

Program: **Music**
 Major: **Music**
 Degree: Bachelor of Arts (B.A.)

School: Music
 College: Fine Arts and Design
 Major Code: 1090

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.

- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

- Math 3
- Life Science 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

- Aesthetic Analysis 3
- Critical Inquiry..... 3

American Historical and Political Analysis 6

- American National Government 3
- American History 3

Cultural and Language Analysis 3-4

- Second Language 4
- OR
- Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

- Required Health Course 2
- Elective Life Skills 3

Major Requirements

Music 62

- MUS 1120 Recital Attendance (must be taken at least 4 times)

Global Music and Culture..... 3

Selected from the following:

- MUS 2243 World Music
- MUS 2253 Music in Film
- MUS 2423 Native American Music
- MUS 2443 History of Video Game Music
- MUS 2483 History of Rock and Roll
- MUS 2633 Jazz History
- ACM 2843 Ethics and the Music Industry

Applied Instruction..... 6

- MPER or ACM Applied Instruction

Ensemble..... 8

Enrollment required every fulltime semester with at least 4 credit hours from the following ensembles:
 (University Choir, Cantilena, Concert Chorale, University Singers, Chamber Orchestra, UCO Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band, Jazz Ensemble, Opera Workshop, Opera Performance, Musical Theatre Performance, Piano Ensemble, Guitar Ensemble, ACM Performance Groups)

Capstone..... 1

- ACM 3221 Performance Showcase I **OR**
- MUS 3811 Junior Recital

Area of Study..... 28-30

Choose one area of study:

Area 1: Music..... 30

- Theory Sequence..... 16
- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV

Piano/Keyboard Sequence 4

- MPER 2731 Class Piano I
- MPER 2831 Class Piano II
- MPER 2931 Class Piano III
- MPER 2941 Class Piano IV

Music History Sequence 9

- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II
- ACM 4553 Key Events in the Music Industry

Music Technology..... 1

- MUS 3731 Music Technology

Area 2: Musical Theatre 29

Theory Sequence..... 15

- MUS 1714 Music Theory Musical Theatre I
- MUS 1724 Music Theory Musical Theatre II
- MUS 3552 Vocal Sight-Singing
- ACM 2012 Songwriting I
- ACM 3233 Songwriting and Demo Building

Piano/Keyboard Sequence 4

- MPER 2731 Class Piano I
- MPER 2831 Class Piano II
- MPER 2931 Class Piano III
- MPER 2941 Class Piano IV

Music History Sequence 9

- MUS 2473 History of Music Theatre
- MUS 2673 Music History for Musical Theatre
- ACM 4553 Key Events in the Music Industry

Music Technology..... 1

- MUS 3731 Music Technology

Area 3: ACM Performance..... 28

Theory Sequence..... 14

- ACM 1142 Music Fundamentals
- ACM 1152 Aural Skills
- ACM 2012 Songwriting I
- ACM 2512 Songwriting II
- ACM 3123 Charting, Transcription, Arranging
- ACM 3233 Songwriting and Demo Building

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Piano/Keyboard Sequence	5
ACM 1222 Beginning Keyboard Skills	
MPER 2831 Class Piano II	
MPER 2931 Class Piano III	
MPER 2941 Class Piano IV	
Music History Sequence	7
ACM 1132 Music Culture	
ACM 2422 Cultural Studies	
ACM 4553 Key Events in the Music Industry	
Music Technology	2
ACM 2642 Beginning Production Techniques	

Guided Electives..... 14-16
 Choose from MUS, MUED, MPER, or ACM (3000/4000 level) to bring total in the major to 62 hours.

Electives to bring total to..... 124

Other Requirements for the B.A. Degree

Before students can be accepted into the B.A. degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to reasonably expect degree completion.

All students are expected to enroll in the appropriate Piano/Keyboard sequence during the first four semesters of study. A grade of "C" or better in each course demonstrates proficiency at that level. Students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano as an alternative to the required Piano/Keyboard sequence.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Grade Requirements

Average in (a) all college course work, (b) course work at UCO, and (c) major courses..... **2.00**

For other regulations pertaining to graduation, see pages 67-68 of the 2017-2018 catalog.