College of Fine Arts and Design Minors

A minor is an optional component of a student’s degree (unless otherwise stated) that, upon graduation, will be reflected on the student’s transcript. A student may earn a minor or multiple minors in the same program, provided the minor differ at the major level. Minors may not be earned independently of a bachelor’s degree granted by the University of Central Oklahoma. Minors may not be earned as a part of an associate degree. Minors do not appear on diplomas.

Minimum Requirements for Minors

Minimunms for minors unless otherwise specified:
Total Hours ................................................................. 18
Upper Division Hours (3/4000 level) ................................. 6
Residency Hours ................................................................. 6
GPA ........................................................................... 2.00

Art

Minor Code: 1019

Required courses ................................................................. 15
ART 1023 Beginning Drawing I
ART 1043 Beginning Drawing II: Figure/Anatomy
ART 1063 2-D Fundamentals
ART 1073 3-D Fundamentals
ART 1083 Color

Select from the following ......................................................... 6
ART 3023 Ceramics: Basics and Beyond
ART 3033 Jewelry for Non-Majors
ART 3113 Introduction to Printmaking
ART 3513 Contemporary Art and Visual Culture

Art - Global Art and Visual Culture .................................. 18

Minor Code: 1016

Required courses ................................................................. 6
ART 1032 Beginning Drawing I OR
ART 1013 Intro to Drawing for Non-Art Majors
ART 3513 Contemporary Art and Visual Culture

Select from the following ......................................................... 12
ART 1153 Global Art and Visual Culture I
ART 2403 Global Art and Visual Culture II
ART 3533 Architecture and Urban Space
ART 3543 Art of the Americas
ART 3573 Islamic Art and Architecture
ART 4013 Global Approach to Socialist Art and Architecture
ART 4053 Native American Art
ART 4223 West African Art
ART 4233 Central African Art
ART 4363 Art by Women
ART 4970 Art History Study Tour (2 hours)
DES 1213 History of Graphic Design I
DES 3043 History of Interior Design I

Minimum GPA ................................................................. 2.50

Arts Entrepreneurship

Minor Code: 1056

Required courses ................................................................. 18
ACM 2663 Music Publishing OR
ACCT 2113 Accounting I
ACM 2783 Business Management for Artists
DES 3523 Print Media & Marketing for Fine Arts and Design
DES 3533 Digital Media & Marketing for Fine Arts and Design
ACM 4013 Creating your Team
DES 4713 Design Entrepreneurship OR
ACM 3133 Music Business and Entrepreneurship

Contemporary Music Business

Minor Code: 1439

Required courses ................................................................. 12
ACM 2163 Music Business Fundamentals
ACM 2253 Introduction to Concert and Tour Management
ACM 2623 Record Label Operations I
ACM 2663 Music Publishing

Elective Courses ................................................................. 6
Selected from the following:
ACM 3133 Music Business and Entrepreneurship
ACM 3273 Survey of Music Business Nonfiction
ACM 4013 Creating Your Team
ACM 4023 Record Label Operations II
ACM 4113 Contemporary Music Contracts
ACM 4253 Applied Concert Promotion
ACM 4353 Digital Media
ACM 4553 Key Events in the Music Industry
ACM 4603 Music Supervision
ACM 4643 Music Copyright
Other approved courses

Contemporary Music Performance

Minor Code: 1409

Required courses ................................................................. 12-13
ACM 1171 Applied Instruction I
ACM 1422 The Freelance World OR
ACM 1212 Introduction to Music Industry
ACM 2122 Repertoire Development I (must be taken 2 times)
ACM 2142 Live Performance I (must be taken 2 times)
ACM 2171 Applied Instruction II OR
ACM 1512 Live Sound Fundamentals

Elective ACM (3/4000 level) ......................................................... 6
ACM 3233 Songwriting & Demo Building
ACM 4013 Creating Your Team
ACM 3123 Charting, Transcription, & Arranging

Contemporary Music Production

Minor Code: 1429

Required courses ................................................................. 18
ACM 1252 Studio Recording I
ACM 1432 Studio Recording II
ACM 2212 Studio Recording III
College of Fine Arts and Design Minors - continued

