College of Fine Arts and Design

Academic Degree Programs and Minors
Program:    Art
Major:      Art - Studio Art
Degree:     Bachelor of Fine Arts (B.F.A.)

Dept:       Art
College:    Fine Arts and Design
Major Code: 1006

University Core  (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.
* Courses from the major may apply to the areas marked in the
University Core.

Written and Oral Communication .................................................. 9
Quantitative Reasoning/Scientific Method ....................................... 10-11
Math ................................................................. 3
Life Science .......................................................... 4
Physical Science ........................................................................ 3-4
Critical Inquiry and Aesthetic Analysis ......................................... 6
Aesthetic Analysis ....................................................................... 3
Critical Inquiry ......................................................................... 3

American Historical and Political Analysis ..................................... 6
American National Government ................................................... 3
American History ......................................................................... 3

Cultural and Language Analysis .................................................. 3-4
Second Language ........................................................................ 4
OR
* Cultural Analysis ....................................................................... 3

Social and Behavioral Analysis .................................................... 3

Life Skills ..................................................................................... 5
Required Health Course ............................................................. 2
Elective Life Skills ....................................................................... 3

Major Requirements

Art - Studio Art ............................................................................ 78

Required Foundation Courses ....................................................... 27
ART 1023 Beginning Drawing I
ART 1043 Beginning Drawing II: Figure and Anatomy
ART 1063 2-D Fundamentals
ART 1073 3-D Fundamentals
ART 1083 Color
ART 1153 Global Art and Visual Culture I
ART 2403 Global Art and Visual Culture II
ART 2903 Foundation Seminar
ART 3513 Contemporary Art and Visual Culture

Students must successfully complete the Foundation Seminar class
with at least a “C” and achieve an average of at least 2.75 in foundation
courses before enrollment in any upper division courses.

Studio Area of Emphasis Courses .................................................. 15
Select 15 hours from one of the following six areas. *ART 4600 Studio
Art may be taken for a maximum of six credit hours.

Area 1: Ceramics
ART 2703 Ceramics I
ART 2803 Ceramics II
ART 3173 Ceramics III
ART 4263 Ceramics IV
ART 3990 Advanced Topics
*ART 4600 Studio Art
ART 4900 Practicum in Art

Area 2: Drawing
ART 2103 Drawing III: Contemporary Practices
ART 3113 Intro to Printmaking
ART 3323 Intaglio
ART 3413 Mixed Media I
ART 3503 Drawing IV: Special Topics
ART 4283 Drawing V: Drawing as Professional Practice
ART 3990 Advanced Topics
*ART 4600 Studio Art
ART 4900 Practicum in Art

Area 3: Jewelry and Metalsmithing
ART 3463 Jewelry & Metalsmithing I
ART 3723 Metalsmithing I
ART 4403 Jewelry I
ART 4533 Metalsmithing II
ART 4563 Jewelry II
ART 3990 Advanced Topics
*ART 4600 Studio Art
ART 4900 Practicum in Art

Area 4: Painting
ART 2233 Painting I: Observation and Technique
ART 3603 Painting II: Surface and Technique
ART 3623 Painting II: Figurative Painting
ART 4153 Advanced Painting: Serial Development
ART 3990 Advanced Topics
*ART 4600 Studio Art
ART 4900 Practicum in Art

Area 5: Photography
ART 1223 Black and White Photography
ART 2223 Black and White Photography II
ART 3223 Black and White Photography III
ART 4083 Photographic Processing Using Non-silver
ART 4133 Digital Printmaking
ART 4633 Advanced Silver Printing & Developing
ART 3990 Advanced Topics
*ART 4600 Studio Art
ART 4900 Practicum in Art

Area 6: Sculpture
ART 2633 Beginning Sculpture
ART 3633 Intermediate Sculpture
ART 4313 Advanced Sculpture I
ART 4613 Advanced Sculpture II
ART 3990 Advanced Topics
*ART 4600 Studio Art
ART 4900 Practicum in Art

