College of Fine Arts and Design

Academic Degree Programs and Minors
Program: Art  
Major: Art - Studio Art  
Degree: Bachelor of Fine Arts (B.F.A.)  
Dept: Art  
College: Fine Arts and Design  
Major Code: 1006

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 95-96.

- Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication** .................................................... 9

**Quantitative Reasoning/Scientific Method** ................................... 10-11
- Math ................................................................. 3
- Life Science .................................................... 4
- Physical Science .............................................. 3-4

**Critical Inquiry and Aesthetic Analysis** ....................................... 6
- Aesthetic Analysis ............................................. 3
- Critical Inquiry ............................................... 3

Minimum Required Hours

<table>
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<tr>
<th>Area</th>
<th>Courses</th>
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<tr>
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<td>Sculpture</td>
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<td>ART 3633 Intermediate Sculpture</td>
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- CONTINUED ON NEXT PAGE -
Program: Art - continued  
Major: Art - Studio Art  
Degree: Bachelor of Fine Arts (B.F.A.)  

Minimum Required Hours

- CONTINUED FROM PREVIOUS PAGE -

Studio Art Courses........................................................................................................ 12
Choose four courses from the list below. Courses used to satisfy the Studio Area of Emphasis will not count toward this requirement.

ART 1223 Black and White Photography
ART 2103 Drawing III: Contemporary Practices
ART 2233 Painting I: Observation and Technique
ART 2633 Beginning Sculpture
ART 2703 Ceramics I
ART 3463 Jewelry and Metalsmithing I

Art History Electives........................................................................................................ 6

ART 3533 Architecture and Urban Space
ART 3543 Art of the Americas
ART 3563 European Art
ART 3573 Islamic Art and Architecture
ART 3733 History of American Studio Craft
ART 4013 Global Approach to Socialist Art & Arch
ART 4053 Native American Art
ART 4143 History of Museum Practices
ART 4223 West African Art
ART 4233 Central African Art
ART 4333 Mesoamerican Art
ART 4363 Art by Women

ART 3513 Contemporary Art and Visual Culture will not count in this area.

Art Major Elective ............................................................................................................ 15
Any 3000/4000 level Art course not used in any area above.

Capstone Course .............................................................................................................. 3

ART 4833 Senior Exhibition
Senior Exhibition must be taken during the final semester and must be taken concurrently with ART 4900 practicum in Art within area of emphasis. Students must pass a comprehensive faculty review prior to the exhibition of their work, which is required for the studio degree.

Electives to bring total to................................................. 124

Minimum Grade Requirements
1. Average in all college course work and course work at UCO. ........................................... 2.75
2. Average in major courses......................................................................................... 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
Program: Art Education  
Major: Art Education  
Degree: Bachelor of Arts in Education (B.A.Ed.)  

### University Core (Total Listed 42-44)

**Specific courses within the University Core are listed on pages 95-96.**

- Courses from the major may apply to the areas marked in the University Core.

- **Written and Oral Communication** .................................................. 9

- **Quantitative Reasoning/Scientific Method** ................................. 10-11
  - Math ........................................................................................................... 3
  - Life Science ................................................................................................. 4
  - Physical Science .......................................................................................... 3-4

- **Critical Inquiry and Aesthetic Analysis** .............................................. 6
  - Aesthetic Analysis ......................................................................................... 3
  - Critical Inquiry .............................................................................................. 3

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<tr>
<td>MCOM 1113 Fundamentals of Speech</td>
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<tr>
<td>ENG 1113 English Composition</td>
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<tr>
<td>ENG 1213 English Composition and Research</td>
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**Major Requirements** ........................................................................ 50

**Required Core Courses** ................................................................. 23

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<td>ART 1043</td>
<td>Beginning Drawing II: Figure and Anatomy</td>
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<tr>
<td>ART 1063</td>
<td>2-D Fundamentals</td>
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<td>ART 1073</td>
<td>3-D Fundamentals</td>
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<td>ART 1083</td>
<td>Color</td>
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<tr>
<td>ART 1153</td>
<td>Global Art and Visual Culture I</td>
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<td>ART 2012</td>
<td>Introduction to Art Education</td>
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<tr>
<td>ART 2403</td>
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**Required Art Education Courses** .................................................... 27

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<td>ART 2233</td>
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<td>Beginning Sculpture</td>
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<td>ART 2703</td>
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<td>Ceramics II OR</td>
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<td>ART 3603</td>
<td>Painting II: Surface and Technique OR</td>
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<td>ART 3623</td>
<td>Painting II: Figurative Painting</td>
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<td>ART 3113</td>
<td>Introduction to Printmaking OR</td>
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<td>Digital Printmaking</td>
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<td>Jewelry and Metalsmithing I</td>
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<td>ART 3513</td>
<td>Contemporary Art and Visual Culture</td>
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<tr>
<td>ART 4343</td>
<td>Multicultural Art</td>
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<td>^ART 4853</td>
<td>Secondary Art Education Methods</td>
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<tr>
<td>PTE 1010</td>
<td>Introduction to Teacher Education</td>
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<tr>
<td>PTE 3023</td>
<td>Foundations of American Education/Clinical Exp</td>
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<tr>
<td>PTE 3163</td>
<td>Developmental Psychology</td>
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<tr>
<td>SPED 4123</td>
<td>Teaching Individuals with Disabilities</td>
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<tr>
<td>ART 3352</td>
<td>Digital Art Foundation</td>
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<tr>
<td>^ART 4843</td>
<td>Elementary Art Education Methods</td>
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### American Historical and Political Analysis ........................................6

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<td>ART 3352</td>
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### Cultural and Language Analysis ......................................................3-4

- **Second Language** .................................................. 4
- **Cultural Analysis** .................................................. 3

### Social and Behavioral Analysis .........................................................3

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<td>SPED 4123</td>
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<td>ART 3352</td>
<td>Digital Art Foundation</td>
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### Electives to bring total to ......................................................... 124

Recommended Electives:

- ART 2103 Drawing III: Contemporary Practices
- ART 3013 Career Options in Art and Art Education
- ART 3413 Mixed Media I
- DES 2102 Graphic Design for Non-Majors
- Other approved ART courses

### Minimum Graduation Requirements

1. Overall GPA in all college course work ........................................ 2.50
2. Average in course work at UCO ................................................... 2.00
3. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major) ...... “C”
4. Proficiency in foreign language .............................................. Novice 4 level

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 95-96.  
- Courses from the major may apply to the areas marked in the University Core.

<table>
<thead>
<tr>
<th>Written and Oral Communication</th>
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<td>MCOM 2193</td>
<td>Principles of Public Relations</td>
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<td>ACM 2783</td>
<td>Business Management for Artists</td>
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<td>AESS 3413</td>
<td>Creativity for Leaders</td>
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<td>Print Media &amp; Marketing for Fine Arts and Design</td>
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<td>AESS 4153</td>
<td>Organizational Dynamics</td>
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<td>ACM 4353</td>
<td>Digital Media</td>
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<tr>
<td>ACM 4553</td>
<td>Key Events in the Music Industry</td>
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<td>ACM 4643</td>
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<td>ACCT 2113</td>
<td>Accounting I</td>
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<td>DES 4713</td>
<td>Design Entrepreneurship OR</td>
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<td>ACM 3133</td>
<td>Music Business and Entrepreneurship</td>
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**Area of Emphasis** | 38-40 
Select one of the following area of emphasis. All courses must be completed from a single area.

**Area 1: Associates Degree** 
Completed UCO A.A.S. degree or completed associates degree or comparable concentration in a creative arts discipline from a regionally accredited two- or four-year institution or international equivalent with the approval of the Department of Design.

**Area 2: Art**

<table>
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<th>Required Foundation Courses</th>
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<tr>
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**ART Electives** | 16 |

**University of Central Oklahoma Undergraduate Catalog 2019-2020**

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<th>Arts Administration</th>
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**American Historical and Political Analysis** | 6 |
- American National Government | 3 |
- American History | 3 |

**Cultural and Language Analysis** | 3-4 |
- Second Language | 4 |
OR
- Cultural Analysis | 3 |

**Social and Behavioral Analysis** | 3 |

<table>
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<td>Required Performance Courses</td>
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Students must complete 8 hours in each selected area of Modern, Ballet and Jazz Technique and Theory and must obtain instructor permission for each level. Levels can be repeated and count towards the 8 hours for each. Students must be proficient and complete Level III in at least two areas of dance coursework (modern, ballet, or jazz).

| DANC 2512 | Modern Dance I |
| DANC 2522 | Modern Dance II |
| DANC 2712 | Jazz I |
| DANC 2722 | Jazz II |
| DANC 2912 | Ballet I |
| DANC 2922 | Ballet II |
| DANC 3532 | Modern Dance III |
| DANC 3932 | Ballet III |
| DANC 4542 | Modern Dance IV |
| DANC 4712 | Jazz III |
| DANC 4722 | Jazz IV |
| DANC 4942 | Ballet IV |

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<tr>
<td>DANC 2892</td>
<td>Dance Improvisation</td>
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<td>DANC 3101</td>
<td>Rhythm Analysis and Dance Forms</td>
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<td>DANC 3432</td>
<td>Dance Composition</td>
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<td>DANC 4433</td>
<td>Dance Composition II</td>
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<tr>
<td>DANC 4960</td>
<td>Institute in Dance (2 hours required)</td>
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<tr>
<td>DANC 3572</td>
<td>Materials and Methods in Dance</td>
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<tr>
<td>DANC 3442</td>
<td>History and Philosophy of Dance I</td>
</tr>
<tr>
<td>DANC 4442</td>
<td>History and Philosophy of Dance II</td>
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**Area 4: Design**

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<td>Design Foundations I</td>
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<td>Design Foundations III</td>
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<td>DES 1053</td>
<td>Design Foundations IV</td>
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| Design Electives | 28 |
Program: Arts Administration - continued

Major: Arts Administration

Degree: Bachelor of Arts (B.A.)

Minimum Required Hours

Area 5: Music

Required Core Courses ......................................................... 26

MUS 1143 Music Theory I
MUS 1183 Music Theory II
MUS 2223 Music Theory III
MUS 2593 Music Theory IV
MUS 1151 Aural Skills I
MUS 1161 Aural Skills II
MUS 2151 Aural Skills III
MUS 2161 Aural Skills IV
MUS 3433 Music History Survey I
MUS 3443 Music History Survey II
MUS 3731 Music Technology
MUS 4443 Arts Management

Applied Study ........................................................................... 6

Large Ensemble ................................................................. 3

Chamber Music ...................................................................... 1

Piano .................................................................................... 4

Area 6: Theatre Arts

Required Core Courses ......................................................... 38

THRT 1311 Production and Performance: Scene Shop
THRT 1321 Production and Performance: Costume Shop
THRT 1331 Production and Performance: Electrics Shop
THRT 1341 Production and Performance: Sound Shop
THRT 1523 Beginning Acting for Majors
THRT 2123 Stage Make-Up
THRT 2133 Stage Lighting
THRT 2153 Stagecraft
THRT 2173 Stage Costume
THRT 2303 Script Analysis
THRT 2901 Portfolio Seminar
THRT 3142 Stage Management
THRT 3151 Stage Management Lab
THRT 3343 Development of Drama
THRT 4353 Theatre History I: Origins to Renaissance
THRT 4363 Theatre History II: Renaissance-Contemporary
THRT 4712 Directing and Collaboration
THRT 4731 Directing and Collaboration Lab

Electives to bring total to ................................................... 124

Minimum Graduation Requirements

1. Average in all college course work and course work at UCO ................................................................. 2.00
2. Average in major courses ...................................................... 2.00

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
Program: Audio Production  
Major: Audio Production  
Degree: Bachelor of Applied Technology (B.A.T.)  

