University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ........................................ 9
Quantitative Reasoning/Scientific Method .............................. 10-11
  Math .............................................................................. 3
  Life Science ...................................................................... 4
  Physical Science .................................................................. 3-4

Critical Inquiry and Aesthetic Analysis .................................. 6
  Aesthetic Analysis .............................................................. 3
  Critical Inquiry .................................................................. 3

Major Requirements

Music - Percussion Performance ....................................... 80

Departmental Requirements .................................................. 4
  MUS 1120 Recital Attendance (must be taken six times)
  MUS 3731 Music Technology
  MUS 4443 Arts Management OR
  MUS 4333 Music Leadership & Advocacy

Music Theory ....................................................................... 16
  MUS 1143 Music Theory I
  MUS 1183 Music Theory II
  MUS 2223 Music Theory III
  MUS 2593 Music Theory IV
  MUS 1151 Aural Skills I
  MUS 1161 Aural Skills II
  MUS 2545 Aural Skills III
  MUS 2161 Aural Skills IV

Music History ....................................................................... 6
  MUS 3433 Music History Survey I
  MUS 3443 Music History Survey II

Other Requirements ......................................................... 6
  MUS 3102 Principles of Conducting
  MUS 3052 Percussion Literature
  MUS 4632 Wind and Percussion Pedagogy

Applied Lessons .................................................................. 4
  ^Piano
  MPER 2731 Class Piano I
  MPER 2831 Class Piano II
  MPER 2931 Class Piano III
  MPER 2941 Class Piano IV

Major Ensemble ................................................................. 8
  (University Band, Orchestra, Chamber Orchestra)

Chamber Ensembles .............................................................. 8

Recital ............................................................................... 3
  MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)
  MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

Music Electives ................................................................. 9
  Any MUS or MUED 3000/4000 level music courses.

Electives to bring total to ................................................. 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.
Program: Music
Major: Music - Percussion Performance
Degree: Bachelor of Music (B.M.)
School: Music
College: Fine Arts and Design
Major Code: 1069

- CONTINUED FROM PREVIOUS PAGE -

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. .......................................................... 2.75

2. ^ A grade of “B” or better must be earned in all major applied courses.

3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.