANC 2922 Ballet II
  DANC 3522 Modern Dance III
  DANC 3922 Ballet III
  DANC 4542 Modern Dance IV
  DANC 4712 Jazz III
  DANC 4722 Jazz IV
  DANC 4942 Ballet IV

Minimum Required Hours

Area 4: Design
  Required Core Courses ................................................................. 16
  DANC 3922 Ballet III
  DANC 4542 Modern Dance IV
  DANC 4712 Jazz III
  DANC 4722 Jazz IV
  DANC 4942 Ballet IV

Minimum Required Hours

Area 4: Design
  Required Core Courses ................................................................. 12
  DES 1023 Design Foundations I
  DES 1033 Design Foundations II
  DES 1043 Design Foundations III
  DES 1053 Design Foundations IV

Minimum Required Hours

Area 4: Design
  Design Electives .............................................................................. 28

Major Requirements

Arts Entrepreneurship .................................................................68-70

Required courses ............................................................................. 30
  MCOM 2193 Principles of Public Relations
  AESS 3413 Creativity for Leaders
  DES 3523 Print Media & Marketing for Fine Arts and Design
  DES 3533 Digital Media & Marking for Fine Arts and Design
  ACM 2663 Music Publishing OR
  ACCT 2113 Accounting I
  ACM 4013 Creating Your Team OR
  OCTE 4153 Organizational Dynamics
  ACM 4533 Media Techniques for Business
  ACM 4543 Current Events in the Creative Industries
  DES 4713 Design Entrepreneurship OR
  ACM 3133 Music Business and Entrepreneurship
  ACM 2783 Business Management for Artists

Area of Emphasis ...........................................................................38-40
  Select one of the following area of emphasis. All courses must be completed from a single area.

Area 1: Associates Degree
  Completed UCO AAS degree or completed associates degree or comparable concentration in a creative arts discipline from a regionally accredited two- or four-year institution or international equivalent with the approval of the Department of Design.

Area 2: Art
  Required Foundation Courses .................................................. 24
  ART 1023 Beginning Drawing I
  ART 1043 Beginning Drawing II: Figure and Anatomy
  ART 1063 2-D Fundamentals
  ART 1073 3-D Fundamentals
  ART 1083 Color
  ART 1153 Global Art and Visual Culture I
  ART 2403 Global Art and Visual Culture II
  ART 3513 Contemporary Art and Visual Culture

ART Electives .................................................................................. 16
Program: Arts Entrepreneurship - continued

Major: Arts Entrepreneurship

Degree: Bachelor of Arts (B.A.)

Minimum Required Hours

### Area 5: Music

Required Core Courses ........................................................... 26

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>MUS 1143</td>
<td>Music Theory I</td>
</tr>
<tr>
<td>MUS 1183</td>
<td>Music Theory II</td>
</tr>
<tr>
<td>MUS 2223</td>
<td>Music Theory III</td>
</tr>
<tr>
<td>MUS 2593</td>
<td>Music Theory IV</td>
</tr>
<tr>
<td>MUS 1151</td>
<td>Aural Skills I</td>
</tr>
<tr>
<td>MUS 1161</td>
<td>Aural Skills II</td>
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<td>MUS 2151</td>
<td>Aural Skills III</td>
</tr>
<tr>
<td>MUS 2161</td>
<td>Aural Skills IV</td>
</tr>
<tr>
<td>MUS 3433</td>
<td>Music History Survey I</td>
</tr>
<tr>
<td>MUS 3443</td>
<td>Music History Survey II</td>
</tr>
<tr>
<td>MUS 3731</td>
<td>Music Technology</td>
</tr>
<tr>
<td>MUS 4443</td>
<td>Arts Management</td>
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</tbody>
</table>

Applied Study ................................................................. 6

Large Ensemble ................................................................. 3

Chamber Music ................................................................. 1

Piano ................................................................. 4

### Area 6: Theatre Arts

Required Core Courses ........................................................... 38

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>THRT 1311</td>
<td>Production and Performance: Scene Shop</td>
</tr>
<tr>
<td>THRT 1321</td>
<td>Production and Performance: Costume Shop</td>
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<tr>
<td>THRT 1331</td>
<td>Production and Performance: Electrics Shop</td>
</tr>
<tr>
<td>THRT 1341</td>
<td>Production and Performance: Sound Shop</td>
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<tr>
<td>THRT 1523</td>
<td>Beginning Acting for Majors</td>
</tr>
<tr>
<td>THRT 2123</td>
<td>Stage Make-Up</td>
</tr>
<tr>
<td>THRT 2133</td>
<td>Stage Lighting</td>
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<tr>
<td>THRT 2153</td>
<td>Stagecraft</td>
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<tr>
<td>THRT 2173</td>
<td>Stage Costuming</td>
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<tr>
<td>THRT 2303</td>
<td>Script Analysis</td>
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<td>THRT 2901</td>
<td>Portfolio Seminar</td>
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<tr>
<td>THRT 3142</td>
<td>Stage Management</td>
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<td>THRT 3151</td>
<td>Stage Management Lab</td>
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<tr>
<td>THRT 3343</td>
<td>Development of Drama</td>
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<tr>
<td>THRT 4353</td>
<td>Theatre History I: Origins to Renaissance</td>
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<tr>
<td>THRT 4363</td>
<td>Theatre History II: Renaissance-Contemporary</td>
</tr>
<tr>
<td>THRT 4712</td>
<td>Directing and Collaboration</td>
</tr>
<tr>
<td>THRT 4731</td>
<td>Directing and Collaboration Lab</td>
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</tbody>
</table>

Electives to bring total to ............................................. 124

Minimum Graduation Requirements

1. Average in all college course work and course work at UCO .............................................. 2.00

2. Average in major courses .............................................. 2.00

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.