- CONTINUED ON NEXT PAGE -
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ART 1223</td>
<td>Black and White Photography</td>
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<tr>
<td>ART 2103</td>
<td>Drawing III: Contemporary Practices</td>
</tr>
<tr>
<td>ART 2233</td>
<td>Painting I: Observation and Technique</td>
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<tr>
<td>ART 2633</td>
<td>Beginning Sculpture</td>
</tr>
<tr>
<td>ART 2703</td>
<td>Ceramics I</td>
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<tr>
<td>ART 3463</td>
<td>Jewelry and Metalsmithing I</td>
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<tr>
<td>ART 3533</td>
<td>Architecture and Urban Space</td>
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<tr>
<td>ART 3543</td>
<td>Art of the Americas</td>
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<tr>
<td>ART 3563</td>
<td>European Art</td>
</tr>
<tr>
<td>ART 3573</td>
<td>Islamic Art and Architecture</td>
</tr>
<tr>
<td>ART 3733</td>
<td>History of American Studio Craft</td>
</tr>
<tr>
<td>ART 4013</td>
<td>Global Approach to Socialist Art &amp; Arch</td>
</tr>
<tr>
<td>ART 4053</td>
<td>Native American Art</td>
</tr>
<tr>
<td>ART 4143</td>
<td>History of Museum Practices</td>
</tr>
<tr>
<td>ART 4223</td>
<td>West African Art</td>
</tr>
<tr>
<td>ART 4233</td>
<td>Central African Art</td>
</tr>
<tr>
<td>ART 4333</td>
<td>Mesoamerican Art</td>
</tr>
<tr>
<td>ART 4363</td>
<td>Art by Women</td>
</tr>
<tr>
<td>ART 3513</td>
<td>Contemporary Art and Visual Culture</td>
</tr>
</tbody>
</table>

**Art Major Elective** ................................................................. 15
Any 3000/4000 level Art course not used in any area above.

**Capstone Course** ................................................................. 3
**ART 4833** Senior Exhibition
Senior Exhibition must be taken during the final semester and must be taken concurrently with ART 4900 practicum in Art within area of emphasis. Students must pass a comprehensive faculty review prior to the exhibition of their work, which is required for the studio degree.

**Electives to bring total to** ............................................... 124

**Minimum Grade Requirements**
1. Average in all college course work and course work at UCO. ......................................................... 2.75
2. Average in major courses....................................................... 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
Program: Art Education
Major: Art Education
Degree: Bachelor of Arts in Education (B.A.Ed.)

University of Central Oklahoma Undergraduate Catalog 2018-2019

Minimum Required Hours
Minimum Required Hours

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.
• Courses from the major may apply to the areas marked in the University Core.

• Written and Oral Communication.......................... 9

Quantitative Reasoning/Scientific Method ...................... 10-11
Math.......................................................... 3
Life Science .................................................. 4
Physical Science .............................................. 3-4

Critical Inquiry and Aesthetic Analysis.......................... 6
Aesthetic Analysis.................................................. 3
Critical Inquiry.......................................................... 3

Support Courses.................................................. 9
MCOM 1113 Fundamentals of Speech
ENG 1113 English Composition
ENG 1213 English Composition and Research

Art Education.................................................. 50
Required Core Courses........................................ 23
ART 1023 Beginning Drawing I
ART 1043 Beginning Drawing II: Figure and Anatomy
ART 1063 2-D Fundamentals
ART 1073 3-D Fundamentals
ART 1083 Color
ART 1153 Global Art and Visual Culture I
ART 2012 Introduction to Art Education
ART 2403 Global Art and Visual Culture II

Required Art Education Courses................................ 27
ART 2233 Painting I: Observation and Technique
ART 2633 Beginning Sculpture
ART 2703 Ceramics I
ART 2803 Ceramics II OR
ART 3603 Painting II: Surface and Technique OR
ART 3623 Painting II: Figurative Painting
ART 3113 Introduction to Printmaking OR
ART 4133 Digital Printmaking
ART 3463 Jewelry and Metalsmithing I
ART 3513 Contemporary Art and Visual Culture
ART 4343 Multicultural Art
^ART 4853 Secondary Art Education Methods

Professional Education........................................... 31
PTE 1010 Introduction to Teacher Education
PTE 3023 Foundations of American Education/Clinical Exp
PTE 3163 Developmental Psychology
SPED 4123 Teaching Individuals with Disabilities
ART 3352 Digital Art Foundation
^ART 4843 Elementary Art Education Methods
^PTE 4172 Educational Assessment