<table>
<thead>
<tr>
<th>Design - Graphic Design</th>
<th>24</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Code: 1059</td>
<td></td>
</tr>
<tr>
<td>Required courses:</td>
<td></td>
</tr>
<tr>
<td>DES 1023 Design Foundations I</td>
<td>24</td>
</tr>
<tr>
<td>DES 1033 Design Foundations II</td>
<td></td>
</tr>
<tr>
<td>DES 1043 Design Foundations III</td>
<td></td>
</tr>
<tr>
<td>DES 1053 Design Foundations IV</td>
<td></td>
</tr>
<tr>
<td>DES 2163 Typography</td>
<td></td>
</tr>
<tr>
<td>DES 3133 Computer Graphics I OR</td>
<td></td>
</tr>
<tr>
<td>DES 3523 Print Media and Marketing for Fine Arts &amp; Design</td>
<td></td>
</tr>
<tr>
<td>DES 3173 Graphic Design</td>
<td></td>
</tr>
<tr>
<td>DES 3213 History of Graphic Design III OR</td>
<td></td>
</tr>
<tr>
<td>DES 1533 Design in Global Cultures</td>
<td></td>
</tr>
</tbody>
</table>

Minimum GPA: 2.50

<table>
<thead>
<tr>
<th>Design - Illustration</th>
<th>24</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Code: 1058</td>
<td></td>
</tr>
<tr>
<td>Required courses:</td>
<td></td>
</tr>
<tr>
<td>DES 1023 Design Foundations I</td>
<td>24</td>
</tr>
<tr>
<td>DES 1033 Design Foundations II</td>
<td></td>
</tr>
<tr>
<td>DES 1043 Design Foundations III</td>
<td></td>
</tr>
<tr>
<td>DES 1053 Design Foundations IV</td>
<td></td>
</tr>
<tr>
<td>DES 2153 Illustration I</td>
<td></td>
</tr>
<tr>
<td>DES 3853 Illustration II</td>
<td></td>
</tr>
<tr>
<td>DES 4353 Illustration III</td>
<td></td>
</tr>
<tr>
<td>DES 3263 Character Design OR</td>
<td></td>
</tr>
<tr>
<td>DES 4363 Sequential Illustration</td>
<td></td>
</tr>
</tbody>
</table>

Minimum GPA: 2.50

<table>
<thead>
<tr>
<th>Design - Design History</th>
<th>18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Code: 1057</td>
<td></td>
</tr>
<tr>
<td>Required courses:</td>
<td></td>
</tr>
<tr>
<td>DES 1213 History of Graphic Design I</td>
<td>18</td>
</tr>
<tr>
<td>DES 2213 History of Graphic Design II</td>
<td></td>
</tr>
<tr>
<td>DES 2223 History of Design</td>
<td></td>
</tr>
<tr>
<td>DES 3043 History of Interior Design I</td>
<td></td>
</tr>
<tr>
<td>DES 3143 History of Interior Design II</td>
<td></td>
</tr>
<tr>
<td>DES 3213 History of Graphic Design III</td>
<td></td>
</tr>
<tr>
<td>DES 3623 Historic Preservation</td>
<td></td>
</tr>
<tr>
<td>DES 4143 History of Interior Design III</td>
<td></td>
</tr>
<tr>
<td>DES 4571 History of Illustration</td>
<td></td>
</tr>
<tr>
<td>DES 4581 History of Typography</td>
<td></td>
</tr>
</tbody>
</table>

Minimum GPA: 2.50

<table>
<thead>
<tr>
<th>Design - Music</th>
<th>24</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Code: 1079</td>
<td></td>
</tr>
<tr>
<td>Required courses:</td>
<td></td>
</tr>
<tr>
<td>Theory of Music and Harmony</td>
<td>8</td>
</tr>
<tr>
<td>Conducting (Instrumental or Choral)</td>
<td>2</td>
</tr>
<tr>
<td>History/Lit. of Music</td>
<td>3</td>
</tr>
<tr>
<td>Applied Area</td>
<td>4</td>
</tr>
<tr>
<td>Piano</td>
<td>3</td>
</tr>
<tr>
<td>Major Ensemble</td>
<td>4</td>
</tr>
</tbody>
</table>

