Program: Music Education  
Major: Music Education - Instrumental  
Degree: Bachelor of Music in Education (B.M.Ed.)

University Core  (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.  
• Courses from the major may apply to the areas marked in the University Core.

• Written and Oral Communication ........................................ 9

Quantitative Reasoning/Scientific Method ................................ 10-11
Math ................................................................. 3
Life Science .......................................................... 4
Physical Science ..................................................................... 3-4

Critical Inquiry and Aesthetic Analysis ................................... 6
Aesthetic Analysis ............................................................. 3
Critical Inquiry ................................................................. 3

Minimum Required Hours

Support Courses ...................................................................... 9
MCOM 1113 Fundamentals of Speech
ENG 1113 English Composition
ENG 1213 English Composition and Research

Major Requirements

Music Education - Instrumental ..........................................66-67

Departmental Requirements .................................................. 2
MUS 1120 Recital Attendance (must be taken six times)
MUED 2112 Introduction to Music Education

Music Theory ........................................................................ 16
MUS 1143 Music Theory I
MUS 1183 Music Theory II
MUS 2223 Music Theory III
MUS 2593 Music Theory IV
MUS 1151 Aural Skills I
MUS 1161 Aural Skills II
MUS 2151 Aural Skills III
MUS 2161 Aural Skills IV

Music History ......................................................................... 6
MUS 3433 Music History Survey I
MUS 3443 Music History Survey II

Major Courses ........................................................................ 20-21
Required Courses ................................................................. 18
MUED 3232 Brass Techniques
MUED 3292 Woodwind Techniques
MUED 3432 String Techniques
MUED 3492 Percussion Techniques
MUED 4843 Instrumental Music Methods
MUS 3102 Principles of Conducting
MUS 3162 Instrumentation and Arranging
MUS 3402 Instrumental Conducting
MUS 3731 Music Technology

Select from the following ...................................................... 2-3
MUED 3132 Marching Band Techniques
MUS 3342 Wind Ensemble & Orchestra Literature
MUS 4242 Instrumental Ensemble Pedagogy

American Historical and Political Analysis .............................. 6
American National Government ........................................... 3
American History ..................................................................... 3

Cultural and Language Analysis ........................................... 3-4
Second Language ............................................................... 4
OR
Cultural Analysis ................................................................. 3

Social and Behavioral Analysis .............................................. 3

Life Skills .............................................................................. 5
Required Health Course ....................................................... 2
Elective Life Skills ................................................................. 3

Minimum Required Hours

Major Instrument Applied Lessons ........................................ 10
*Piano .............................................................................. 4
MPER 2731 Class Piano I
MPER 2831 Class Piano II
MPER 2931 Class Piano III
MPER 2941 Class Piano IV

Major Ensemble ..................................................................... 7
(Marching Band, Symphonic Band, Wind Symphony, Orchestra)
Enrollment in the specific ensemble will be guided by advisement as
determined by the students’ major instrument. For Wind and Percus-
sion instrumental music education majors, at least 3 of these 7 hours
must be Marching Band (MPER 2281).

Recital .............................................................. 1
MPER 3811 Junior Recital (Must be concurrently enrolled in
2 hours of MPER 3020 Applied Music)

Professional Education ....................................................... 24
PTE 1010 Introduction to Teacher Education
PTE 3023 Foundations of American Education/Clinical Exp
PTE 3163 Developmental Psychology
SPED 4123 Teaching Individuals with Disabilities
^PTE 4533 Educational Psych/Clinical Experience
^PTE 4811 Contemporary Issues
^PTE 4848 Internship/Student Teaching PK-12
^PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required
#To be taken the same semester

Minimum Hours required .................................................. 133*

*Total hours required for this major may exceed the minimum 124
credit hour institutional requirement and will vary according to course
selection. It is recommended students complete two years of a second
language in high school.
Other Requirements for the B.M.Ed. Degree

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

* Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Graduation Requirements

1. Overall GPA in all course work........................................... 2.75
2. * A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in courses in English Composition, Fundamentals of Speech, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.
4. Proficiency in foreign language ......................... Novice 4 level

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.