American Historical and Political Analysis ..................... 6
American National Government ................................ 3
American History ................................................ 3

Cultural and Language Analysis ................................ 3-4
• Second Language.............................................. 4
OR
• Cultural Analysis .............................................. 3

Social and Behavioral Analysis ................................ 3

Life Skills .......................................................... 5
Required Health Course ......................................... 2
• Elective Life Skills ............................................ 3

Electives to bring total to ........................................ 124

Recommended Electives:
ART 2103 Drawing III: Contemporary Practices
ART 3013 Career Options in Art and Art Education
ART 3413 Mixed Media I
DES 2102 Graphic Design for Non-Majors
Other approved ART courses

Minimum Graduation Requirements

1. Overall GPA in all college course work ...................... 2.50
2. Average in course work at UCO ............................. 2.00
3. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major) ...... “C”
4. Proficiency in foreign language ............................... Novice 4 level

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
University of Central Oklahoma Undergraduate Catalog 2018-2019

Program: Arts Administration
Major: Arts Administration
Degree: Bachelor of Arts (B.A.)

Major Requirements

### Arts Administration ..........................................................68-70

#### Required courses ..........................................................30

- MCOM 2193 Principles of Public Relations
- ACM 2783 Business Management for Artists
- AESS 3413 Creativity for Leaders
- DES 3523 Print Media & Marketing for Fine Arts and Design
- DES 3533 Digital Media & Marking for Fine Arts and Design
- ACM 4013 Creating Your Team OR
  AESS 4153 Organizational Dynamics
- ACM 4353 Digital Media
- ACM 4553 Key Events in the Music Industry
- ACM 4643 Music Copyright OR
- ACCT 2113 Accounting I
- DES 4713 Design Entrepreneurship OR
- ACM 3133 Music Business and Entrepreneurship

#### Area of Emphasis ............................................................38-40

Select one of the following area of emphasis. All courses must be completed from a single area.

##### Area 1: Associates Degree

Completed UCO A.A.S. degree or completed associates degree or comparable concentration in a creative arts discipline from a regionally accredited two- or four-year institution or international equivalent with the approval of the Department of Design.

##### Area 2: Art

Required Foundation Courses ..............................................24

- ART 1023 Beginning Drawing I
- ART 1043 Beginning Drawing II: Figure and Anatomy
- ART 1063 2-D Fundamentals
- ART 1073 3-D Fundamentals
- ART 1083 Color
- ART 1153 Global Art and Visual Culture I
- ART 2403 Global Art and Visual Culture II
- ART 3513 Contemporary Art and Visual Culture

ART Electives .................................................................16

#### American Historical and Political Analysis ..........................6

- American National Government ..................................3
- American History ......................................................3

#### Cultural and Language Analysis ........................................3-4

- Second Language .....................................................4

  OR

- Cultural Analysis ....................................................3

#### Social and Behavioral Analysis .........................................3

Life Skills ........................................................................5

- Required Health Course ............................................2

  • Elective Life Skills ................................................3

#### Minimum Required Hours

<table>
<thead>
<tr>
<th>University Core (Total Listed 42-44)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimum Required Hours</td>
</tr>
<tr>
<td>-------------------------</td>
</tr>
</tbody>
</table>

### Area 3: Dance

Required Performance Courses ........................................24

Students must complete 8 hours in each selected area of Modern, Ballet and Jazz Technique and Theory and must obtain instructor permission for each level. Levels can be repeated and count towards the 8 hours for each. Students must be proficient and complete Level III in at least two areas of dance coursework (modern, ballet, or jazz).

