Program: Contemporary Music Production
Major: Contemporary Music Production
Degree: Associate in Applied Science (A.A.S.)

University Core (18 total hours)

Written and Oral Communication ......................................................... 6
  English Composition................................................................. 3
    ENG 1113 English Composition
  Oral Communication................................................................. 3
    MCOM 1113 Fundamentals of Speech

American Historical and Political Analysis ........................................... 6
  American National Government .................................................. 3
    POL 1113 American National Government
  American History........................................................................... 3
    HIST 1483 History of US to 1877 OR
    HIST 1493 History of US since 1877

Electives ............................................................................................ 6
  Select from the following:
    ART 1153 Global Art and Visual Culture I
    BIO 1114 General Biology
    FMCD 2213 Child Development
    HLTH 1112 Healthy Life Skills
    LEAD 2213 Theories of Leadership
    MUS 2123 Music Appreciation
    NTRN 1483 Personal Nutrition
    PHY 1114 General Physics I and Lab
    PSY 1103 General Psychology
    SFTY 2343 Safety Education

Core Requirements

University Core ................................................................. 18
  See Above

Major Requirements

Contemporary Music Production ..................................................... 48

Semester 1
  ACM 1142 Music Fundamentals
  ACM 1212 Introduction to the Music Industry
  ACM 1222 Beginning Keyboard Skills
  ACM 1252 Studio Recording I
  ACM 1272 Sonic Fundamentals
  ACM 1512 Live Sound Fundamentals
  ACM 1522 DAW I

Semester 2
  ACM 1132 Music Culture
  ACM 1152 Aural Skills
  ACM 1622 DAW II
  ACM 1432 Studio Recording II
  ACM 2163 Music Business Fundamentals
  ACM 2222 Music IT I

Semester 3
  ACM 1412 Music and Media
  ACM 1422 The Freelance World
  ACM 2012 Song Writing I
  ACM 2212 Studio Recording III
  ACM 2422 Cultural Studies
  ACM 2442 Music IT II

Semester 4
  ACM 2232 Post Production in Technology
  ACM 2512 Song Writing II
  ACM 2712 Studio Recording IV
  ACM 2783 Business Management for Artists

Total ................................................................................................. 66

Minimum Grade Requirements

1. Average in all college course work and course work at UCO ......................................................... 2.50
2. A minimum grade of “C” must be earned in all courses in the major to count toward meeting degree requirements.

Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

1) 16 composite ACT OR
2) 2.5 non-weighted, cumulative high school GPA OR
3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

Admission to this program is selective. Applicants must complete the audition requirements and be selected for admission by the ACM selection committee. For specific details on audition materials please visit: www.uco.edu/em/apply/acm-uco.asp.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.