Minimum GPA: 2.50

<table>
<thead>
<tr>
<th>Design - Collaborative Piano</th>
<th>19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor Code: 1074 (Open to Piano Performance majors only)</td>
<td></td>
</tr>
<tr>
<td>Required courses:</td>
<td></td>
</tr>
<tr>
<td>MPER 1121 Keyboard Sight Reading</td>
<td>7</td>
</tr>
<tr>
<td>MPER 1521 Collaborative Piano I</td>
<td></td>
</tr>
<tr>
<td>MPER 2521 Collaborative Piano II</td>
<td></td>
</tr>
<tr>
<td>MPER 2781 Piano Ensemble (taken two times)</td>
<td></td>
</tr>
<tr>
<td>MPER 2971 Keyboard Functional Skills</td>
<td></td>
</tr>
<tr>
<td>MPER 4521 Collaborative Piano III</td>
<td></td>
</tr>
<tr>
<td>Chamber Music</td>
<td>3</td>
</tr>
<tr>
<td>Chosen from MPER courses in chamber music</td>
<td></td>
</tr>
<tr>
<td>Additional Collaborative Piano courses</td>
<td>9</td>
</tr>
<tr>
<td>MPER 4821 Collaborative Piano Recital</td>
<td></td>
</tr>
<tr>
<td>MUS 3312 Italian Lyric Diction</td>
<td></td>
</tr>
<tr>
<td>MUS 4412 German Singing Diction</td>
<td></td>
</tr>
</tbody>
</table>
College of Fine Arts and Design Minors - continued

**Music - Composition**
**Minor Code:** 1075
**Required courses:**
- MPER 3020 Applied Music (Composition) (8 hours)
- MPER 3811 Junior Recital (must consist entirely of works by the student)
- MUS 3162 Instrumentation and Arranging
- MUS 3232 Structural Analysis
- MUS 3322 Music Composition *
- MUS 3362 Tonal Counterpoint
- MUS 3731 Music Technology

- It is strongly recommended that MUS 3322 be taken as early as possible.

**Minimum GPA** 2.75

**Music - Historical Performance**
**Minor Code:** 1099
**Required course:**
- MUS 4793 History of Performance

- Elective Music courses 8-9

- Selected from the following:
  - MUS 4313 Music Research & Methods
  - MUS 4373 Classical Era Music
  - MUS 4383 Baroque Music
  - MUS 4763 History of Instruments
  - MUS 4930 Individual Study in Music (2-3 hours)

- Applied Historical Instrument 4
- MPER 4000 Applied Music (2 semesters)
- Ensemble 4

- *MPER 4481 Collegium Musicum (4 semesters)*

- *Upon demonstrated need 1 hour of MPER 3000 level Chamber Music may be substituted with prior approval by the advisor.

**Minimum GPA** 2.75

**Music - Jazz Studies**
**Minor Code:** 1078
**Required courses:**
- MUS 1143 Music Theory I
- MUS 1151 Aural Skills I
- MUS 1183 Music Theory II
- MUS 1161 Aural Skills II
- MUS 2633 Jazz History
- MPER 3341 Jazz Ensemble (must take four times)
- MUS 3562 Jazz Theory & Analysis I
- Applied Music 7

- MPER 1000 Applied Jazz Piano (1 hour)
- MPER 2000 Applied Jazz Improvisation (1 hour)
- MPER 3020 Applied Jazz Improvisation (1 hour)
- MPER Applied Instrumental/Voice (4 hours)

**Minimum GPA** 2.75

**Music - Piano**
**Minor Code:** 1076
**Required course:**
- MPER 1121 Keyboard Sight Reading

- Applied Piano 8
- Music Theory 8
- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- Music History 3

- Ensemble Electives 2

- Select from the following:
  - Major Ensemble
  - MPER 2781 Piano Ensemble

- Recital 1

- MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

**Minimum GPA** 2.75

**Music - Piano Pedagogy**
**Minor Code:** 1077
**Required courses:**
- MUS 3453 Piano Literature I
- MUS 3473 Piano Literature II
- MUS 3782 Piano Pedagogy I
- MUS 3982 Piano Pedagogy II
- MUS 4782 Piano Pedagogy III
- MUS 4832 Piano Pedagogy IV
- MUS 4841 Piano Pedagogy Senior Project

- Applied Piano Pedagogy 4

- Electives in Piano Pedagogy 5

**Minimum GPA** 2.75

A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

**Theatre Arts**
**Minor Code:** 1139
**Required courses:**
- THRT 1313 Introduction to Theatre
- THRT 1513 Beginning Acting OR
- THRT 1523 Beginning Acting for Majors
- THRT 2153 Stagecraft

- Theatre Arts Elective 9

**Minimum GPA** 2.50

A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.