- DANC 2512 Modern Dance I
- DANC 2522 Modern Dance II
- DANC 2712 Jazz I
- DANC 2722 Jazz II
- DANC 2912 Ballet I
- DANC 2922 Ballet II
- DANC 3532 Modern Dance III
- DANC 3932 Ballet III
- DANC 4542 Modern Dance IV
- DANC 4712 Jazz III
- DANC 4722 Jazz IV
- DANC 4942 Ballet IV

Required Core Courses ..................................................16

- DANC 2892 Dance Improvisation
- DANC 3101 Rhythm Analysis and Dance Forms
- DANC 3432 Dance Composition
- DANC 4433 Dance Composition II
- DANC 4960 Institute in Dance (2 hours required)
- DANC 3572 Materials and Methods in Dance
- DANC 3442 History and Philosophy of Dance I
- DANC 4442 History and Philosophy of Dance II

##### Area 4: Design

Required Core Courses ..................................................12

- DES 1023 Design Foundations I
- DES 1033 Design Foundations II
- DES 1043 Design Foundations III
- DES 1053 Design Foundations IV

Design Electives.........................................................28
Program: Arts Administration - continued

Major: Arts Administration

Degree: Bachelor of Arts (B.A.)

Minimum Required Hours

**Area 5: Music**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>MUS 1143</td>
<td>Music Theory I</td>
</tr>
<tr>
<td>MUS 1183</td>
<td>Music Theory II</td>
</tr>
<tr>
<td>MUS 2223</td>
<td>Music Theory III</td>
</tr>
<tr>
<td>MUS 2593</td>
<td>Music Theory IV</td>
</tr>
<tr>
<td>MUS 1151</td>
<td>Aural Skills I</td>
</tr>
<tr>
<td>MUS 1161</td>
<td>Aural Skills II</td>
</tr>
<tr>
<td>MUS 2151</td>
<td>Aural Skills III</td>
</tr>
<tr>
<td>MUS 2161</td>
<td>Aural Skills IV</td>
</tr>
<tr>
<td>MUS 3433</td>
<td>Music History Survey I</td>
</tr>
<tr>
<td>MUS 3443</td>
<td>Music History Survey II</td>
</tr>
<tr>
<td>MUS 3731</td>
<td>Music Technology</td>
</tr>
<tr>
<td>MUS 4443</td>
<td>Arts Management</td>
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</tbody>
</table>

Applied Study: 6
Large Ensemble: 3
Chamber Music: 1
Piano: 4

**Area 6: Theatre Arts**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>THRT 1311</td>
<td>Production and Performance: Scene Shop</td>
</tr>
<tr>
<td>THRT 1321</td>
<td>Production and Performance: Costume Shop</td>
</tr>
<tr>
<td>THRT 1331</td>
<td>Production and Performance: Electrics Shop</td>
</tr>
<tr>
<td>THRT 1341</td>
<td>Production and Performance: Sound Shop</td>
</tr>
<tr>
<td>THRT 1523</td>
<td>Beginning Acting for Majors</td>
</tr>
<tr>
<td>THRT 2123</td>
<td>Stage Make-Up</td>
</tr>
<tr>
<td>THRT 2133</td>
<td>Stage Lighting</td>
</tr>
<tr>
<td>THRT 2153</td>
<td>Stagecraft</td>
</tr>
<tr>
<td>THRT 2173</td>
<td>Stage Costuming</td>
</tr>
<tr>
<td>THRT 2303</td>
<td>Script Analysis</td>
</tr>
<tr>
<td>THRT 2901</td>
<td>Portfolio Seminar</td>
</tr>
<tr>
<td>THRT 3142</td>
<td>Stage Management</td>
</tr>
<tr>
<td>THRT 3151</td>
<td>Stage Management Lab</td>
</tr>
<tr>
<td>THRT 3343</td>
<td>Development of Drama</td>
</tr>
<tr>
<td>THRT 4353</td>
<td>Theatre History I: Origins to Renaissance</td>
</tr>
<tr>
<td>THRT 4363</td>
<td>Theatre History II: Renaissance-Contemporary</td>
</tr>
<tr>
<td>THRT 4712</td>
<td>Directing and Collaboration</td>
</tr>
<tr>
<td>THRT 4731</td>
<td>Directing and Collaboration Lab</td>
</tr>
</tbody>
</table>

Electives to bring total to: 124

**Minimum Graduation Requirements**

1. Average in all college course work and course work at UCO: 2.00
2. Average in major courses: 2.00

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
Program: Contemporary Music Business  
Major: Contemporary Music Business  
Degree: Associate in Applied Science (A.A.S.)  

