Program: Commercial Music
Major: Commercial Music
Degree: Bachelor or Applied Technology (B.A.T.)

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University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .................................................... 9
Quantitative Reasoning/Scientific Method ........................................ 10-11
Math .......................................................... 3
Life Science ......................................................... 4
Physical Science ......................................................... 3-4

Critical Inquiry and Aesthetic Analysis ........................................... 6
Aesthetic Analysis ................................................................. 3
Critical Inquiry ................................................................. 3

American Historical and Political Analysis ........................................ 6
American National Government ..................................................... 3
American History ................................................................. 3

Cultural and Language Analysis ................................................. 3-4
Second Language ................................................................. 4
OR
Cultural Analysis ................................................................. 3

Social and Behavioral Analysis .................................................... 3

Life Skills ................................................................. 5
Required Health Course ......................................................... 2
Elective Life Skills ................................................................. 3

Major Requirements

Commercial Music ................................................................. 57

Required courses ................................................................. 18
ACM 3133 Music Business and Entrepreneurship
ACM 4113 Contemporary Music Contracts
ACM 4353 Digital Media
ACM 4553 Key Events in the Music Industry
ACM 4603 Music Supervision
ACM 4643 Music Copyright

Area of Study ................................................................. 12
Choose 12 hours of 3000/4000 level ACM courses.

Technical-Occupational Specialty ............................................ 27
Technical-occupational courses from an A.A.S. in Contemporary Music Business, Contemporary Music Performance, Contemporary Music Production, or an approved equivalent degree to include the following course:
ACM 1212 Intro to the Music Industry

Electives to bring total to ..................................................... 124

Minimum Graduation Requirements
1. Average in all college course work ......................................... 2.00
2. Average in coursework at UCO ............................................ 2.25
3. Average in major courses .................................................... 2.25

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.