<table>
<thead>
<tr>
<th>University Core (Total Listed 42-44)</th>
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<td>Specific courses within the University Core are listed on pages 95-96.</td>
</tr>
<tr>
<td>• Courses from the major may apply to the areas marked in the University Core.</td>
</tr>
<tr>
<td>Written and Oral Communication ................................................... 9</td>
</tr>
<tr>
<td>Quantitative Reasoning/Scientific Method ...................................... 10-11</td>
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<tr>
<td>Math ................................................................................................. 3</td>
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<tr>
<td>Life Science .................................................................................. 4</td>
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<tr>
<td>Physical Science ........................................................................... 3-4</td>
</tr>
<tr>
<td>Critical Inquiry and Aesthetic Analysis .......................................... 6</td>
</tr>
<tr>
<td>Aesthetic Analysis ........................................................................ 3</td>
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<tr>
<td>Critical Inquiry ............................................................................. 3</td>
</tr>
<tr>
<td>American Historical and Political Analysis .................................... 6</td>
</tr>
<tr>
<td>American National Government .................................................... 3</td>
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<tr>
<td>American History .......................................................................... 3</td>
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<tr>
<td>Cultural and Language Analysis .................................................... 3-4</td>
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<td>Second Language .......................................................................... 4</td>
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<td>Cultural Analysis .......................................................................... 3</td>
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<td>Social and Behavioral Analysis ..................................................... 3</td>
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<td>Life Skills ..................................................................................... 5</td>
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<td>Required Health Course ............................................................... 2</td>
</tr>
<tr>
<td>Elective Life Skills ....................................................................... 3</td>
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</table>

<table>
<thead>
<tr>
<th>Major Requirements</th>
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</thead>
<tbody>
<tr>
<td>Audio Production .................................................. 57</td>
</tr>
<tr>
<td>Completion of an A.A.S. in Contemporary Music Production or an equivalent degree is required for the B.A.T in Audio Production.</td>
</tr>
<tr>
<td>Required courses .................................................. 24</td>
</tr>
<tr>
<td>ACM 3343 The Physics of Sound</td>
</tr>
<tr>
<td>ACM 3353 Advanced Pro Tools I</td>
</tr>
<tr>
<td>ACM 3433 Mix/Manage Live Sound</td>
</tr>
<tr>
<td>ACM 3513 Sound Design</td>
</tr>
<tr>
<td>ACM 4133 Advanced Pro Tools II</td>
</tr>
<tr>
<td>ACM 4143 Mixing for Sound Design</td>
</tr>
<tr>
<td>ACM 4223 Advanced Mixing and Mastering</td>
</tr>
<tr>
<td>ACM 4443 Writing Music for Film and TV</td>
</tr>
<tr>
<td>Area of Study ................................................................. 6</td>
</tr>
<tr>
<td>Choose 6 hours of 3000/4000 level ACM courses.</td>
</tr>
<tr>
<td>Technical-Occupational Specialty ............................................ 27</td>
</tr>
<tr>
<td>Technical-occupational courses from an A.A.S. in Contemporary Music Production or an approved equivalent degree to include the following courses:</td>
</tr>
<tr>
<td>ACM 1252 Studio Recording I</td>
</tr>
<tr>
<td>ACM 1432 Studio Recording II</td>
</tr>
<tr>
<td>ACM 1522 DAW I</td>
</tr>
<tr>
<td>ACM 1622 DAW II</td>
</tr>
<tr>
<td>ACM 2212 Studio Recording III</td>
</tr>
<tr>
<td>ACM 2712 Studio Recording IV</td>
</tr>
<tr>
<td>Electives to bring total to ............................................. 124</td>
</tr>
</tbody>
</table>

Minimum Graduation Requirements
1. Average in all college course work ............................................ 2.00
2. Average in coursework at UCO ............................................... 2.25
3. Average in major courses ....................................................... 2.25

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
Program: Commercial Music
Major: Commercial Music
Degree: Bachelor or Applied Technology (B.A.T.)

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.
- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .................................................... 9
Quantitative Reasoning/Scientific Method .................................. 10-11
  Math .................................................................................. 3
  Life Science ................................................................. 4
  Physical Science .......................................................... 3-4

Critical Inquiry and Aesthetic Analysis ........................................ 6
  Aesthetic Analysis ......................................................... 3
  Critical Inquiry .......................................................... 3

American Historical and Political Analysis ............................. 6
  American National Government ........................................ 3
  American History .......................................................... 3

Cultural and Language Analysis ........................................... 3-4
  Second Language ....................................................... 4
  OR
  Cultural Analysis .......................................................... 3

Social and Behavioral Analysis ............................................. 3

Life Skills ............................................................................ 5
  Required Health Course ............................................... 2
  Elective Life Skills ......................................................... 3

Major Requirements

Commercial Music ......................................................................... 57

Required courses ..................................................................... 18
  ACM 3133 Music Business and Entrepreneurship
  ACM 4113 Contemporary Music Contracts
  ACM 4353 Digital Media
  ACM 4553 Key Events in the Music Industry
  ACM 4603 Music Supervision
  ACM 4643 Music Copyright

Area of Study ............................................................................. 12
Choose 12 hours of 3000/4000 level ACM courses.

Technical-Occupational Specialty .......................................... 27
Technical-occupational courses from an A.A.S. in Contemporary Music Business, Contemporary Music Performance, Contemporary Music Production, or an approved equivalent degree to include the following course:
  ACM 1212 Intro to the Music Industry

Electives to bring total to ...................................................... 124

Minimum Graduation Requirements
1. Average in all college course work ........................................... 2.00
2. Average in coursework at UCO ............................................. 2.25
3. Average in major courses ..................................................... 2.25

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
Program: Contemporary Music Business  
Major: Contemporary Music Business  
Degree: Associate in Applied Science (A.A.S.)  
College of Contemporary Music  
Fine Arts and Design  
Major Code: 1430

University Core (18 total hours)

Written and Oral Communication ........................................... 6
English Composition ............................................................ 3
ENG 1113 English Composition
Oral Communication ............................................................ 3
MCOM 1113 Fundamentals of Speech

American Historical and Political Analysis ......................... 6
American National Government ........................................... 3
POL 1113 American National Government
American History ................................................................. 3
HIST 1483 History of US to 1877 OR
HIST 1493 History of US since 1877

Electives .............................................................................. 6
Select from the following:
ART 1153 Global Art and Visual Culture I
BIO 1114 General Biology
FMCD 2213 Child Development
HLTH 1112 Healthy Life Skills
LEAD 2213 Theories of Leadership
MUS 2123 Music Appreciation
NTRN 1483 Personal Nutrition
PHY 1114 General Physics I and Lab
PSY 1103 General Psychology
SFTY 2343 Safety Education

Core Requirements

University Core ................................................................. 18
See Above

Major Requirements

Contemporary Music Business ........................................... 48

Semester 1
ACM 1132 Music Culture
ACM 1212 Introduction to the Music Industry
ACM 1363 Introduction to Artist Development
ACM 2843 Ethics and the Music Industry

Semester 2
ACM 1412 Music and Media
ACM 1512 Live Sound Fundamentals
ACM 2383 Social Media Revolution
ACM 2422 Cultural Studies
ACM 2783 Business Management for Artists

Semester 3
ACM 1422 Freelance World
ACCT 2113 Accounting I
ACM 2253 Introduction to Concert and Tour Management
ACM 2263 Music Industry Marketing
ACM 2543 Artist Management

Semester 4
ACM 2453 Music Business Capstone
ACM 2623 Record Label Operations I
ACM 2663 Music Publishing
ACM 2753 Applied New Media

Total .................................................................................. 66

Minimum Grade Requirements
1. Average in all college course work and course work at UCO ................ 2.50
2. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

1) 16 composite ACT OR
2) 2.5 non-weighted, cumulative high school GPA OR
3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.
Program: Contemporary Music Performance  
Major: Contemporary Music Performance  
Degree: Associate in Applied Science (A.A.S.)  

Academy of Contemporary Music  
College: Fine Arts and Design  
Major Code: 1400

<table>
<thead>
<tr>
<th>University Core (18 total hours)</th>
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</thead>
<tbody>
<tr>
<td>Written and Oral Communication .................................................... 6</td>
</tr>
<tr>
<td>English Composition ......................................................... 3</td>
</tr>
<tr>
<td>ENG 1113 English Composition</td>
</tr>
<tr>
<td>Oral Communication ......................................................... 3</td>
</tr>
<tr>
<td>MCOM 1113 Fundamentals of Speech</td>
</tr>
<tr>
<td>American Historical and Political Analysis ................................... 6</td>
</tr>
<tr>
<td>American National Government ............................................... 3</td>
</tr>
<tr>
<td>POL 1113 American National Government</td>
</tr>
<tr>
<td>American History ......................................................... 3</td>
</tr>
<tr>
<td>HIST 1483 History of US to 1877 OR</td>
</tr>
<tr>
<td>HIST 1493 History of US since 1877</td>
</tr>
</tbody>
</table>

| Electives ................................................................. 6 |
| Select from the following: |
| ART 1153 Global Art and Visual Culture I |
| BIO 1114 General Biology |
| FMCD 2213 Child Development |
| HLTH 1112 Healthy Life Skills |
| LEAD 2213 Theories of Leadership |
| MUS 2123 Music Appreciation |
| NTRN 1483 Personal Nutrition |
| PHY 1114 General Physics I and Lab |
| PSY 1103 General Psychology |
| SFTY 2343 Safety Education |

<table>
<thead>
<tr>
<th>Core Requirements</th>
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<tr>
<td>University Core ....................................................... 18</td>
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<tr>
<th>Major Requirements</th>
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<tr>
<td>Contemporary Music Performance ........................................... 50</td>
</tr>
<tr>
<td>Required Courses .......................................................... 30</td>
</tr>
<tr>
<td>ACM 1132 Music Culture</td>
</tr>
<tr>
<td>ACM 1142 Music Fundamentals</td>
</tr>
<tr>
<td>ACM 1152 Aural Skills</td>
</tr>
<tr>
<td>ACM 1171 Applied Instruction I (must be taken 2 times)</td>
</tr>
<tr>
<td>ACM 1212 Introduction to Music Industry</td>
</tr>
<tr>
<td>ACM 1222 Beginning Keyboard Skills</td>
</tr>
<tr>
<td>ACM 1412 Music and Media</td>
</tr>
<tr>
<td>ACM 1422 The Freelance World</td>
</tr>
<tr>
<td>ACM 2012 Songwriting I</td>
</tr>
<tr>
<td>ACM 2163 Music Business Fundamentals</td>
</tr>
<tr>
<td>ACM 2171 Applied Instruction II (must be taken 2 times)</td>
</tr>
<tr>
<td>ACM 2422 Cultural Studies</td>
</tr>
<tr>
<td>ACM 2512 Songwriting II</td>
</tr>
<tr>
<td>ACM 2783 Business Management for Artists</td>
</tr>
</tbody>
</table>

| Area of Emphasis Courses .................................................. 20 |
| Area 1: Vocal or Instrumental Performance |
| ACM 1512 Live Sound Fundamentals |
| ACM 2122 Repertoire Development I (must be taken 4 times) |
| ACM 2142 Live Performance I (must be taken 4 times) |
| ACM 2642 Beginning Production Techniques |

| Area 2: Songwriting |
| ACM 1722 Topline Writing |
| ACM 2272 Writing Music for Radio |
| ACM 2373 Music & Meaning |
| ACM 2551 Session Lab (must be taken 2 times) |
| ACM 2222 Music IT I OR |
| ACM 2442 Music IT II |
| ACM 2623 Record Label Operations I |
| ACM 2663 Music Publishing I |
| ACM 2843 Ethics in the Music Industry |

| Total ................................................................. 68 |

| Minimum Grade Requirements ........................................... 2.50 |
| 1. Average in all college course work and course work at UCO |
| 2. A minimum grade of “C” must be earned in all courses in the major to count toward meeting degree requirements. |

| Admission Requirements |
| To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria: |
| 1) 16 composite ACT OR |
| 2) 2.5 non-weighted, cumulative high school GPA OR |
| 3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum. |

| Admission to this program is selective. Applicants must complete the audition requirements and be selected for admission by the ACM selection committee. For specific details on audition materials please visit: www.uco.edu/em/apply/acm-uco.asp. |

| If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials. |

| Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information. |
Program: Contemporary Music Production
Major: Contemporary Music Production
Degree: Associate in Applied Science (A.A.S.)

University Core (18 total hours)

Written and Oral Communication .................................................. 6
  English Composition ............................................................... 3
  ENG 1113 English Composition
  Oral Communication ............................................................... 3
  MCOM 1113 Fundamentals of Speech

American Historical and Political Analysis ................................. 6
  American National Government ................................................ 3
  POL 1113 American National Government
  American History ................................................................. 3
  HIST 1483 History of US to 1877 OR
  HIST 1493 History of US since 1877

Electives ...................................................................................... 6
  Select from the following:
  ART 1153 Global Art and Visual Culture I
  BIO 1114 General Biology
  FMCD 2213 Child Development
  HLTH 1112 Healthy Life Skills
  LEAD 2213 Theories of Leadership
  MUS 2123 Music Appreciation
  NTRN 1483 Personal Nutrition
  PHY 1114 General Physics I and Lab
  PSY 1103 General Psychology
  SFTY 2343 Safety Education

Core Requirements

University Core ................................................................. 18
  See Above

Major Requirements

Contemporary Music Production ............................................. 48

Semester 1
  ACM 1142 Music Fundamentals
  ACM 1212 Introduction to the Music Industry
  ACM 1222 Beginning Keyboard Skills
  ACM 1252 Studio Recording I
  ACM 1272 Sonic Fundamentals
  ACM 1512 Live Sound Fundamentals
  ACM 1522 DAW I

Semester 2
  ACM 1132 Music Culture
  ACM 1152 Aural Skills
  ACM 1622 DAW II
  ACM 1432 Studio Recording II
  ACM 2163 Music Business Fundamentals
  ACM 2222 Music IT I

Semester 3
  ACM 1412 Music and Media
  ACM 1422 The Freelance World
  ACM 2012 Song Writing I
  ACM 2212 Studio Recording III
  ACM 2422 Cultural Studies
  ACM 2442 Music IT II

Semester 4
  ACM 2232 Post Production in Technology
  ACM 2512 Song Writing II
  ACM 2712 Studio Recording IV
  ACM 2783 Business Management for Artists

Total ...................................................................................... 66

Minimum Grade Requirements

1. Average in all college course work and course work at UCO ............................................................... 2.50
2. A minimum grade of “C” must be earned in all courses in the major to count toward meeting degree requirements.

Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

1) 16 composite ACT OR
2) 2.5 non-weighted, cumulative high school GPA OR
3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

Admission to this program is selective. Applicants must complete the audition requirements and be selected for admission by the ACM selection committee. For specific details on audition materials please visit: www.uco.edu/em/apply/acm-uco.asp.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.
Program: Dance  
Major: Dance  
Degree: Bachelor of Fine Arts (B.F.A.)  

Dept: Dance  
College: Fine Arts and Design  
Major Code: 1101

University Core  (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.  
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ......................................................... 9
Quantitative Reasoning/Scientific Method ............................................. 10-11
  Math .......................................................................................... 3
  Life Science .............................................................................. 4
  Physical Science ........................................................................ 3-4

Critical Inquiry and Aesthetic Analysis .................................................. 6
  Aesthetic Analysis ..................................................................... 3
  Critical Inquiry ........................................................................ 3

Minimum Required Hours

Major Requirements

Dance ......................................................................................... 81

1. Performance ........................................................................... 46
   Students must complete 16 hours in each selected area of Modern and Ballet Technique and Theory and 14 hours in Jazz Technique and Theory and must obtain instructor permission for each level. Levels can be repeated and count towards the 46 hours. Students must be proficient and complete Level IV in at least two areas of dance coursework (modern, ballet, or jazz).
   DANC  2512 Modern Dance I
   DANC  2522 Modern Dance II
   DANC  2712 Jazz I
   DANC  2722 Jazz II
   DANC  2912 Ballet I
   DANC  2922 Ballet II
   DANC  3532 Modern Dance III
   DANC  3932 Ballet III
   DANC  4542 Modern Dance IV
   DANC  4712 Jazz III
   DANC  4722 Jazz IV
   DANC  4942 Ballet IV

2. Choreography .......................................................................... 9
   DANC  2892 Dance Improvisation
   DANC  3101 Rhythm Analysis and Dance Forms
   DANC  3432 Dance Composition
   DANC  4433 Dance Composition II
   DANC  4900 Practicum in Dance (1 hour)

3. Movement Analysis .................................................................. 5
   DANC  2332 Movement Analysis in Dance
   HLTH  3223 Applied Anatomy

4. Teaching Methods .................................................................. 5
   DANC  2592 Creative Dance for Children
   DANC  3572 Materials and Methods in Dance
   DANC  4900 Practicum in Dance (1 hour required)

5. Other ...................................................................................... 16
   DANC  2111 Performing Dance (by audition) OR
   DANC  4111 Performing Dance (by audition)
   DANC  3442 History and Philosophy of Dance I
   DANC  3990 Advanced Topics (4 hours required) *

American Historical and Political Analysis ....................................... 6
  American National Government .................................................. 3
  American History ....................................................................... 3

Cultural and Language Analysis .................................................... 3-4
  Second Language .................................................................... 4
  OR
  Cultural Analysis .................................................................... 3

Social and Behavioral Analysis ....................................................... 3

Life Skills ...................................................................................... 5
  Required Health Course ......................................................... 2
  • Elective Life Skills ............................................................... 3

Electives to bring total to ............................................................. 124

Declaration of a dance major does not ensure enrollment into dance coursework. Only students who have successfully completed an audition will be eligible to enroll in dance coursework for dance majors. Once accepted into the program students must obtain permission before being allowed to move to the next level of advanced dance coursework. Each dance major will attend an annual interview where the portfolio and student progress will be reviewed. Permission to continue or withdraw from the program will be given at the annual interview.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO ......................... 2.50
2. Average in major courses .................................................................... 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
Program: Dance Education  
Major: Dance Education  
Degree: Bachelor of Arts in Education (B.A.Ed.)

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 95-96.  
- Courses from the major may apply to the areas marked in the University Core. 
- Written and Oral Communication................................................................. 9

Quantitative Reasoning/Scientific Method .................................................. 10-11
  - Math ......................................................... 3
  - Life Science ............................................. 4
  - Physical Science ........................................ 3-4

Critical Inquiry and Aesthetic Analysis ....................................................... 6
  - Aesthetic Analysis ...................................... 3
  - Critical Inquiry ......................................... 3

<table>
<thead>
<tr>
<th>Support Courses</th>
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<tbody>
<tr>
<td><strong>Minimum Required Hours</strong></td>
</tr>
<tr>
<td>Support Courses</td>
</tr>
</tbody>
</table>
| MCOM 1113  Fundamentals of Speech                                              | 9
| ENG 1113  English Composition                                                   |
| ENG 1213  English Composition and Research                                      |

**Major Requirements**

Dance Technique .................................................. 17
  Students must complete five hours at any level in each selected area (Modern, Ballet and Jazz) technique coursework and two hours at any level in Tap Dance coursework. Students must obtain instructor permission for each level of dance technique. Students must be proficient and complete Level III in one area (Modern, Ballet or Jazz).

Dance Theory .................................................. 28
  - DANC 2332  Movement Analysis in Dance
  - DANC 2592  Creative Dance for Children
  - DANC 2892  Dance Improvisation
  - DANC 3101  Rhythm Analysis & Dance Forms
  - DANC 3432  Dance Composition
  - DANC 3442  History and Philosophy of Dance I
  - DANC 4433  Dance Composition II
  - DANC 4442  History and Philosophy of Dance II
  - DANC 3990  Advanced Topics in Dance (4 hours required) *
  - HLTH 3223  Applied Anatomy
  - THRT 2133  Stage Lighting
  - DANC 4900  Practicum in Dance (Teaching) (1 hour)
  - DANC 4900  Practicum in Dance (Choreography) (1 hour)

* Each of the four hours required must be in different areas and include Portfolio Development.

American Historical and Political Analysis ...................................... 6
  - American National Government ..................................................... 3
  - American History ................................................................. 3

Cultural and Language Analysis ................................................... 3-4
  - Second Language ........................................................................ 4
  OR
  - Cultural Analysis ....................................................................... 3

Social and Behavioral Analysis ...................................................... 3

Life Skills ...................................................................................... 5

Required Health Course ......................................................... 2
  • Elective Life Skills .............................................................. 3

**Minimum Graduation Requirements**

1. Overall GPA in all college course work ........................................ 2.50
2. Average in course work at UCO .................................................... 2.00
3. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major)........... “C”
4. Proficiency in foreign language .................................................... Novice 4 level

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
Specific courses within the University Core are listed on pages 95-96.

- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .............................................. 9

Quantitative Reasoning/Scientific Method ................................. 10-11
  Math ................................................................................. 3
  Life Science ........................................................................ 4
  Physical Science .................................................................... 3-4

Critical Inquiry and Aesthetic Analysis ..................................... 6
  Aesthetic Analysis ................................................................ 3
  Critical Inquiry .................................................................... 3

University Core  (Total Listed 42-44)

<table>
<thead>
<tr>
<th>Subject</th>
<th>Minimum Hours</th>
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<tbody>
<tr>
<td>American Historical and Political Analysis</td>
<td>6</td>
</tr>
<tr>
<td>American National Government</td>
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<td>American History</td>
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<tr>
<td>Cultural and Language Analysis</td>
<td>3-4</td>
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<tr>
<td>Second Language</td>
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<td>OR</td>
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<tr>
<td>Cultural Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Social and Behavioral Analysis</td>
<td>3</td>
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<td>Life Skills</td>
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<td>Required Health Course</td>
<td>2</td>
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<td>Elective Life Skills</td>
<td>3</td>
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Major Requirements

Design - Graphic Design ...................................................... 80

Required Design Foundations Courses ................................. 12
  DES 1023 Design Foundations I
  DES 1033 Design Foundations II
  DES 1043 Design Foundations III
  DES 1053 Design Foundations IV

Required Graphic Design Courses ................................. 48
  DES 1213 History of Graphic Design I
  DES 2153 Illustration I
  DES 2163 Typography
  DES 2213 History of Graphic Design II
  DES 3133 Computer Graphics I
  DES 3173 Graphic Design I
  DES 3213 History of Graphic Design III
  *DES 3293 Graphic Design II
  DES 3343 Package Design
  DES 3443 Advertising Design
  DES 4423 Information Graphics
  DES 4513 Computer Graphics II
  DES 4523 Computer Graphics III
  DES 4633 Computer Graphics IV
  DES 4652 PrePress Production
  DES 4863 Graphic Design Practice
  DES 4950 Internship (1 hour)

*To enroll in DES 3293 Graphic Design II and continue in the Graphic Design program, students must pass a progress review with the Design faculty.

Professional Preparation Courses ......................................... 18

Select at least 18 hours from the following:
  DES 3633 Portfolio Development
  DES 3853 Illustration II
  DES 4353 Illustration III
  DES 4363 Sequential Illustration OR
  DES 3263 Character Design
  DES 4373 Environmental Illustration
  DES 4733 Advanced Portfolio Development

Electives to bring total to ................................................. 124

Minimum Grade Requirements

1. Average in all college course work and course work at UCO ................. 2.75
2. Average in major courses .................................................. 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
Program: Design  
Major: Design - Interior Design  
Degree: Bachelor of Fine Arts (B.F.A.)

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96. 
- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .......................................................... 9
Quantitative Reasoning/Scientific Method ............................................. 10-11
- Math .............................................................. 3
- Life Science ...................................................... 4
- Physical Science ............................................... 3-4

Critical Inquiry and Aesthetic Analysis ............................................... 6
- Aesthetic Analysis .............................................. 3
- Critical Inquiry ................................................ 3

Major Requirements

Design - Interior Design ................................................................. 79

Required Design Foundations Courses ............................................. 12
DES 1023 Design Foundations I
DES 1033 Design Foundations II
DES 1043 Design Foundations III
DES 1053 Design Foundations IV

Required Interior Design Courses ..................................................... 55
DES 1121 Introduction to Interior Design
DES 1412 Fundamentals of Code Compliance
DES 2323 Interior Design Studio I
DES 2333 Visualization I
DES 2343 Materials and Textiles
DES 2623 Interior Design Studio II
DES 2633 Visualization II
DES 2713 Furniture Design
DES 3043 History of Interior Design I
DES 3143 History of Interior Design II
*DES 3273 Interior Design Studio III
DES 3283 Visualization III
DES 3333 Sustainable Design
DES 3433 Interior Design Studio IV
DES 3813 Interior Design Research
DES 4143 History of Interior Design III
DES 4773 Interior Design Thesis Project
DES 4833 Interior Design Portfolio Development
DES 4873 Interior Design Practice
DES 4950 Internship (1 hour)

Electives to bring total to .............................................................. 124

Electives to bring total to .............................................................. 124

American Historical and Political Analysis ........................................ 6
American National Government .................................................... 3
American History ................................................................. 3

Cultural and Language Analysis .................................................... 3-4
Second Language ........................................................................ 4
OR
Cultural Analysis ................................................................. 3

Social and Behavioral Analysis ....................................................... 3

Life Skills .................................................................................... 5
- Required Health Course ................................................. 2
- Elective Life Skills .......................................................... 3

Other Requirements for the B.F.A. Degree
- Portfolio review required for continuation in Interior Design during the spring semester of the second year as an Interior Design student.

Minimum Grade Requirements
1. Average in all college course work and course work at UCO. ................................. 2.75
2. Average in major courses .............................................................. 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
Program: Global Art and Visual Culture
Major: Global Art and Visual Culture
Degree: Bachelor of Arts (B.A.)

