Program: Music Education
Major: Music Education - Instrumental
Degree: Bachelor of Music in Education (B.M.Ed.)

School: Music
College: Fine Arts and Design
Major Code: 1080

University Core  (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.

- Courses from the major may apply to the areas marked in the University Core.
- Written and Oral Communication ................................................. 9

Quantitative Reasoning/Scientific Method .................................. 10-11
- Math .................................................................................. 3
- Life Science ....................................................................... 4
- Physical Science ................................................................... 3-4

Critical Inquiry and Aesthetic Analysis ............................... 6
- Aesthetic Analysis .................................................................. 3
- Critical Inquiry ..................................................................... 3

Support Courses ................................................................. 9

Support Courses
- MCOM 1113 Fundamentals of Speech
- ENG 1113 English Composition
- ENG 1213 English Composition and Research

Major Requirements ................................................. 66-67

Music Education - Instrumental ........................................... 66-67

Departmental Requirements ........................................... 2
- MUS 1120 Recital Attendance (must be taken six times)
- MUED 2112 Introduction to Music Education

Music Theory ................................................................. 16
- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV

Music History ................................................................. 6
- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II

Major Courses ............................................................. 20-21

Required Courses .......................................................... 18
- MUED 3232 Brass Techniques
- MUED 3292 Woodwind Techniques
- MUED 3432 String Techniques
- MUED 3492 Percussion Techniques
- MUED 4843 Instrumental Music Methods
- MUS 3102 Principles of Conducting
- MUS 3162 Instrumentation and Arranging
- MUS 3402 Instrumental Conducting
- MUS 3731 Music Technology

Select from the following .................................................. 2-3
- MUED 3132 Marching Band Techniques
- MUS 3342 Wind Ensemble & Orchestra Literature
- MUS 4242 Instrumental Ensemble Pedagogy

American Historical and Political Analysis .......................... 6
- American National Government ............................................ 3
- American History ............................................................. 3

Cultural and Language Analysis ...................................... 3-4
- Second Language ............................................................. 4
- OR
- Cultural Analysis ............................................................. 3

Social and Behavioral Analysis ....................................... 3

Life Skills ................................................................. 5

Required Health Course .................................................... 2

Elective Life Skills ......................................................... 3

Minimum Required Hours

MUS 4622 String Pedagogy
MUS 4333 Music Leadership and Advocacy

Major Instrument Applied Lessons .................................. 10

*Piano ................................................................................. 4
- MPER 2731 Class Piano I
- MPER 2831 Class Piano II
- MPER 2931 Class Piano III
- MPER 2941 Class Piano IV

Major Ensemble ............................................................ 7
(Marching Band, Symphonic Band, Wind Symphony, Orchestra)
Enrollment in the specific ensemble will be guided by advisement as
determined by the students’ major instrument. For Wind and Percussion
instrumental music education majors, at least 3 of these 7 hours
must be Marching Band (MPER 2281).

Recital ................................................................. 1
- MPER 3811 Junior Recital (Must be concurrently enrolled in
  2 hours of MPER 3020 Applied Music)

Professional Education ................................................. 24
- PTE 1010 Introduction to Teacher Education
- PTE 3023 Foundations of American Education/Clinical Exp
- PTE 3163 Developmental Psychology
- SPED 4123 Teaching Individuals with Disabilities
- ^PTE 4533 Contemporary Learning Sciences
- ^#PTE 4811 Contemporary Issues
- ^#PTE 4848 Internship/Student Teaching PK-12
- ^#PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required
#To be taken the same semester

Minimum Hours required ............................................. 133*

*Total hours required for this major may exceed the minimum 124
credit hour institutional requirement and will vary according to course
selection. It is recommended students complete two years of a second
language in high school.

- CONTINUED ON NEXT PAGE -
Other Requirements for the B.M.Ed. Degree
Before students can be accepted into the B.M.Ed. Degree, they must demonstrate,
through audition, a repertory and technical proficiency sufficient to demonstrate a
reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first
four semesters of study. The grade of C in each course demonstrates proficiency
at that level.

* Students possessing proficiency equal to successful completion of Class Piano
IV (MPER 2941) may take a Piano Placement Examination to determine their
eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000,
3020, 4000) as an alternative to Class Piano. A minimum of four semester credits
in piano is still required.

Students in applied music progress according to stated repertoire commensurate
with the level of study and as demonstrated in a juried performance. Access
to upper division 3000 and 4000 level study and to the junior level recital is
authorized by the division faculty upon completion of a juried performance at the
preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at
least two weeks prior to the recital. Each performance area will determine what
literature is appropriate for junior level recitals.

Minimum Graduation Requirements
1. Overall GPA in all course work........................................... 2.50
2. Average in course work at UCO........................................ 2.00
3. ^ A grade of “B” or better must be earned in all major applied
courses.
4. A grade of “C” or better must be earned in courses in English
Composition, Fundamentals of Speech, Professional Education,
and all other courses in the major to count toward meeting degree
requirements, except for applied major courses.
5. Proficiency in foreign language .............................. Novice 4 level

For other regulations pertaining to graduation, see