Program: Contemporary Music Production
Major: Contemporary Music Production
Degree: Associate in Applied Science (A.A.S.)

University of Central Oklahoma Undergraduate Catalog 2018-2019

Minimum Required Hours

University Core (18 total hours)

Written and Oral Communication ...................................................... 6

- English Composition ................................................................. 3
  - ENG 1113 English Composition

Oral Communication ................................................................. 3
  - MCOM 1113 Fundamentals of Speech

American Historical and Political Analysis ........................................... 6

- American National Government .................................................. 3
  - POL 1113 American National Government

- American History ................................................................. 3
  - HIST 1483 History of US to 1877 OR
  - HIST 1493 History of US since 1877

Electives ....................................................................................... 6

- Select from the following:
  - ART 1153 Global Art and Visual Culture I
  - BIO 1114 General Biology
  - FMCD 2213 Child Development
  - HLTH 1112 Healthy Life Skills
  - LEAD 2213 Theories of Leadership
  - MUS 2123 Music Appreciation
  - NTRN 1483 Personal Nutrition
  - PHY 1114 General Physics I and Lab
  - PSY 1103 General Psychology
  - SFTY 2343 Safety Education

Core Requirements

University Core ............................................................................... 18
See Above

Major Requirements

Contemporary Music Production ...................................................... 48

Semester 1

- ACM 1142 Music Fundamentals
- ACM 1212 Introduction to the Music Industry
- ACM 1222 Beginning Keyboard Skills
- ACM 1252 Studio Recording I
- ACM 1272 Sonic Fundamentals
- ACM 1512 Live Sound Fundamentals
- ACM 1522 DAW I

Semester 2

- ACM 1132 Music Culture
- ACM 1152 Aural Skills
- ACM 1622 DAW II
- ACM 1432 Studio Recording II
- ACM 2163 Music Business Fundamentals
- ACM 2222 Music IT I

Semester 3

- ACM 1412 Music and Media
- ACM 1422 The Freelance World
- ACM 2012 Song Writing I
- ACM 2212 Studio Recording III
- ACM 2422 Cultural Studies
- ACM 2442 Music IT II

Semester 4

- ACM 2232 Post Production in Technology
- ACM 2512 Song Writing II
- ACM 2712 Studio Recording IV
- ACM 2783 Business Management for Artists

Total .............................................................................................. 66

Minimum Grade Requirements

1. Average in all college course work and course work at UCO ......................................................... 2.50
2. A minimum grade of “C” must be earned in all courses in the major to count toward meeting degree requirements.

Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

1) 16 composite ACT OR
2) 2.5 non-weighted, cumulative high school GPA OR
3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

Admission to this program is selective. Applicants must complete the audition requirements and be selected for admission by the ACM selection committee. For specific details on audition materials please visit: www.uco.edu/em/apply/acm-uco.asp.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.