Department: Art
College: Fine Arts and Design
Major Code: 1140

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.
- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .................................................... 9

Quantitative Reasoning/Scientific Method ........................................ 10-11
- Math ......................................................... 3
- Life Science .............................................. 4
- Physical Science ........................................ 3-4

Critical Inquiry and Aesthetic Analysis ........................................... 6
- Aesthetic Analysis ......................................... 3
- Critical Inquiry .......................................... 3

American Historical and Political Analysis ..................................... 6
- American National Government .............................................. 3
- American History ............................................. 3

Cultural and Language Analysis .................................................. 3-4
- Second Language ............................................ 4
- OR
- Cultural Analysis ............................................. 3

Social and Behavioral Analysis .................................................... 3

Life Skills .................................................................................. 5
- Required Health Course ............................................... 2
- Elective Life Skills ......................................................... 3

Major Requirements

Global Art and Visual Culture ..................................................... 75

Required Core Courses ............................................................. 24

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ART 1023</td>
<td>Beginning Drawing I</td>
</tr>
<tr>
<td>ART 1063</td>
<td>2-D Fundamentals</td>
</tr>
<tr>
<td>ART 1073</td>
<td>3-D Fundamentals</td>
</tr>
<tr>
<td>ART 1083</td>
<td>Color</td>
</tr>
<tr>
<td>ART 1153</td>
<td>Global Art and Visual Culture I</td>
</tr>
<tr>
<td>ART 2403</td>
<td>Global Art and Visual Culture II</td>
</tr>
<tr>
<td>ART 3513</td>
<td>Contemporary Art and Visual Culture</td>
</tr>
<tr>
<td>ART 4383</td>
<td>Theories and Methods in Art History</td>
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Global Art and Visual Culture Courses ..................................... 33

Selected from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ART 3533</td>
<td>Architecture and Urban Space</td>
</tr>
<tr>
<td>ART 3543</td>
<td>Art of the Americas</td>
</tr>
<tr>
<td>ART 3553</td>
<td>Art of Asia</td>
</tr>
<tr>
<td>ART 3563</td>
<td>European Art</td>
</tr>
<tr>
<td>ART 3573</td>
<td>Islamic Art and Architecture</td>
</tr>
<tr>
<td>ART 3733</td>
<td>History of American Studio Craft</td>
</tr>
<tr>
<td>ART 4013</td>
<td>Global Approach to Socialist Art and Arch</td>
</tr>
<tr>
<td>ART 4053</td>
<td>Native American Art</td>
</tr>
<tr>
<td>ART 4143</td>
<td>History of Museum Practices</td>
</tr>
<tr>
<td>ART 4223</td>
<td>West African Art</td>
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<tr>
<td>ART 4233</td>
<td>Central African Art</td>
</tr>
<tr>
<td>ART 4333</td>
<td>Mesoamerican Art</td>
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<tr>
<td>ART 4343</td>
<td>Multicultural Art</td>
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<tr>
<td>ART 4363</td>
<td>Art by Women</td>
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</tbody>
</table>

Liberal Arts Courses ........................................................... 18

Selected from the following .................................................... 12

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENG 3193</td>
<td>World Literature I OR</td>
</tr>
<tr>
<td>ENG 3213</td>
<td>World Literature II</td>
</tr>
<tr>
<td>HIST 4153</td>
<td>History of Latin America</td>
</tr>
<tr>
<td>HIST 4743</td>
<td>Modern China and Japan</td>
</tr>
<tr>
<td>PHIL 3143</td>
<td>Philosophy of Religion</td>
</tr>
<tr>
<td>PHIL 3163</td>
<td>Contemporary Philosophy</td>
</tr>
<tr>
<td>SOC 2413</td>
<td>Cultural Anthropology</td>
</tr>
</tbody>
</table>

Minimum Grade Requirements

1. Average in all college course work and course work at UCO: ........................................ 2.00
2. Average in major courses: .................................................. 2.75

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
Program: Music
Major: Music
Degree: Bachelor of Arts (B.A.)

School: Music
College: Fine Arts and Design
Major Code: 1090

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .................................................. 9
Quantitative Reasoning/Scientific Method ..................................... 10-11
Math .......................................................... 3
Life Science .................................................... 4
Physical Science..................................................... 3-4

Critical Inquiry and Aesthetic Analysis .............................................. 6
Aesthetic Analysis .................................................. 3
Critical Inquiry ..................................................... 3

Minimum Required Hours

Major Requirements

Music .......................................................... 62
MUS 1120 Recital Attendance (must be taken at least 4 times)

Global Music and Culture .......................................................... 3
Selected from the following:
MUS 2243 World Music
MUS 2253 Music in Film
MUS 2423 Native American Music
MUS 2443 History of Video Game Music
MUS 2483 History of Rock and Roll
MUS 2633 Jazz History
ACM 2843 Ethics and the Music Industry

Applied Instruction .............................................................. 6
MPER or ACM Applied Instruction

Ensemble ........................................................................... 8
Enrollment required every fulltime semester with at least 4 credit hours from the following ensembles:
(University Choir, Cantilena, Concert Chorale, University Singers, Chamber Orchestra, UCO Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band, Jazz Ensemble, Opera Workshop, Opera Performance, Musical Theatre Performance, Piano Ensemble, Guitar Ensemble, ACM Performance Groups)

Capstone ............................................................................. 1
ACM 3221 Performance Showcase I OR
MUS 3811 Junior Recital OR
MUS 4891 Music Research Capstone

Area of Study ........................................................................... 28-30
Choose one area of study:

Area 1: Music .............................................................. 30
Theory Sequence .......................................................... 16
MUS 1143 Music Theory I
MUS 1183 Music Theory II
MUS 2223 Music Theory III
MUS 2593 Music Theory IV
MUS 1151 Aural Skills I
MUS 1161 Aural Skills II
MUS 2151 Aural Skills III
MUS 2161 Aural Skills IV

Area 2: Musical Theatre .......................................................... 29
Theory Sequence .......................................................... 15
MUS 1714 Music Theory Musical Theatre I
MUS 1724 Music Theory Musical Theatre II
MUS 3552 Vocal Sight-Singing
ACM 2012 Songwriting I
ACM 3233 Songwriting and Demo Building

Piano.Keyboard Sequence ......................................................... 4
MPER 2731 Class Piano I
MPER 2831 Class Piano II
MPER 2931 Class Piano III
MPER 2941 Class Piano IV

Music History Sequence .......................................................... 9
MUS 3433 Music History Survey I
MUS 3443 Music History Survey II
ACM 4553 Key Events in the Music Industry

Music Technology ................................................................. 1
ACM 2012 Songwriting I
ACM 3233 Songwriting and Demo Building

Area 3: ACM Performance ...................................................... 28
Theory Sequence .......................................................... 14
ACM 1142 Music Fundamentals
ACM 1152 Aural Skills
ACM 2012 Songwriting I
ACM 2512 Songwriting II
ACM 3123 Charting, Transcription, Arranging
ACM 3233 Songwriting and Demo Building

- CONTINUED ON NEXT PAGE -
Minimum Required Hours

Piano/Keyboard Sequence ................................. 5
  ACM 1222 Beginning Keyboard Skills
  MPER 2831 Class Piano II
  MPER 2931 Class Piano III
  MPER 2941 Class Piano IV
Music History Sequence ................................. 7
  ACM 1132 Music Culture
  ACM 2422 Cultural Studies
  ACM 4553 Key Events in the Music Industry
Music Technology ............................................. 2
  ACM 2642 Beginning Production Techniques

Guided Electives ............................................. 14-16
  Choose from MUS, MUED, MPER, or ACM (3000/4000 level) to bring total in the major to 62 hours.

Electives to bring total to ................................. 124

Other Requirements for the B.A. Degree
Before students can be accepted into the B.A. degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to reasonably expect degree completion.

All students are expected to enroll in the appropriate Piano/Keyboard sequence during the first four semesters of study. A grade of “C” or better in each course demonstrates proficiency at that level. Students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano as an alternative to the required Piano/Keyboard sequence.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO, ................................................................. 2.00
2. A grade of C or better must be earned in all major applied courses.
3. A grade of C or better must be earned in all other courses in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
<table>
<thead>
<tr>
<th>University Core</th>
<th>(Total Listed 42-44)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Required Hours</td>
<td>Minimum Required Hours</td>
</tr>
<tr>
<td>Specific courses within the University Core are listed on pages 95-96.</td>
<td></td>
</tr>
<tr>
<td>• Courses from the major may apply to the areas marked in the University Core.</td>
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</tr>
<tr>
<td>Written and Oral Communication</td>
<td>9</td>
</tr>
<tr>
<td>Quantitative Reasoning/Scientific Method</td>
<td>10-11</td>
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<tr>
<td>Math</td>
<td>3</td>
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<td>Life Science</td>
<td>4</td>
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<tr>
<td>Physical Science</td>
<td>3-4</td>
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<tr>
<td>Critical Inquiry and Aesthetic Analysis</td>
<td>6</td>
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<td>Aesthetic Analysis</td>
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<td>Critical Inquiry</td>
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<tr>
<td>Major Requirements</td>
<td>82</td>
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<tr>
<td>Music - Jazz Performance</td>
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<tr>
<td>Departmental Requirements</td>
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<tr>
<td>MUS 1120 Recital Attendance (must be taken six times)</td>
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<tr>
<td>MUS 3731 Music Technology</td>
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<tr>
<td>MUS 4443 Arts Management OR</td>
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<tr>
<td>MUS 4333 Music Leadership &amp; Advocacy</td>
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<td>Music Theory</td>
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<tr>
<td>MUS 1143 Music Theory I</td>
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<td>MUS 1183 Music Theory II</td>
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<td>MUS 2223 Music Theory III</td>
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<td>MUS 2593 Music Theory IV</td>
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<tr>
<td>MUS 1151 Aural Skills I</td>
<td></td>
</tr>
<tr>
<td>MUS 1161 Aural Skills II</td>
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<td>MUS 2151 Aural Skills III</td>
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<td>MUS 2161 Aural Skills IV</td>
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<td>MUS 3562 Jazz Theory &amp; Analysis I</td>
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<td>MUS 3572 Jazz Theory &amp; Analysis II</td>
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<td>Music History</td>
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<td>MUS 2633 Jazz History</td>
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<td>MUS 3433 Music History Survey I</td>
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<td>MUS 3443 Music History Survey II</td>
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<tr>
<td>Other Requirements</td>
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<tr>
<td>MUS 3662 Jazz Arranging</td>
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<tr>
<td>MUS 4512 Applied Jazz Composition</td>
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<tr>
<td>MUS 4612 Jazz Pedagogy</td>
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<tr>
<td>MUS 2041 Applied Jazz Improvisation I (taken twice)</td>
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<tr>
<td>MUS 3041 Applied Jazz Improvisation II</td>
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<td>MUS 4041 Applied Jazz Improvisation III</td>
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<td>Applied Lessons</td>
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<tr>
<td>MPER 2731 Class Piano I</td>
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<tr>
<td>MPER 2831 Class Piano II</td>
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<tr>
<td>MPER 2000 Applied Jazz Piano (1 credit)</td>
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<td>MPER 3020 Applied Jazz Piano (1 credit)</td>
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<td>Major Ensemble</td>
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<tr>
<td>To be chosen from Jazz Ensemble, Marching Band, Symphonic Band, Percussion Ensemble, Wind Symphony,</td>
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<tr>
<td>American Historical and Political Analysis</td>
<td>6</td>
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<tr>
<td>American National Government</td>
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<td>American History</td>
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<td>Cultural and Language Analysis</td>
<td>3-4</td>
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<tr>
<td>Second Language</td>
<td>4</td>
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<td>• Cultural Analysis</td>
<td>3</td>
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<td>Social and Behavioral Analysis</td>
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<td>Life Skills</td>
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<td>Required Health Course</td>
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<tr>
<td>Electives to bring total to</td>
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</tr>
<tr>
<td>Other Requirements for the B.M. Degree</td>
<td></td>
</tr>
<tr>
<td>Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency demonstrating a reasonable expectation for completion of the degree.</td>
<td></td>
</tr>
<tr>
<td>All students (except piano majors) must enroll in Class Piano (MPER 2731 and 2831) the first two semesters of study. The minimum grade of C in each course demonstrates proficiency at that level.</td>
<td></td>
</tr>
<tr>
<td>^ Students possessing proficiency equal to successful completion of Class Piano II (MPER 2831) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano or Applied Jazz Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano I and II. A minimum of four semester credits in piano is still required except for piano majors, in which case this requirement would be redundant with Applied Lessons. Piano majors must select four credits of MUS or MUED 3000/4000 level electives as a substitute.</td>
<td></td>
</tr>
<tr>
<td>Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juryed performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in Jazz Performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.</td>
<td></td>
</tr>
</tbody>
</table>
Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital, and before the final day of the semester to drop courses. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ................................................................. 2.75

2. A grade of “B” or better must be earned in all major applied courses.

3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
Program: Music  
Major: Music - Musical Theatre  
Degree: Bachelor of Music (B.M.)