University Core (18 total hours)

<table>
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<tr>
<th>Written and Oral Communication</th>
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<tr>
<td>English Composition</td>
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<tr>
<td>ENG 1113 English Composition</td>
<td></td>
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<tr>
<td>Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 1113 Fundamentals of Speech</td>
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</tr>
</tbody>
</table>

American Historical and Political Analysis (6 total hours)

| American National Government         | 3 |
| POL 1113 American National Government|   |
| American History                     | 3 |
| HIST 1483 History of US to 1877 OR   |   |
| HIST 1493 History of US since 1877   |   |

Electives (6 total hours)

Select from the following:

| ART 1153 Global Art and Visual Culture I |
| BIO 1114 General Biology                 |
| FMCD 2213 Child Development              |
| HLTH 1112 Healthy Life Skills            |
| LEAD 2213 Theories of Leadership         |
| MUS 2123 Music Appreciation              |
| NTRN 1483 Personal Nutrition             |
| PHY 1114 General Physics I and Lab       |
| PSY 1103 General Psychology              |
| SFTY 2343 Safety Education               |

Minimum Grade Requirements

1. Average in all college course work and course work at UCO 2.50
2. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

1) 16 composite ACT OR
2) 2.5 non-weighted, cumulative high school GPA OR
3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.
Program: Contemporary Music Performance  
Major: Contemporary Music Performance  
Degree: Associate in Applied Science (A.A.S.)

**University Core (18 total hours)**

<table>
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</thead>
<tbody>
<tr>
<td>English Composition</td>
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<tr>
<td>ENG 1113 English Composition</td>
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<tr>
<td>Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>MCOM 1113 Fundamentals of Speech</td>
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**American Historical and Political Analysis (6 total hours)**

<table>
<thead>
<tr>
<th>American National Government</th>
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</thead>
<tbody>
<tr>
<td>POL 1113 American National Government</td>
<td></td>
</tr>
<tr>
<td>American History</td>
<td>3</td>
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<tr>
<td>HIST 1483 History of US to 1877 OR</td>
<td></td>
</tr>
<tr>
<td>HIST 1493 History of US since 1877</td>
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</tr>
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</table>

**Major Requirements**

**Contemporary Music Performance (50 total hours)**

**Electives (6 total hours)**

Select from the following:
- ART 1153 Global Art and Visual Culture I
- BIO 1114 General Biology
- FMCD 2213 Child Development
- HLTH 1112 Healthy Life Skills
- LEAD 2213 Theories of Leadership
- MUS 2123 Music Appreciation
- NTRN 1483 Personal Nutrition
- PHY 1114 General Physics I and Lab
- PSY 1103 General Psychology
- SFTY 2343 Safety Education

**Area of Emphasis Courses (20 total hours)**

Area 1: Vocal or Instrumental Performance

<table>
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<tr>
<th>Area 1</th>
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<tbody>
<tr>
<td>ACM 1512 Live Sound Fundamentals</td>
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</tr>
<tr>
<td>ACM 2122 Repertoire Development I (must be taken 4 times)</td>
<td></td>
</tr>
<tr>
<td>ACM 2142 Live Performance I (must be taken 4 times)</td>
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<tr>
<td>ACM 2642 Beginning Production Techniques</td>
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</table>

Area 2: Songwriting

<table>
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<tbody>
<tr>
<td>ACM 1722 Topline Writing</td>
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</tr>
<tr>
<td>ACM 2272 Writing Music for Radio</td>
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<tr>
<td>ACM 2373 Music &amp; Meaning</td>
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<tr>
<td>ACM 2551 Session Lab (must be taken 2 times)</td>
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<tr>
<td>ACM 2222 Music IT I OR</td>
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<td>ACM 2442 Music IT II</td>
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<tr>
<td>ACM 2623 Record Label Operations I</td>
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<tr>
<td>ACM 2663 Music Publishing I</td>
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<tr>
<td>ACM 2843 Ethics in the Music Industry</td>
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**Minimum Required Hours**

<table>
<thead>
<tr>
<th>University Core</th>
<th>18</th>
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</table>

**Total** 68

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO 2.50

2. A minimum grade of “C” must be earned in all courses in the major to count toward meeting degree requirements.

**Admission Requirements**

To be admissible as a Freshman, an individual must have (1) graduated from an accredited high school or have earned a GED and GED recipient’s high school class must have graduated, (2) participated in the ACT or similar test, (3) meet the following performance criteria:

1) 16 composite ACT
2) 2.5 non-weighted, cumulative high school GPA
3) 2.5 non-weighted, cumulative GPA in the 15 unit high school core curriculum.

