THRT

THRT

THRT

2313

4513

4633

Stage Combat

Acting on Camera

Advanced Improvisation Acting

Theatre Arts Program: Dept: Theatre Arts Theatre Arts - Performance Major: College: Fine Arts and Design Degree: Bachelor of Fine Arts (B.F.A.) Major Code: 1122 **University Core (Total Listed 42-44)** Specific courses within the University Core are listed on pages 96-97. American Historical and Political Analysis 6 · Courses from the major may apply to the areas marked in the University Core. Written and Oral Communication......9 Cultural and Language Analysis3-4 Ouantitative Reasoning/Scientific Method10-11 OR Physical Science......3-4 Critical Inquiry and Aesthetic Analysis......6 Life Skills5 Required Health Course ______2 Minimum Minimum **Required Hours Required Hours** 4812 Irene Ryan Studio **Major Requirements** THRT 4910 THRT Seminar in Theatre Arts Theatre Arts - Performance82 THRT 4970 Study Tour 1523 Beginning Acting for Majors THRT Electives to bring total to124 THRT 1553 Foundations of Theatre Arts THRT 2303 Script Analysis Stage Management THRT 3142 Other Requirements for the B.F.A. Degree Stage Management Lab THRT 3151 Declaration of a Theatre Arts - Performance major does not ensure ac-THRT 3343 Development of Drama ceptance into the BFA Theatre Arts - Performance degree program. Theatre History I: Origins to Renaissance THRT 4353 Theatre History II: Renaissance-Contemporary **THRT** 4363 Students are accepted into the program through a audition and/or inter-THRT 4712 Directing and Collaboration view. Upon being accepted into the program, each Performance major THRT 4731 Directing and Collaboration Lab must complete an annual Progression audition and interview. Students 4950 Internship in Theatre Arts (3 hours) THRT who successfully complete the Progression process will be allowed to advance in the BFA Theatre Arts - Performance degree program. Theatre Arts Acting Courses41 Students who do not successfully complete the process will have one THRT 1001 Performance Lab (must be taken 4 times) opportunity to retake the Progression. Students who do not successfully THRT 1613 Voice and Movement 1 complete the retake will be advised to withdraw from the BFA Theatre THRT 2123 Stage Make-Up Arts - Performance program. Performance majors are required to audi-THRT 2233 Voice and Movement 2 tion for all faculty-directed productions and must complete four credit DANC 2431 Beginning Ballet hours of THRT 1001: Performance Lab in faculty-directed productions. Intermediate Acting **THRT** 2613 THRT 2643 Shakespeare in Performance THRT 3513 Voice, Speech, and Dialect **Minimum Grade Requirements Audition Techniques THRT** 3563 1. Average in all college course work and course work at Improvisational Acting THRT 3583 Voice and Movement 3 THRT 3633 UCO.2.50 Acting Styles 1 THRT 4623 THRT 4723 Acting Styles 2 **THRT** 4863 Career Advancement/Recital For other regulations pertaining to graduation, see Theatre Arts Required Electives.......9 pages 68-69 of the 2018-2019 catalog. THRT 2133 Stage Lighting THRT Stagecraft 2153 THRT 2173 Stage Costume Theatre Arts Electives......5 Selected from the following: