

Program: **Theatre Arts**  
 Major: **Theatre Arts - Design and Technology**  
 Degree: **Bachelor of Fine Arts (B.F.A.)**

Dept: **Theatre Arts**  
 College: **Fine Arts and Design**  
 Major Code: **1123**

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 96-97.  
 • Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ..... 9

Quantitative Reasoning/Scientific Method ..... 10-11

- Math ..... 3
- Life Science ..... 4
- Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis ..... 6

- Aesthetic Analysis ..... 3
- Critical Inquiry..... 3

American Historical and Political Analysis ..... 6

- American National Government ..... 3
- American History ..... 3

Cultural and Language Analysis ..... 3-4

- Second Language ..... 4
- OR
- Cultural Analysis ..... 3

Social and Behavioral Analysis ..... 3

Life Skills ..... 5

- Required Health Course..... 2
- Elective Life Skills ..... 3

**Major Requirements**

**Theatre Arts - Design and Technology .....81**

**Required Core Courses ..... 27**

- THRT 1523 Beginning Acting for Majors
- THRT 1553 Foundations of Theatre Arts
- THRT 2303 Script Analysis
- THRT 3142 Stage Management
- THRT 3151 Stage Management Lab
- THRT 3343 Development of Drama
- THRT 4353 Theatre History I: Origins to Renaissance
- THRT 4363 Theatre History II: Renaissance-Contemporary
- THRT 4712 Directing and Collaboration
- THRT 4731 Directing and Collaboration Lab
- THRT 4950 Internship in Theatre Arts (3 hours)

**Theatre Arts Design and Technology Courses ..... 42**

- THRT 1361 Production Practicum-Tier 1
- THRT 2133 Stage Lighting
- THRT 2153 Stagecraft
- THRT 2163 Sound Technology for Theatre
- THRT 2173 Stage Costume
- THRT 2361 Production Practicum-Tier 2
- THRT 2743 Computer Drafting for Theatre
- THRT 2901 Portfolio Seminar
- \* THRT 3133 Set Design
- \* THRT 3362 Production Practicum-Tier 3
- \* THRT 3413 Period Styles 1
- \* THRT 3423 Costume Design
- \* THRT 3433 Period Styles 2
- \* THRT 3543 Lighting Design
- \* THRT 4313 Advanced Set Design OR
- \* THRT 4323 Advanced Lighting Design OR
- \* THRT 4333 Advanced Costume Design
- \* THRT 4873 Production Thesis
- \* THRT 4881 Exit Portfolio

\* Denotes upper-level design/technical courses

**Theatre Arts Required Electives..... 9**

- THRT 2123 Stage Make-Up
- THRT 3113 Technical Production
- THRT 3163 Dramatic Sound Design

Minimum  
Required Hours

Minimum  
Required Hours

**Theatre Arts Recommended Electives ..... 3**

Select from the following:

- THRT 2243 Scene Painting
- THRT 2373 Costume Construction
- THRT 3463 Production Practicum-Tier 4
- THRT 3733 Hand Drafting for Theatre

**Electives to bring total to ..... 124**

**Other Requirements for the B.F.A. Degree**

Declaration of a Design and Technology Major in Theatre Arts does not ensure acceptance into the BFA Theatre Arts - Design and Technology degree program.

Students must be accepted into the program through a portfolio review and an interview, which is called Progression. All students must successfully participate in Progression before enrollment in the upper-level design/technical courses (\*). Students who successfully complete the annual Progression will be allowed to advance into the BFA Design and Technology degree program. Upon being accepted into the BFA program, students must be advised before enrolling in BFA Design and Technology (\*) coursework. Students who do not successfully complete Progression will have one opportunity to retake during same spring semester. Students who do not successfully complete the retake will be advised to withdraw from the BFA Theatre Arts - Design and Technology program.

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. .... 2.50
2. Average in all Theatre Arts Design and Technology courses..... 2.75
3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements.

**For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.**