Major Requirements

Music - Musical Theatre ................................................. 86

Required Music Courses ................................................. 35
- MUS 1120 Recital Attendance (must be taken six times)
- MUS 1714 Music Theory Musical Theatre I
- MUS 1724 Music Theory Musical Theatre II
- MUS 1742 Musical Theatre I
- MUS 1752 Musical Theatre II
- MUS 2473 History of Music Theatre
- MUS 2673 Music History for Music Theatre
- MUS 2742 Musical Theatre III
- MUS 2752 Musical Theatre IV
- MUS 3552 Vocal Sight Singing
- MUS 3742 Musical Theatre V
- MUS 3752 Musical Theatre VI
- MUS 4213 Music Theatre Directing I
- MUS 4742 Musical Theatre VII
- MUS 4752 Musical Theatre VIII

Required Musical Theatre Courses .................................. 23
- DANC 1621 Beginning Tap Dancing
- DANC 2431 Beginning Ballet
- DANC 2441 Beginning Jazz and Theatre Dance
- DANC 2481 Intermediate Ballet
- DANC 2491 Intermediate Jazz and Theatre Dance
- DANC 2621 Intermediate Tap Dancing
- MUS 2351 Musical Theatre Dance Styles I
- MUS 2371 Musical Theatre Dance Styles II
- MUS 3351 Musical Theatre Dance Styles III
- MUS 4351 Musical Theatre Dance Styles IV
- THRT 1311 Production and Performance: Scene Shop
- THRT 1321 Production and Performance: Costume Shop
- THRT 1331 Production and Performance: Electrics Shop
- THRT 1341 Production and Performance: Sound Shop
- THRT 1513 Beginning Acting
- THRT 2123 Stage Make-up
- THRT 2613 Intermediate Acting

* Applied Voice ................................................................. 16
^ Piano ................................................................. 4

American Historical and Political Analysis .................. 6
- American National Government ................................. 3
- American History ................................................... 3

Cultural and Language Analysis ............................ 3-4
- Second Language ...................................................... 4
OR
- Cultural Analysis .................................................... 3

Social and Behavioral Analysis ................................. 3
- Life Skills ................................................................. 5
- Required Health Course .............................................. 2
- Elective Life Skills ..................................................... 3

Other Requirements for the B.M. Degree

Before students can be accepted as candidates for the B.M. Degree, they must demonstrate through examination a repertory and technical proficiency sufficient to justify beginning the program.

The candidates must receive minimum grades of “B” in their applied major courses each semester they are enrolled. Failure to do so will necessitate a repetition of that semester’s work.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

All full time music majors are also required to enroll in and attend six semesters of Recital Attendance (MUS 1120).

^ All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. A grade of “C” in each course demonstrates proficiency at that level.

Only students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000).

*CONTINUED ON NEXT PAGE*
Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. ................................................................. 2.75
2. * A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
Program: Music
Major: Music - Percussion Performance
Degree: Bachelor of Music (B.M.)

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ................................................. 9
Quantitative Reasoning/Scientific Method ..................................... 10-11
Math ................................................................. 3
Life Science ......................................................... 4
Physical Science .......................................................... 3-4

Critical Inquiry and Aesthetic Analysis ....................................... 6
Aesthetic Analysis ............................................................... 3
Critical Inquiry ................................................................. 3

Music Electives ......................................................................... 9
Any MUS or MUED 3000/4000 level music courses.

Electives to bring total to ......................................................... 124

Other Requirements for the B.M. Degree
Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juryed performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

- CONTINUED ON NEXT PAGE -
Minimum Grade Requirements

1. Average in all college course work and course work at UCO. .......................................................... 2.75

2. A grade of “B” or better must be earned in all major applied courses.

3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
Program: **Music**  
Major: **Music - Piano Performance**  
Degree: **Bachelor of Music (B.M.)**

### University Core (Total Listed 42-44)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Minimum Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written and Oral Communication</td>
<td>9</td>
</tr>
<tr>
<td>Quantitative Reasoning/Scientific Method</td>
<td>10-11</td>
</tr>
<tr>
<td>Math</td>
<td>3</td>
</tr>
<tr>
<td>Life Science</td>
<td>4</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3-4</td>
</tr>
<tr>
<td>Critical Inquiry and Aesthetic Analysis</td>
<td>6</td>
</tr>
<tr>
<td>Aesthetic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Critical Inquiry</td>
<td>3</td>
</tr>
</tbody>
</table>

*Specific courses within the University Core are listed on pages 95-96.*  
- Courses from the major may apply to the areas marked in the University Core.

### Major Requirements

**Music - Piano Performance**  
**80**

**Departmental Requirements**  
**4**
- MUS 1120 Recital Attendance (must be taken six times)
- MUS 3731 Music Technology
- MUS 4443 Arts Management OR
- MUS 4333 Music Leadership & Advocacy

**Music Theory**  
**16**
- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV

**Music History**  
**6**
- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II

**Major Courses**  
**17**
- MPER 1121 Keyboard Sight Reading
- MPER 1521 Collaborative Piano I
- MPER 2521 Collaborative Piano II
- MPER 2971 Keyboard Functional Skills
- MPER 4521 Collaborative Piano III
- MUS 3102 Principles of Conducting
- MUS 3453 Piano Literature I
- MUS 3473 Piano Literature II
- MUS 3782 Piano Pedagogy I
- MUS 3982 Piano Pedagogy II

**Applied Piano Pedagogy**  
**2**

**Applied Piano**  
**16**

**Major Ensemble**  
**1**  
(University Choir, Band, Jazz Band, Orchestra, Music Theatre or Opera Production)

**Piano Ensemble (MPER 2781)**  
**2**

**Chamber Music**  
**1**  
Chosen from existing courses in chamber music

### American Historical and Political Analysis  
**6**
- American National Government  
- American History

### Cultural and Language Analysis  
**3-4**
- Second Language
- OR
  - Cultural Analysis  
  - 3

### Social and Behavioral Analysis  
**3**

### Life Skills  
**5**
- Required Health Course  
- Elective Life Skills  
- 3

*Ensemble Elective  
Chosen from Major Ensemble, Piano Ensemble, or Chamber Music

**Recital**  
**3**
- MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)
- MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

**Music Electives**  
**11**
- Any MUS or MUED 3000/4000 level music courses.

### Electives to bring total to 124

### Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students who want to major in piano must pass an entrance piano audition prior to admission to the program. (For more information on Piano Audition, consult the Piano Division Head.) Piano majors are required to play at an advanced level, as determined at the entrance audition, and complete Piano Proficiency Requirements for Piano majors.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

- CONTINUED ON NEXT PAGE -
Program: Music - continued
Major: Music - Piano Performance
Degree: Bachelor of Music (B.M.)

- CONTINUED FROM PREVIOUS PAGE -

Piano majors can elect to enroll in Piano Ensemble (MPER 2781) for two semesters (two credit hour total) to fulfill a part of the Major Ensemble degree requirement.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. ................................................................. 2.75

2. ^ A grade of “B” or better must be earned in all major applied courses.

3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
School: Music
College: Fine Arts and Design
Major Code: 1071

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .......................................................... 9
Quantitative Reasoning/Scientific Method ............................................. 10-11
  Math ........................................................................................................ 3
  Life Science .......................................................................................... 4
  Physical Science .................................................................................. 3-4
Critical Inquiry and Aesthetic Analysis .................................................. 6
  Aesthetic Analysis ............................................................................... 3
  Critical Inquiry ................................................................................... 3

Major Requirements

Music - String Performance ......................................................... 80

Departmental Requirements ........................................................... 4
  MUS 1120 Recital Attendance (must be taken six times)
  MUS 3731 Music Technology
  MUS 4443 Arts Management OR
    MUS 4333 Music Leadership & Advocacy

Music Theory .................................................................................... 16
  MUS 1143 Music Theory I
  MUS 1183 Music Theory II
  MUS 2223 Music Theory III
  MUS 2593 Music Theory IV
  MUS 1151 Aural Skills I
  MUS 1161 Aural Skills II
  MUS 2151 Aural Skills III
  MUS 2161 Aural Skills IV

Music History ..................................................................................... 6
  MUS 3433 Music History Survey I
  MUS 3443 Music History Survey II

Other Requirements ........................................................................... 6
  MUS 3102 Principles of Conducting
  MUS 3062 String Literature
  MUS 4622 String Pedagogy

Applied Lessons ................................................................................. 16
  ^Piano .................................................................................................. 4
    MPER 2731 Class Piano I
    MPER 2831 Class Piano II
    MPER 2931 Class Piano III
    MPER 2941 Class Piano IV

Major Ensemble .................................................................................. 8
  (Symphony Orchestra)
Chamber Ensembles ........................................................................... 8
  (String Chamber Music; Chamber Orchestra may substitute upon permission of division head)

American Historical and Political Analysis ....................... 6
  American National Government ...................................... 3
  American History ................................................................. 3

Cultural and Language Analysis ..................................................... 3-4
  • Second Language ................................................................. 4
  OR
  • Cultural Analysis ................................................................. 3

Social and Behavioral Analysis ......................................................... 3

Life Skills ............................................................................................ 5
  Required Health Course ............................................................... 2
  • Elective Life Skills .................................................................. 3

Recital ................................................................................................. 3
  MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)
  MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

Music Electives .................................................................................. 9
  Any MUS or MUED 3000/4000 level music courses.

Electives to bring total to ............................................................. 124

Other Requirements for the B.M. Degree
Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.
Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ................................................................. 2.75

2. * A grade of “B” or better must be earned in all major applied courses.

3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
### University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96. Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication** .............................................. 9
**Quantitative Reasoning/Scientific Method** .............................. 10-11  
- Math .................................................................................. 3  
- Life Science ........................................................................ 4  
- Physical Science .................................................................. 3-4

**Critical Inquiry and Aesthetic Analysis** .................................. 6  
- Aesthetic Analysis ................................................................ 3  
- Critical Inquiry .................................................................... 3

- **American Historical and Political Analysis** ......................... 6  
  - American National Government ........................................ 3  
  - American History ............................................................. 3

- **Cultural and Language Analysis** ........................................ 3-4  
  - Second Language ................................................................ 4  
  - Cultural Analysis ............................................................. 3

- **Social and Behavioral Analysis** ............................................ 3

- **Life Skills** ........................................................................ 5  
  - Required Health Course ................................................ 2  
  - Elective Life Skills .......................................................... 3

- **Modern Foreign Language** .................................................. 12*  
  - Required Courses ............................................................ 8  
    - FRCH 1114 Elementary French I  
    - GERM 1114 Elementary German I  
  - Select from the following .................................................. 4  
    - FRCH 1224 Elementary French II  
    - GERM 1224 Elementary German II

*12 hours of foreign language are required, but 3-4 of this total fulfill the Core Curriculum requirement in Cultural and Language Analysis, see above. Two years of the same foreign language in high school fulfills Elementary I of either language.

**Major Ensemble** .................................................................... 8
  - MUS 2841 Opera Workshop (must be taken at least once)  
  - MPER 3511 Opera Performance (must be taken at least once)  
  - Choral Ensemble (6 hours)

Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale. Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.

**Area 2: Musical Theatre/Classical Mix** .................................... 36

- **Major Courses** .................................................................... 20  
  - DANC 1621 Beginning Tap  
  - DANC 2431 Beginning Ballet  
  - DANC 2441 Beginning Jazz  
  - MUED 2121 Solfege Studies for Music Educators  
  - MUS 1742 Musical Theatre I  
  - MUS 1752 Musical Theatre II  
  - MUS 3281 Singing Diction Seminar (must be taken two times)  
  - MUS 3482 Vocal Literature Seminar  
  - MUS 3532 Voice Pedagogy  
  - MUS 4523 Acting for Music Theatre I

- **Modern Foreign Language** .................................................. 8*  
  - Required Courses ............................................................ 8  
    - FRCH 1114 Elementary French I  
    - GERM 1114 Elementary German I

*8 hours of foreign language are required, but 3-4 of this total fulfill the Core Curriculum requirement in Cultural and Language Analysis, see above.

### Major Requirements

**Music - Vocal Performance** ................................................. 84-85

#### Departmental Requirements

- MUS 1120 Recital Attendance (must be taken six times)  
- MUS 3731 Music Technology

- **Music Theory** ................................................................. 19  
  - MUS 1113 Intro to Basic Music Skills  
  - MUS 1143 Music Theory I  
  - MUS 1183 Music Theory II  
  - MUS 2223 Music Theory III  
  - MUS 2593 Music Theory IV  
  - MUS 1151 Aural Skills I  
  - MUS 1161 Aural Skills II  
  - MUS 2151 Aural Skills III  
  - MUS 2161 Aural Skills IV

- **Music History** ................................................................. 6  
  - MUS 3433 Music History Survey I  
  - MUS 3443 Music History Survey II

- **Applied Voice** ................................................................. 16  
  - **Piano** ........................................................................... 4  
    - MPER 2731 Class Piano I  
    - MPER 2831 Class Piano II  
    - MPER 2931 Class Piano III  
    - MPER 2941 Class Piano IV

**Area of Study** ....................................................................... 35-36  
Choose one area of study

**Area 1: Classical Voice** ......................................................... 35  

- **Major Courses** ................................................................. 14  
  - DANC 2431 Beginning Ballet  
    - **DANC 2541** Beginning Modern Dance  
  - MUED 2121 Solfege Studies for Music Educators  
  - MUS 3281 Singing Diction Seminar (must be taken two times)  
  - MUS 3482 Vocal Literature Seminar  
  - MUS 3532 Voice Pedagogy  
  - MUS 4443 Arts Management  
  - MUS 4523 Acting for Music Theatre I

- **Modern Foreign Language** .................................................. 8*  
  - Required Courses ............................................................ 8  
    - FRCH 1114 Elementary French I  
    - GERM 1114 Elementary German I

*8 hours of foreign language are required, but 3-4 of this total fulfill the Core Curriculum requirement in Cultural and Language Analysis, see above.
Program: Music - continued

Major: Music - Vocal Performance

Degree: Bachelor of Music (B.M.)

