Program: Dance
Major: Dance
Degree: Bachelor of Fine Arts (B.F.A.)

Department: Dance
College: Fine Arts and Design
Major Code: 1101

University Core (Total Listed 42-44)

<table>
<thead>
<tr>
<th>Course Area</th>
<th>Minimum Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Specific courses within the University Core are listed on pages 95-96.</td>
<td></td>
</tr>
<tr>
<td>• Courses from the major may apply to the areas marked in the University Core.</td>
<td></td>
</tr>
<tr>
<td>Written and Oral Communication</td>
<td>9</td>
</tr>
<tr>
<td>Quantitative Reasoning/Scientific Method</td>
<td>10-11</td>
</tr>
<tr>
<td>Math</td>
<td>3</td>
</tr>
<tr>
<td>Life Science</td>
<td>4</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3-4</td>
</tr>
<tr>
<td>Critical Inquiry and Aesthetic Analysis</td>
<td>6</td>
</tr>
<tr>
<td>Aesthetic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Critical Inquiry</td>
<td>3</td>
</tr>
<tr>
<td>Minimum Required Hours</td>
<td></td>
</tr>
</tbody>
</table>

Major Requirements

Dance ............................................................. 81

1. Performance .................................................. 46

   Students must complete 16 hours in each selected area of Modern and Ballet Technique and Theory and 14 hours in Jazz Technique and Theory and must obtain instructor permission for each level. Levels can be repeated and count towards the 46 hours. Students must be proficient and complete Level IV in at least two areas of dance coursework (modern, ballet, or jazz).

   DANC 2512 Modern Dance I
   DANC 2522 Modern Dance II
   DANC 2712 Jazz I
   DANC 2722 Jazz II
   DANC 2912 Ballet I
   DANC 2922 Ballet II
   DANC 3532 Modern Dance III
   DANC 3932 Ballet III
   DANC 4542 Modern Dance IV
   DANC 4712 Jazz III
   DANC 4722 Jazz IV
   DANC 4942 Ballet IV

2. Choreography .................................................. 9

   DANC 2892 Dance Improvisation
   DANC 3101 Rhythm Analysis and Dance Forms
   DANC 3432 Dance Composition
   DANC 4433 Dance Composition II
   DANC 4900 Practicum in Dance (1 hour)

3. Movement Analysis .............................................. 5

   DANC 2332 Movement Analysis in Dance
   HLTH 3223 Applied Anatomy

4. Teaching Methods ................................................. 5

   DANC 2592 Creative Dance for Children
   DANC 3572 Materials and Methods in Dance
   DANC 4900 Practicum in Dance (1 hour required)

5. Other .................................................................. 16

   DANC 2111 Performing Dance (by audition) OR
   DANC 4111 Performing Dance (by audition)
   DANC 3442 History and Philosophy of Dance I
   DANC 3990 Advanced Topics (4 hours required) *

American Historical and Political Analysis .................................. 6
   American National Government ........................................ 3
   American History ...................................................... 3

Cultural and Language Analysis ........................................ 3-4
   Second Language ..................................................... 4
   OR
   Cultural Analysis .................................................... 3

Social and Behavioral Analysis ............................................. 3
   Life Skills ............................................................ 5
   • Elective Life Skills .............................................. 3

Minimum Grade Requirements

1. Average in all college course work and course work at UCO ........................................ 2.50
2. Average in major courses .................................................. 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

Electives to bring total to ............................................. 124

Declaration of a dance major does not ensure enrollment into dance coursework. Only students who have successfully completed an audition will be eligible to enroll in dance coursework for dance majors. Once accepted into the program students must obtain permission before being allowed to move to the next level of advanced dance coursework. Each dance major will attend an annual interview where the portfolio and student progress will be reviewed. Permission to continue or withdraw from the program will be given at the annual interview.

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.