Admission to this program is selective. Applicants must complete the audition requirements and be selected for admission by the ACM selection committee. For specific details on audition materials please visit: www.uco.edu/em/apply/acm-uco.asp.

If an individual does not meet the above requirements, but are judged to have exceptional talent and promise, they may be admitted as a provisional student based on supplemental audition materials.

Those who are not U.S. citizens or resident aliens should contact the Office of International Services for specific admission information.
Program: Contemporary Music Production
Major: Contemporary Music Production
Degree: Associate in Applied Science (A.A.S.)

University of Central Oklahoma Undergraduate Catalog 2018-2019

Minimum Required Hours

University Core (18 total hours)

Written and Oral Communication .................................................... 6
English Composition................................................................... 3
   ENG 1113 English Composition
Oral Communication................................................................... 3
   MCOM 1113 Fundamentals of Speech

American Historical and Political Analysis ..................................... 6
American National Government .................................................... 3
   POL 1113 American National Government
American History ........................................................................ 3
   HIST 1483 History of US to 1877 OR
   HIST 1493 History of US since 1877

Major Requirements

Contemporary Music Production ................................................. 48

Semester 1
ACM 1142 Music Fundamentals
ACM 1212 Introduction to the Music Industry
ACM 1222 Beginning Keyboard Skills
ACM 1252 Studio Recording I
ACM 1272 Sonic Fundamentals
ACM 1512 Live Sound Fundamentals
ACM 1522 DAW I

Semester 2
ACM 1132 Music Culture
ACM 1152 Aural Skills
ACM 1622 DAW II
ACM 1432 Studio Recording II
ACM 2163 Music Business Fundamentals
ACM 2222 Music IT I

Semester 3
ACM 1412 Music and Media
ACM 1422 The Freelance World
ACM 2012 Song Writing I
ACM 2212 Studio Recording III
ACM 2422 Cultural Studies
ACM 2442 Music IT II

Semester 4
ACM 2232 Post Production in Technology
ACM 2512 Song Writing II
ACM 2712 Studio Recording IV
ACM 2783 Business Management for Artists

Total ......................................................................................... 66

Minimum Grade Requirements

1. Average in all college course work and course work at
   UCO ..................................................................................... 2.50
2. A minimum grade of “C” must be earned in all courses in
   the major to count toward meeting degree requirements.

Admission Requirements

To be admissible as a Freshman, an individual must have (1) graduated
from an accredited high school or have earned a GED and GED recipi-
ent’s high school class must have graduated, (2) participated in the ACT
or similar test, (3) meet the following performance criteria:

1)  16 composite ACT OR
2)  2.5 non-weighted, cumulative high school GPA OR
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face of International Services for specific admission information.

Minimum Grade Requirements

Select from the following:
   ART 1153 Global Art and Visual Culture I
   BIO 1114 General Biology
   FMCD 2213 Child Development
   HLTH 1112 Healthy Life Skills
   LEAD 2213 Theories of Leadership
   MUS 2123 Music Appreciation
   NTRN 1483 Personal Nutrition
   PHY 1114 General Physics I and Lab
   PSY 1103 General Psychology
   SFTY 2343 Safety Education
Program: Dance  
Major: Dance  
Degree: Bachelor of Fine Arts (B.F.A.)

University of Central Oklahoma Undergraduate Catalog 2018-2019

Major Requirements

Dance ................................................................. 81

1. Performance .................................................. 46
   Students must complete 16 hours in each selected area of Modern and Ballet Technique and Theory and 14 hours in Jazz Technique and Theory and must obtain instructor permission for each level. Levels can be repeated and count towards the 46 hours. Students must be proficient and complete Level IV in at least two areas of dance coursework (modern, ballet, or jazz).
   DANC 2512 Modern Dance I
   DANC 2522 Modern Dance II
   DANC 2712 Jazz I
   DANC 2722 Jazz II
   DANC 2912 Ballet I
   DANC 2922 Ballet II
   DANC 3532 Modern Dance III
   DANC 3932 Ballet III
   DANC 4542 Modern Dance IV
   DANC 4712 Jazz III
   DANC 4722 Jazz IV
   DANC 4942 Ballet IV