Minimum Required Hours

above. Two years of the same foreign language in high school fulfills Elementary I of either language.

Major Ensemble ................................................................. 8
  MUS 2841 Opera Workshop (1 hour)
  MPER 3511 Opera Performance (1 hour)

Choral Ensemble (6 hours)

Choral Ensembles are as follows: Concert Chorale, Cantilena, Chamber Choir, Cantare, University Choir, Edmond Community Chorale. Except for one semester designated for a senior recital, enrollment is required each semester for students enrolled in 12 or more hours.

Recital ................................................................. 3
  MPER 3811 Junior Recital (Must be concurrently enrolled in
  2 hours of MPER 3020 Applied Music)
  MPER 4812 Senior Recital (Must be concurrently enrolled in
  2 hours of MPER 4000 Applied Music)

Electives to bring total to ........................................ 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ................................................................. 2.75

2. ^ A grade of “B” or better must be earned in all major applied courses.

3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
### Major Requirements

**Music - Wind Performance** ........................................... 80

**Departmental Requirements** ........................................ 4

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1120</td>
<td>Recital Attendance (must be taken six times)</td>
</tr>
<tr>
<td>MUS 3731</td>
<td>Music Technology</td>
</tr>
<tr>
<td>MUS 4443</td>
<td>Arts Management OR</td>
</tr>
<tr>
<td>MUS 4333</td>
<td>Music Leadership &amp; Advocacy</td>
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**Music Theory** .......................................................... 16

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1143</td>
<td>Music Theory I</td>
</tr>
<tr>
<td>MUS 1183</td>
<td>Music Theory II</td>
</tr>
<tr>
<td>MUS 2223</td>
<td>Music Theory III</td>
</tr>
<tr>
<td>MUS 2593</td>
<td>Music Theory IV</td>
</tr>
<tr>
<td>MUS 1151</td>
<td>Aural Skills I</td>
</tr>
<tr>
<td>MUS 1161</td>
<td>Aural Skills II</td>
</tr>
<tr>
<td>MUS 2151</td>
<td>Aural Skills III</td>
</tr>
<tr>
<td>MUS 2161</td>
<td>Aural Skills IV</td>
</tr>
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</table>

**Music History** .......................................................... 6

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3433</td>
<td>Music History Survey I</td>
</tr>
<tr>
<td>MUS 3443</td>
<td>Music History Survey II</td>
</tr>
</tbody>
</table>

**Other Requirements** .................................................. 6

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 3102</td>
<td>Principles of Conducting</td>
</tr>
<tr>
<td>MUS 3032</td>
<td>Woodwind Literature (woodwind majors) OR</td>
</tr>
<tr>
<td>MUS 3042</td>
<td>Brass Literature (brass majors)</td>
</tr>
<tr>
<td>MUS 4672</td>
<td>Wind &amp; Percussion Pedagogy</td>
</tr>
</tbody>
</table>

**Applied Lessons** .......................................................... 16

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>^Piano</td>
<td>MPER 2731 Class Piano I</td>
</tr>
<tr>
<td>^Piano</td>
<td>MPER 2831 Class Piano II</td>
</tr>
<tr>
<td>^Piano</td>
<td>MPER 2931 Class Piano III</td>
</tr>
<tr>
<td>^Piano</td>
<td>MPER 2941 Class Piano IV</td>
</tr>
</tbody>
</table>

**Major Ensemble** ......................................................... 8

(Marching Band, Symphonic Band, Wind Symphony)

**Chamber Ensembles** ...................................................... 8

**Recital** ................................................................. 3

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>^Piano</td>
<td>MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)</td>
</tr>
<tr>
<td>^Piano</td>
<td>MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)</td>
</tr>
</tbody>
</table>

- CONTINUED ON NEXT PAGE -
Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ...................................................... 2.75

2. A grade of “B” or better must be earned in all major applied courses.

3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
Program: Music Education  
Major: Music Education - Instrumental  
Degree: Bachelor of Music in Education (B.M.Ed.)

University of Central Oklahoma Undergraduate Catalog 2019-2020

University Core  (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.  
• Courses from the major may apply to the areas marked in the University Core.

• Written and Oral Communication ............................................... 9

Quantitative Reasoning/Scientific Method ................................. 10-11
Math ................................................................. 3
Life Science ......................................................... 4
Physical Science ................................................... 3-4

Critical Inquiry and Aesthetic Analysis ........................................ 6
Aesthetic Analysis ......................................................... 3
Critical Inquiry .......................................................... 3

Support Courses ............................................................................. 9

MCOM  1113 Fundamentals of Speech
ENG  1113 English Composition
ENG  1213 English Composition and Research

Major Requirements........................................................................... 66-67

Departmental Requirements ......................................................... 2
MUS  1120 Recital Attendance (must be taken six times)
MUED  2112 Introduction to Music Education

Music Theory .................................................................................. 16
MUS  1143 Music Theory I
MUS  1183 Music Theory II
MUS  2223 Music Theory III
MUS  2593 Music Theory IV
MUS  1151 Aural Skills I
MUS  1161 Aural Skills II
MUS  2151 Aural Skills III
MUS  2161 Aural Skills IV

Music History .................................................................................. 6
MUS  3433 Music History Survey I
MUS  3443 Music History Survey II

Major Courses ................................................................................. 20-21

Required Courses ........................................................................... 18
MUED  3232 Brass Techniques
MUED  3292 Woodwind Techniques
MUED  3432 String Techniques
MUED  3492 Percussion Techniques
MUED  4843 Instrumental Music Methods
MUS  3102 Principles of Conducting
MUS  3162 Instrumentation and Arranging
MUS  3402 Instrumental Conducting
MUS  3731 Music Technology

Select from the following ......................................................... 2-3
MUED  3132 Marching Band Techniques
MUS  3342 Wind Ensemble & Orchestra Literature
MUS  4242 Instrumental Ensemble Pedagogy

American Historical and Political Analysis ................................ 6
American National Government .................................................. 3
American History ................................................................. 3

Cultural and Language Analysis .................................................. 3-4
Second Language ........................................................................ 4
OR
Cultural Analysis ................................................................. 3

Social and Behavioral Analysis ..................................................... 3

Life Skills ...................................................................................... 5
Required Health Course ......................................................... 2
Elective Life Skills ................................................................. 3

Minumum Required Hours

Support Courses

MUS  4622 String Pedagogy
MUS  4333 Music Leadership and Advocacy

Major Instrument Applied Lessons ............................................. 10
*Musical Performance* 

MPER  2941 Class Piano I
MPER  2931 Class Piano II
MPER  2941 Class Piano III
MPER  2941 Class Piano IV

Major Ensemble ............................................................................... 7
(Marching Band, Symphonic Band, Wind Symphony, Orchestra)
Enrollment in the specific ensembles will be guided by advisement as determined by the students’ major instrument. For Wind and Percussion instrumental music education majors, at least 3 of these 7 hours must be Marching Band (MPER 2281).

Recital ................................................................. 1
MPER  3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

Professional Education .............................................................. 24

PTE  1010 Introduction to Teacher Education
PTE  3023 Foundations of American Education/Clinical Exp
PTE  3163 Developmental Psychology
SPED  4123 Teaching Individuals with Disabilities
^PTE  4533 Contemporary Learning Sciences
^PTE  4811 Contemporary Issues
^PTE  4848 Internship/Student Teaching PK-12
^PTE  4853 Classroom Management and Instruction

^ Admission to Teacher Education required
#To be taken the same semester

Minimum Hours required .............................. 133*

*Total hours required for this major may exceed the minimum 124 credit hour institutional requirement and will vary according to course selection. It is recommended students complete two years of a second language in high school.

- CONTINUED ON NEXT PAGE -
Other Requirements for the B.M.Ed. Degree

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

* Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Graduation Requirements

1. Overall GPA in all course work........................................... 2.50
2. Average in course work at UCO............................. 2.00
3. ^ A grade of “B” or better must be earned in all major applied courses.
4. A grade of “C” or better must be earned in courses in English Composition, Fundamentals of Speech, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.
5. Proficiency in foreign language ......................... Novice 4 level

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
Program: Music Education
Major: Music Education - Vocal
Degree: Bachelor of Music in Education (B.M.Ed.)

University of Central Oklahoma Undergraduate Catalog 2019-2020

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.
- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ................................................. 9
Quantitative Reasoning/Scientific Method .................................... 10-11
Math ............................................................................... 3
Life Science ......................................................................... 4
Physical Science ..................................................................... 3-4

Critical Inquiry and Aesthetic Analysis ........................................ 6
Aesthetic Analysis ................................................................. 3
Critical Inquiry ................................................................. 3

Support Courses ........................................................................ 9
- MCOM 1113 Fundamentals of Speech
- ENG 1113 English Composition
- ENG 1213 English Composition and Research

Major Requirements .................................................................. 63

Departmental Requirements ...................................................... 2
- MUS 1120 Recital Attendance (must be taken six times)
- MUED 2112 Introduction to Music Education

Music Theory .............................................................................. 16
- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV

Music History .................................................................................. 6
- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II

Major Courses ............................................................................ 16
- MUED 2121 Solfege Studies for Music Educators
- MUED 4853 Elementary Vocal Music Methods
- MUED 4873 Secondary Vocal Music Methods
- MUS 3281 Singing Diction Seminar (must be taken 2 times)
- MUS 3102 Principles of Conducting
- MUS 3532 Voice Pedagogy
- MUS 3731 Music Technology
- MUS 4451 Advanced Choral Techniques (must be taken 2 times)

Applied Voice ............................................................................... 10

- MPER 2731 Class Piano I
- MPER 2831 Class Piano II
- MPER 2931 Class Piano III

American Historical and Political Analysis .................................. 6
American National Government ................................................. 3
American History ........................................................................ 3

Cultural and Language Analysis .................................................. 3-4
Second Language .................................................................... 4
OR
Cultural Analysis ....................................................................... 3

Social and Behavioral Analysis .................................................. 3

Life Skills .................................................................................... 5
- Required Health Course ......................................................... 2
- Elective Life Skills .................................................................. 3

Minimum Hours required ......................................................... 131*

*Total hours required for this major may exceed the minimum 124 credit hour institutional requirement and will vary according to course selection. It is recommended students complete two years of a second language in high school.

Other Requirements for the B.M.Ed. Degree
Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. A grade of “C” in each course demonstrates proficiency at that level.

- CONTINUED ON NEXT PAGE -
Program: Music Education - continued
Major: Music Education - Vocal
Degree: Bachelor of Music in Education (B.M.Ed.)

School: Music
College: Fine Arts and Design
Major Code: 1081

- CONTINUED FROM PREVIOUS PAGE -

* Students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Graduation Requirements
1. Overall GPA in all college course work ........................................ 2.50
2. Average in course work at UCO .......................................................... 2.00
3. ^ A grade of “B” or better must be earned in all major applied courses.
4. A grade of “C” or better must be earned in courses in English Composition, Fundamentals of Speech, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.
5. Proficiency in foreign language ............................................... Novice 4 level

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
Program: Technology Application Studies  
Major: Technology Application Studies  
Degree: Bachelor of Applied Technology (B.A.T.)

University Core (Total Listed 42-44)

<table>
<thead>
<tr>
<th>Specific courses within the University Core are listed on pages 95-96.</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Courses from the major may apply to the areas marked in the University Core.</td>
</tr>
</tbody>
</table>

Written and Oral Communication .................................................... 9

Quantitative Reasoning/Scientific Method ................................. 10-11
Math ........................................................................................................ 3
Life Science ....................................................................................... 4
Physical Science .................................................................................. 3-4

Critical Inquiry and Aesthetic Analysis ........................................... 6
Aesthetic Analysis ................................................................................ 3
Critical Inquiry ..................................................................................... 3

Major Requirements

Technology Application Studies ............................................. 57
A completed Associate of Applied Science degree is required for Technology Application Studies.

