Program: Music
Major: Music - Piano Performance
Degree: Bachelor of Music (B.M.)

Major Requirements

**Music - Piano Performance**............................. 80

- **Departmental Requirements**.......................... 4
  - MUS 1120 Recital Attendance (must be taken six times)
  - MUS 3731 Music Technology
  - MUS 4443 Arts Management OR
    - MUS 4333 Music Leadership & Advocacy

- **Music Theory**.............................................. 16
  - MUS 1143 Music Theory I
  - MUS 1183 Music Theory II
  - MUS 2223 Music Theory III
  - MUS 2593 Music Theory IV
  - MUS 1151 Aural Skills I
  - MUS 1161 Aural Skills II
  - MUS 2151 Aural Skills III
  - MUS 2161 Aural Skills IV

- **Music History**............................................. 6
  - MUS 3433 Music History Survey I
  - MUS 3443 Music History Survey II

- **Major Courses**............................................. 17
  - MPER 1121 Keyboard Sight Reading
  - MPER 1521 Collaborative Piano I
  - MPER 2521 Collaborative Piano II
  - MPER 2971 Keyboard Functional Skills
  - MPER 4521 Collaborative Piano III
  - MUS 3102 Principles of Conducting
  - MUS 3453 Piano Literature I
  - MUS 3473 Piano Literature II
  - MUS 3782 Piano Pedagogy I
  - MUS 3982 Piano Pedagogy II

- **Applied Piano Pedagogy**............................... 2

- **Applied Piano**............................................. 16

- **Major Ensemble**........................................... 1
  - (University Choir, Band, Jazz Band, Orchestra, Music Theatre or Opera Production)

- **Piano Ensemble (MPER 2781)**............................. 2

- **Chamber Music**............................................. 1
  - Chosen from existing courses in chamber music

- **American Historical and Political Analysis**...................... 6
  - American National Government.............................. 3
  - American History.............................................. 3

- **Cultural and Language Analysis**............................. 3-4
  - Second Language............................................. 4

  - OR
  
  - Cultural Analysis........................................... 3

- **Social and Behavioral Analysis**............................... 3

- **Life Skills**.................................................. 5
  - Required Health Course.................................... 2

  - • Elective Life Skills........................................ 3

Minimum Required Hours

<table>
<thead>
<tr>
<th>University Core</th>
<th>Total Listed 42-44</th>
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<tbody>
<tr>
<td>Required Hours</td>
<td>Minimum</td>
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<tr>
<td>University Core</td>
<td>Required Hours</td>
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**Electives to bring total to**............................ 124

**Other Requirements for the B.M. Degree**

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students who want to major in piano must pass an entrance piano audition prior to admission to the program. (For more information on Piano Audition, consult the Piano Division Head.) Piano majors are required to play at an advanced level, as determined at the entrance audition, and complete Piano Proficiency Requirements for Piano majors.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

- CONTINUED ON NEXT PAGE -
Piano majors can elect to enroll in Piano Ensemble (MPER 2781) for two semesters (two credit hour total) to fulfill a part of the Major Ensemble degree requirement.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. ........................................................ 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.