

Program: **Music Education**  
 Major: **Music Education - Vocal**  
 Degree: **Bachelor of Music in Education (B.M.Ed.)**

School: **Music**  
 College: **Fine Arts and Design**  
 Major Code: **1081**

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 96-97.

• Courses from the major may apply to the areas marked in the University Core.

• **Written and Oral Communication**..... 9

**Quantitative Reasoning/Scientific Method** ..... 10-11

- Math ..... 3
- Life Science ..... 4
- Physical Science..... 3-4

**Critical Inquiry and Aesthetic Analysis** ..... 6

- Aesthetic Analysis ..... 3
- Critical Inquiry..... 3

**American Historical and Political Analysis** ..... 6

- American National Government ..... 3
- American History ..... 3

**Cultural and Language Analysis** ..... 3-4

- Second Language ..... 4
- OR
- Cultural Analysis..... 3

**Social and Behavioral Analysis** ..... 3

**Life Skills** ..... 5

- Required Health Course ..... 2
- Elective Life Skills..... 3

**Minimum  
Required Hours**

**Minimum  
Required Hours**

**Support Courses**

**Support Courses**..... 9

- MCOM 1113 Fundamentals of Speech
- ENG 1113 English Composition
- ENG 1213 English Composition and Research

**Major Requirements**

**Music Education - Vocal**..... 63

**Departmental Requirements**..... 2

- MUS 1120 Recital Attendance (must be taken six times)
- MUED 2112 Introduction to Music Education

**Music Theory**..... 16

- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV

**Music History** ..... 6

- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II

**Major Courses**..... 16

- MUED 2121 Solfege Studies for Music Educators
- MUED 4853 Elementary Vocal Music Methods
- MUED 4873 Secondary Vocal Music Methods
- MUS 2821 Singing Diction for Choral Directors
- MUS 3102 Principles of Conducting
- MUS 3512 Choral Conducting
- MUS 3532 Voice Pedagogy
- MUS 3731 Music Technology
- MUS 4451 Advanced Choral Techniques

**Applied Voice**..... 10

**\*Piano**..... 6

- MPER 2731 Class Piano I
- MPER 2831 Class Piano II

- MPER 2931 Class Piano III
- MPER 2941 Class Piano IV
- Applied Piano - 2 hours

**Choir**..... 7

Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale. Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.

**Recital**..... 1

- MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

**Professional Education** ..... 24

- PTE 1010 Introduction to Teacher Education
- PTE 3023 Foundations of American Education/Clinical Exp
- PTE 3163 Developmental Psychology
- SPED 4123 Teaching Individuals with Disabilities
- ^PTE 4533 Educational Psych/Clinical Experience
- ^#PTE 4811 Contemporary Issues
- ^#PTE 4848 Internship/Student Teaching PK-12
- ^#PTE 4853 Classroom Management and Instruction

^ Admission to Teacher Education required

#To be taken the same semester

**Minimum Hours required** ..... 131\*

\*Total hours required for this major may exceed the minimum 124 credit hour institutional requirement and will vary according to course selection. It is recommended students complete two years of a second language in high school.

**Other Requirements for the B.M.Ed. Degree**

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. A grade of "C" in each course demonstrates proficiency at that level.

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\* Students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

### Minimum Graduation Requirements

1. Overall GPA in all college course work ..... 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in courses in English Composition, Fundamentals of Speech, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.
4. Proficiency in foreign language ..... Novice 4 level

**For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.**