Required Courses ................................................................. 15
- ENG 4023 Technical Writing
- MCOM 2153 Intro to Organizational Communication
- MCOM 3093 Presentation Techniques
- MCOM 3413 Conflict and Communication
- MCOM 4403 Interviewing and Career Management

Technical-Occupational Specialty ........................................... 27
Technical-occupational courses from Applied Associates Degree

Area Studies ................................................................................. 15
Students will choose 15 upper division hours (3000/4000) from a specific area of concentration. The specific courses must be approved in advance by the Coordinator of the Bachelor of Technology and the Chair of the Department housing the specific area of concentration. Students may choose from the following programs:
- American Indian Studies
- Asian Studies
- Contemporary Music
- Criminal Justice
- Creative Studies
- English
- Ethnic Studies
- Film Studies
- Geography
- Global Studies
- History
- Humanities
- Leadership
- Mass Communication
- Modern Language
- Philosophy
- Political Science
- Religious Studies
- Sociology
- Women’s Studies

Electives to bring total to ......................................................... 124

Electives to bring total to ......................................................... 124

Minimum Grade Requirements

1. Average in all college course work ........................................ 2.00
2. Average in course work at UCO ............................................. 2.25
3. Average in major courses ..................................................... 2.25

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
University of Central Oklahoma Undergraduate Catalog 2019-2020

Program: Theatre Arts
Major: Theatre Arts - Design and Technology
Degree: Bachelor of Fine Arts (B.F.A.)
Dept: Theatre Arts
College: Fine Arts and Design
Major Code: 1123

University Core  (Total Listed 42-44)

Specific courses within the University Core are listed on pages 95-96.
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .............................................................. 9

Quantitative Reasoning/Scientific Method ............................................. 10-11
Math .......................................................... 3
Life Science ................................................. 4
Physical Science ....................................................................... 3-4

Critical Inquiry and Aesthetic Analysis ............................................. 6
Aesthetic Analysis ......................................................................... 3
Critical Inquiry .............................................................................. 3

Theatre Arts Design and Technology Courses ............................ 42

** Major Requirements **

Theatre Arts - Design and Technology ..................... 81

Required Core Courses ................................................................. 27
THRT 1523 Beginning Acting for Majors
THRT 1553 Foundations of Theatre Arts
THRT 2303 Script Analysis
THRT 3142 Stage Management
THRT 3151 Stage Management Lab
THRT 3343 Development of Drama
THRT 4353 Theatre History I: Origins to Renaissance
THRT 4363 Theatre History II: Renaissance-Contemporary
THRT 4712 Directing and Collaboration
THRT 4731 Directing and Collaboration Lab
THRT 4950 Internship in Theatre Arts (3 hours)

Theatre Arts Design and Technology Courses ..................... 42
THRT 1361 Production Practicum-Tier 1
THRT 2133 Stage Lighting
THRT 2155 Stagewear
THRT 2163 Sound Technology for Theatre
THRT 2173 Stage Costume
THRT 2361 Production Practicum-Tier 2
THRT 2743 Computer Drafting for Theatre
THRT 2901 Portfolio Seminar
* THRT 3133 Set Design
* THRT 3362 Production Practicum-Tier 3
* THRT 3413 Period Styles 1
* THRT 3423 Costume Design
* THRT 3433 Period Styles 2
* THRT 3543 Lighting Design
* THRT 4313 Advanced Set Design OR
  * THRT 4323 Advanced Lighting Design OR
  * THRT 4333 Advanced Costume Design
* THRT 4873 Production Thesis
* THRT 4881 Exit Portfolio
* Denotes upper-level design/technical courses

Theatre Arts Required Electives ......................................................... 9
THRT 2123 Stage Make-Up
THRT 3113 Technical Production
THRT 3163 Dramatic Sound Design

American Historical and Political Analysis ................ 6
American National Government ................................. 3
American History ......................................................... 3

Cultural and Language Analysis ............................................. 3-4
Second Language ................................................................. 4
OR
• Cultural Analysis ................................................................. 3

Social and Behavioral Analysis ............................................. 3

Life Skills ........................................................................... 5
Required Health Course ................................................................. 2
• Elective Life Skills ................................................................. 3

Min Maximum
Required Hours

Theatre Arts Recommended Electives ........................................... 3
Select from the following:
THRT 2243 Scene Painting
THRT 2373 Costume Construction
THRT 3463 Production Practicum-Tier 4
THRT 3733 Hand Drafting for Theatre

Electives to bring total to ..................................................... 124

Other Requirements for the B.F.A. Degree

Declaration of a Design and Technology Major in Theatre Arts does not ensure acceptance into the BFA Theatre Arts - Design and Technology degree program.

Students must be accepted into the program through a portfolio review and an interview, which is called Progression. All students must successfully participate in Progression before enrollment in the upper-level design/technical courses (*). Students who successfully complete the annual Progression will be allowed to advance into the BFA Design and Technology degree program. Upon being accepted into the BFA program, students must be advised before enrolling in BFA Design and Technology (*) coursework. Students who do not successfully complete Progression will have one opportunity to retake during same spring semester. Students who do not successfully complete the retake will be advised to withdraw from the BFA Theatre Arts - Design and Technology program.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ........................................... 2.50
2. Average in all Theatre Arts Design and Technology courses ................................................................ 2.75
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
### University Core (Total Listed 42-44)

<table>
<thead>
<tr>
<th>Category</th>
<th>Minimum Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Written and Oral Communication</td>
<td>9</td>
</tr>
<tr>
<td>Quantitative Reasoning/Scientific Method</td>
<td>10-11</td>
</tr>
<tr>
<td>Critical Inquiry and Aesthetic Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

| Specific courses within the University Core are listed on pages 95-96. |
| • Courses from the major may apply to the areas marked in the University Core. |

#### Major Requirements

| Theatre Arts - Performance                      | 82                     |

#### Required Core Courses

- THRT 1523 Beginning Acting for Majors
- THRT 1553 Foundations of Theatre Arts
- THRT 2303 Script Analysis
- THRT 3142 Stage Management
- THRT 3151 Stage Management Lab
- THRT 3343 Development of Drama
- THRT 4353 Theatre History I: Origins to Renaissance
- THRT 4363 Theatre History II: Renaissance-Contemporary
- THRT 4712 Directing and Collaboration
- THRT 4731 Directing and Collaboration Lab
- THRT 4950 Internship in Theatre Arts (3 hours)

#### Theatre Arts Acting Courses

- THRT 1001 Performance Lab (must be taken 4 times)
- THRT 1613 Voice and Movement 1
- THRT 2123 Stage Make-Up
- THRT 2233 Voice and Movement 2
- DANC 2431 Beginning Ballet
- THRT 2613 Intermediate Acting
- THRT 2643 Shakespeare in Performance
- THRT 3513 Voice, Speech, and Dialect
- THRT 3563 Audition Techniques
- THRT 3583 Improvisational Acting
- THRT 3633 Voice and Movement 3
- THRT 4623 Acting Styles 1
- THRT 4723 Acting Styles 2
- THRT 4863 Career Advancement/Recital

#### Theatre Arts Required Electives

- THRT 2133 Stage Lighting
- THRT 2153 Stagecraft
- THRT 2173 Stage Costume

#### Theatre Arts Electives

Selected from the following:
- THRT 2313 Stage Combat
- THRT 4513 Advanced Improvisation Acting
- THRT 4633 Acting on Camera

#### Electives to bring total to

- 124

### Other Requirements for the B.F.A. Degree

Declaration of a Theatre Arts - Performance major does not ensure acceptance into the BFA Theatre Arts - Performance degree program.

Students are accepted into the program through an audition and/or interview. Upon being accepted into the program, each Performance major must complete an annual Progression audition and interview. Students who successfully complete the Progression process will be allowed to advance in the BFA Theatre Arts - Performance degree program. Students who do not successfully complete the process will have one opportunity to retake the Progression. Students who do not successfully complete the retake will be advised to withdraw from the BFA Theatre Arts - Performance program. Performance majors are required to audition for all faculty-directed productions and must complete four credit hours of THRT 1001: Performance Lab in faculty-directed productions.

### Minimum Grade Requirements

1. Average in all college course work and course work at UCO: 2.50
2. Average in major courses: 2.75

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
## University Core (Total Listed 42-44)

### Support Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>ENG 1113</td>
<td>English Composition</td>
</tr>
<tr>
<td>ENG 1213</td>
<td>English Composition and Research</td>
</tr>
<tr>
<td>MCOM 1113</td>
<td>Fundamentals of Speech</td>
</tr>
</tbody>
</table>

### Major Requirements

#### Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>THRT 1523</td>
<td>Beginning Acting for Majors</td>
</tr>
<tr>
<td>THRT 1553</td>
<td>Foundations of Theatre Arts</td>
</tr>
<tr>
<td>THRT 2013</td>
<td>Elements of Communication I</td>
</tr>
<tr>
<td>THRT 2123</td>
<td>Stage Make-Up</td>
</tr>
<tr>
<td>THRT 2153</td>
<td>Stagecraft</td>
</tr>
<tr>
<td>THRT 2173</td>
<td>Stage Costume</td>
</tr>
<tr>
<td>THRT 2423</td>
<td>Argumentation and Debate</td>
</tr>
<tr>
<td>THRT 3013</td>
<td>Elements of Communication II</td>
</tr>
<tr>
<td>THRT 3142</td>
<td>Stage Management</td>
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<tr>
<td>THRT 3151</td>
<td>Stage Management Lab</td>
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<tr>
<td>THRT 3243</td>
<td>Coaching Competitive Speech/Drama</td>
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<tr>
<td>THRT 3252</td>
<td>Coaching Competitive Debate</td>
</tr>
<tr>
<td>THRT 4353</td>
<td>Theatre History I: Origins to Renaissance</td>
</tr>
<tr>
<td>THRT 4363</td>
<td>Theatre History II: Renaissance-Contemporary</td>
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<tr>
<td>THRT 4712</td>
<td>Directing and Collaboration</td>
</tr>
<tr>
<td>THRT 4731</td>
<td>Directing and Collaboration Lab</td>
</tr>
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</table>

#### Guided Electives

Selected from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THRT 1001</td>
<td>Performance Lab (may be taken up to 4 times)</td>
</tr>
<tr>
<td>THRT 2113</td>
<td>Performance of Literature</td>
</tr>
<tr>
<td>THRT 2133</td>
<td>Stage Lighting</td>
</tr>
<tr>
<td>THRT 2163</td>
<td>Sound Technology for Theatre</td>
</tr>
<tr>
<td>THRT 2233</td>
<td>Scene Painting</td>
</tr>
<tr>
<td>THRT 2253</td>
<td>Stage Projection Technology</td>
</tr>
<tr>
<td>THRT 2303</td>
<td>Script Analysis</td>
</tr>
<tr>
<td>THRT 2313</td>
<td>Stage Combat</td>
</tr>
<tr>
<td>THRT 2613</td>
<td>Intermediate Acting</td>
</tr>
<tr>
<td>THRT 3343</td>
<td>Development of Drama</td>
</tr>
<tr>
<td>THRT 3583</td>
<td>Improvisational Acting</td>
</tr>
</tbody>
</table>

### American Historical and Political Analysis

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Historical and Political Analysis</td>
<td>6</td>
</tr>
<tr>
<td>American National Government</td>
<td>3</td>
</tr>
<tr>
<td>American History</td>
<td>3</td>
</tr>
</tbody>
</table>

### Cultural and Language Analysis

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Second Language</td>
<td>3-4</td>
</tr>
<tr>
<td>Cultural Analysis</td>
<td>3</td>
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</tbody>
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### Social and Behavioral Analysis

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>Life Skills</td>
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### Required Health Course

<table>
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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>THRT 4633</td>
<td>Acting on Camera</td>
</tr>
<tr>
<td>THRT 4513</td>
<td>Advanced Improvisational Acting</td>
</tr>
<tr>
<td>THRT 4533</td>
<td>Methods of Teaching Speech/Drama/Debate</td>
</tr>
</tbody>
</table>

### Professional Education

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PTE 1010</td>
<td>Introduction to Teacher Education</td>
</tr>
<tr>
<td>PTE 3023</td>
<td>Foundations of American Education/Clinical Exp</td>
</tr>
<tr>
<td>PTE 3153</td>
<td>Adolescent Psychology</td>
</tr>
<tr>
<td>SPED 4123</td>
<td>Teaching Individuals with Disabilities</td>
</tr>
<tr>
<td>TESL 4232</td>
<td>Teaching Secondary English Language Learner OR</td>
</tr>
<tr>
<td>IME 3312</td>
<td>Technology for Teachers</td>
</tr>
</tbody>
</table>

### Electives to bring total to 124

Minimum Graduation Requirements

1. Overall GPA in all college course work ................. 2.50
2. Average in course work at UCO ...................... 2.00
3. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major)..... “C”
4. Proficiency in foreign language ............... Novice 4 level

For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.
## College of Fine Arts and Design Minors

A minor is an optional component of a student’s degree (unless otherwise stated) that, upon graduation, will be reflected on the student’s transcript. A student may earn a minor or multiple minors in the same program, provided the minor differ at the major level. Minors may not be earned independently of a bachelor’s degree granted by the University of Central Oklahoma. Minors may not be earned as a part of an associate degree. Minors do not appear on diplomas.

### Minimum Requirements for Minors

#### Minimums for minors unless otherwise specified:

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Minimum</th>
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</thead>
<tbody>
<tr>
<td>Total Hours</td>
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</tr>
<tr>
<td>Upper Division Hours (3/4000 level)</td>
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</tr>
<tr>
<td>Residency Hours</td>
<td>6</td>
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<tr>
<td>GPA</td>
<td>2.00</td>
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</table>

### Art

#### Requirements for Art Minor

<table>
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<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>ART 1023</td>
<td>Beginning Drawing I</td>
</tr>
<tr>
<td>ART 1043</td>
<td>Beginning Drawing II: Figure/Anatomy</td>
</tr>
<tr>
<td>ART 1063</td>
<td>2-D Fundamentals</td>
</tr>
<tr>
<td>ART 1073</td>
<td>3-D Fundamentals</td>
</tr>
<tr>
<td>ART 1083</td>
<td>Color</td>
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</table>

Select from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>ART 3023</td>
<td>Ceramics: Basics and Beyond</td>
</tr>
<tr>
<td>ART 3033</td>
<td>Jewelry for Non-Majors</td>
</tr>
<tr>
<td>ART 3113</td>
<td>Introduction to Printmaking</td>
</tr>
<tr>
<td>ART 3513</td>
<td>Contemporary Art and Visual Culture</td>
</tr>
</tbody>
</table>

#### Global Art and Visual Culture

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>ART 1023</td>
<td>Beginning Drawing I</td>
</tr>
<tr>
<td>ART 1043</td>
<td>Beginning Drawing II: Figure/Anatomy</td>
</tr>
<tr>
<td>ART 3513</td>
<td>Contemporary Art and Visual Culture</td>
</tr>
</tbody>
</table>

Select from the following:

<table>
<thead>
<tr>
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<th>Course Name</th>
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<tbody>
<tr>
<td>ART 1153</td>
<td>Global Art and Visual Culture I</td>
</tr>
<tr>
<td>ART 2403</td>
<td>Global Art and Visual Culture II</td>
</tr>
<tr>
<td>ART 3533</td>
<td>Architecture and Urban Space</td>
</tr>
<tr>
<td>ART 3543</td>
<td>Art of the Americas</td>
</tr>
<tr>
<td>ART 3573</td>
<td>Islamic Art and Architecture</td>
</tr>
<tr>
<td>ART 4013</td>
<td>Global Approach to Socialist Art and Architecture</td>
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<tr>
<td>ART 4053</td>
<td>Native American Art</td>
</tr>
<tr>
<td>ART 4223</td>
<td>West African Art</td>
</tr>
<tr>
<td>ART 4233</td>
<td>Central African Art</td>
</tr>
<tr>
<td>ART 4363</td>
<td>Art by Women</td>
</tr>
<tr>
<td>ART 4970</td>
<td>Art History Study Tour (2 hours)</td>
</tr>
<tr>
<td>DES 1213</td>
<td>History of Graphic Design I</td>
</tr>
<tr>
<td>DES 3043</td>
<td>History of Interior Design I</td>
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### Arts Administration

#### Requirements for Arts Administration Minor

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ACM 2663</td>
<td>Music Publishing OR</td>
</tr>
<tr>
<td>ACCT 2113</td>
<td>Accounting I</td>
</tr>
<tr>
<td>ACM 2783</td>
<td>Business Management for Artists</td>
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<tr>
<td>DES 3523</td>
<td>Print Media &amp; Marketing for Fine Arts and Design</td>
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<tr>
<td>DES 3533</td>
<td>Digital Media &amp; Marking for Fine Arts and Design</td>
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<tr>
<td>ACM 4013</td>
<td>Creating your Team</td>
</tr>
<tr>
<td>DES 4713</td>
<td>Design Entrepreneurship OR</td>
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<tr>
<td>ACM 3133</td>
<td>Music Business and Entrepreneurship</td>
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### Contemporary Music Business

#### Requirements for Contemporary Music Business Minor

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ACM 2163</td>
<td>Music Business Fundamentals</td>
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<tr>
<td>ACM 2253</td>
<td>Introduction to Concert and Tour Management</td>
</tr>
<tr>
<td>ACM 2623</td>
<td>Record Label Operations I</td>
</tr>
<tr>
<td>ACM 2663</td>
<td>Music Publishing</td>
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</tbody>
</table>

### Contemporary Music Performance

#### Requirements for Contemporary Music Performance Minor

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>ACM 1171</td>
<td>Applied Instruction I</td>
</tr>
<tr>
<td>ACM 1422</td>
<td>The Freelance World OR</td>
</tr>
<tr>
<td>ACM 1212</td>
<td>Introduction to Music Industry</td>
</tr>
<tr>
<td>ACM 2122</td>
<td>Repertoire Development I (must be taken 2 times)</td>
</tr>
<tr>
<td>ACM 2142</td>
<td>Live Performance I (must be taken 2 times)</td>
</tr>
<tr>
<td>ACM 2171</td>
<td>Applied Instruction II OR</td>
</tr>
<tr>
<td>ACM 1512</td>
<td>Live Sound Fundamentals</td>
</tr>
</tbody>
</table>

### Contemporary Music Production

#### Requirements for Contemporary Music Production Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACM 1252</td>
<td>Studio Recording I</td>
</tr>
<tr>
<td>ACM 1432</td>
<td>Studio Recording II</td>
</tr>
<tr>
<td>ACM 2212</td>
<td>Studio Recording III</td>
</tr>
</tbody>
</table>
**College of Fine Arts and Design Minors - continued**

**Design**

**Design - Graphic Design**

- **Minor Code:** 1059
- **Required courses:**
  - DES 1023 Design Foundations I
  - DES 1033 Design Foundations II
  - DES 1043 Design Foundations III
  - DES 1053 Design Foundations IV
  - DES 2163 Typography
  - DES 3133 Computer Graphics I OR
    - DES 3523 Print Media and Marketing for Fine Arts & Design
  - DES 3173 Graphic Design I
  - DES 3213 History of Graphic Design III OR
  - DES 1533 Design in Global Cultures

**Minimum GPA**

- **2.50**

**Design - Illustration**

- **Minor Code:** 1058
- **Required courses**
  - DES 1213 History of Graphic Design I
  - DES 2213 History of Graphic Design II
  - DES 2223 History of Design
  - DES 3043 History of Interior Design I
  - DES 3143 History of Interior Design II
  - DES 3213 History of Graphic Design III
  - DES 3623 Historic Preservation
  - DES 4143 History of Interior Design III
  - DES 4571 History of Illustration
  - DES 4581 History of Typography

**Minimum GPA**

- **2.50**

**Dance**

- **Minor Code:** 1109
- **Performance:**
  - **12** (4 hours in each area of Modern, Ballet and Jazz Technique & Theory; level can be repeated and count towards the 12 hours.)
- **Required courses:**
  - DANC 2431 Beginning Ballet
  - DANC 2441 Beginning Jazz/Theatre Dance
  - DANC 2451 Beginning Modern Dance
  - DANC 2481 Intermediate Ballet
  - DANC 2491 Intermediate Jazz/Theatre Dance
  - DANC 2501 Intermediate Modern Dance
  - DANC 2512 Modern Dance I
  - DANC 2522 Modern Dance II
  - DANC 2712 Jazz Dance I
  - DANC 2722 Jazz Dance II
  - DANC 2912 Ballet I
  - DANC 2922 Ballet II
  - DANC 3532 Modern Dance III
  - DANC 3932 Ballet III
  - DANC 4542 Modern Dance IV
  - DANC 4712 Jazz Dance III
  - DANC 4722 Jazz Dance IV
  - DANC 4942 Ballet IV

**Minimum GPA in all course work and course work at UCO**

- **2.50**

**Design - Design History**

- **Minor Code:** 1057
- **Required courses:**
  - DES 1213 History of Graphic Design I
  - DES 2213 History of Graphic Design II
  - DES 2223 History of Design
  - DES 3043 History of Interior Design I
  - DES 3143 History of Interior Design II
  - DES 3213 History of Graphic Design III
  - DES 3623 Historic Preservation
  - DES 4143 History of Interior Design III
  - DES 4571 History of Illustration
  - DES 4581 History of Typography

**Minimum GPA**

- **2.50**

**Music**

- **Minor Code:** 1079
- **Required courses:**
  - Theory of Music and Harmony
  - Conducting (Instrumental or Choral)
  - History/Lit. of Music
  - Applied Area
  - Piano
  - Major Ensemble

**Minimum GPA**

- **2.50**

**Music - Collaborative Piano**

- **Minor Code:** 1074
- **Required courses:**
  - MPER 1121 Keyboard Sight Reading
  - MPER 1521 Collaborative Piano I
  - MPER 2521 Collaborative Piano II
  - MPER 2781 Piano Ensemble
  - MPER 2971 Keyboard Functional Skills
  - MPER 4521 Collaborative Piano III
  - Applied Collaborative Piano
  - Chamber Music
  - Chosen from MPER courses in chamber music

**Additional Collaborative Piano courses**

- MPER 4821 Collaborative Piano Recital
- MUS 3281 Singing Diction Seminar (must be taken two times)
- MUS 4722 Collaborative Piano Literature (must be taken 2 times)
College of Fine Arts and Design Minors - continued

Minimum GPA ................................................................. 2.75
A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

Music - Composition ..................................................... 18
Minor Code: 1075
Required courses: ......................................................... 18
MPER 3020 Applied Music (Composition)(8 hours)
MPER 3811 Junior Recital (must consist entirely of works by the student.)
MUS 3162 Instrumentation and Arranging
MUS 3232 Structural Analysis
MUS 3322 Music Composition *
MUS 3362 Tonal Counterpoint
MUS 3731 Music Technology
*It is strongly recommended that MUS 3322 be taken as early as possible.

Minimum GPA ................................................................. 2.75

Music - Historical Performance ....................................19-20
Minor Code: 1099
Required course: ............................................................ 3
MUS 4793 History of Performance
Elective Music courses ...................................................... 8-9
Selected from the following:
MUS 4313 Music Research & Methods
MUS 4373 Classical Era Music
MUS 4383 Baroque Music
MUS 4763 History of Instruments
MUS 4930 Individual Study in Music (2-3 hours)

Applied Historical Instrument ........................................... 4
MPER 4000 Applied Music (2 semesters)
Ensemble ........................................................................ 4
*MPER 4481 Collegium Musicum (4 semesters)*
*Upon demonstrated need 1 hour of MPER 3020 Applied Music may be substituted with prior approval by the advisor.

Music - Jazz Studies .........................................................24
Minor Code: 1078
Required courses: ............................................................ 17
MUS 1143 Music Theory I
MUS 1151 Aural Skills I
MUS 1183 Music Theory II
MUS 1161 Aural Skills II
MUS 2633 Jazz History
MPER 3341 Jazz Ensemble (must take four times)
MUS 3562 Jazz Theory & Analysis I

Applied Music .................................................................. 7
MPER 1000 Applied Jazz Piano (1 hour)
MPER 2000 Applied Jazz Improvisation (1 hour)
MPER 3020 Applied Jazz Improvisation (1 hour)
MPER Applied Instrumental/Voice (4 hours)

Minimum GPA ................................................................. 2.75
A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

Music - Piano ................................................................. 23
Minor Code: 1076

Required course: ............................................................. 1
MPER 1121 Keyboard Sight Reading

Music Theory ................................................................. 8
MUS 1143 Music Theory I
MUS 1183 Music Theory II
MUS 1151 Aural Skills I
MUS 1161 Aural Skills II

Music History .................................................................... 3

Electives in Piano Pedagogy ................................................. 4

Minimum GPA ................................................................. 2.75
A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

Music - Piano Pedagogy .................................................... 24
Minor Code: 1077
Required courses: ............................................................ 15
MUS 3453 Piano Literature I
MUS 3473 Piano Literature II
MUS 3782 Piano Pedagogy I
MUS 3982 Piano Pedagogy II
MUS 4782 Piano Pedagogy III
MUS 4832 Piano Pedagogy IV
MUS 4841 Piano Pedagogy Senior Project

Electives in Piano Pedagogy ................................................ 5

Minimum GPA ................................................................. 2.75
A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

Theatre Arts ................................................................. 18
Minor Code: 1139
Required courses: ............................................................ 9
THRT 1313 Introduction to Theatre
THRT 1513 Beginning Acting OR
THRT 1523 Beginning Acting for Majors
THRT 2153 Stagecraft

Electives in Piano Pedagogy ................................................ 9

Minimum GPA ................................................................. 2.50