2. Choreography .................................................. 9
   DANC 2892 Dance Improvisation
   DANC 3101 Rhythm Analysis and Dance Forms
   DANC 3432 Dance Composition
   DANC 4433 Dance Composition II
   DANC 4900 Practicum in Dance (1 hour)  

3. Movement Analysis ......................................... 5
   DANC 2332 Movement Analysis in Dance
   HLTH 3223 Applied Anatomy

4. Teaching Methods .......................................... 5
   DANC 2592 Creative Dance for Children
   DANC 3572 Materials and Methods in Dance
   DANC 4900 Practicum in Dance (1 hour required)  

5. Other ............................................................ 16
   DANC 2111 Performing Dance (by audition) OR
   DANC 2111 Performing Dance (by audition)
   DANC 3442 History and Philosophy of Dance I
   DANC 3990 Advanced Topics (4 hours required) *

Critical Inquiry and Aesthetic Analysis .................................. 6
   Aesthetic Analysis ........................................... 3
   Critical Inquiry .................................................. 3

Written and Oral Communication ................................................. 9

Quantitative Reasoning/Scientific Method .................................. 10-11
   Math ............................................................... 3
   Life Science ...................................................... 4
   Physical Science .............................................. 3-4

Minimum Required Hours

American Historical and Political Analysis ................................ 6
   American National Government ................................ 3
   American History ............................................. 3

Cultural and Language Analysis ................................................. 3-4
   Second Language ............................................. 4
   Cultural Analysis ............................................... 3

Social and Behavioral Analysis .................................................... 3
   Life Skills ........................................................ 5
   Required Health Course ...................................... 2
   • Elective Life Skills ........................................... 3

University Core (Total Listed 42-44)

Minimum Required Hours

DANC 4442 History and Philosophy of Dance II
DANC 4893 Senior Project in Dance
DANC 4960 Institute in Dance (1 hour)
THRT 2133 Stage Lighting

* Each of the four hours required must be in different areas and include Portfolio Development.

Electives to bring total to ............................................. 124

Declaration of a dance major does not ensure enrollment into dance coursework. Only students who have successfully completed an audition will be eligible to enroll in dance coursework for dance majors. Once accepted into the program students must obtain permission before being allowed to move to the next level of advanced dance coursework. Each dance major will attend an annual interview where the portfolio and student progress will be reviewed. Permission to continue or withdraw from the program will be given at the annual interview.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO ............................................. 2.50
2. Average in major courses ............................................. 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
Program: Dance Education
Major: Dance Education
Degree: Bachelor of Arts in Education (B.A.Ed.)

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.

• Courses from the major may apply to the areas marked in the University Core.

• Written and Oral Communication ................................................. 9

Quantitative Reasoning/Scientific Method ..................................... 10-11
Math .......................................................... 3
Life Science .................................................. 4
Physical Science ............................................. 3-4

Critical Inquiry and Aesthetic Analysis ......................................... 6
Aesthetic Analysis .................................................. 3
Critical Inquiry .................................................. 3

Support Courses

Support Courses .......................................................................... 9
MCOM 1113 Fundamentals of Speech
ENG 1113 English Composition
ENG 1213 English Composition and Research

Major Requirements

Dance Education ......................................................... 45

Dance Technique .......................................................... 17
Students must complete five hours at any level in each selected area (Modern, Ballet and Jazz) technique coursework and two hours at any level in Tap Dance coursework. Students must obtain instructor permission for each level of dance technique. Students must be proficient and complete Level III in one area (Modern, Ballet or Jazz).

Dance Theory .......................................................... 28
DANC 2332 Movement Analysis in Dance
DANC 2592 Creative Dance for Children
DANC 2892 Dance Improvisation
DANC 3101 Rhythm Analysis & Dance Forms
DANC 3432 Dance Composition
DANC 3442 History and Philosophy of Dance I
DANC 4433 Dance Composition II
DANC 4442 History and Philosophy of Dance II
DANC 3990 Advanced Topics in Dance (4 hours required) *
HLTH 3223 Applied Anatomy
THRT 1331 Production and Performance: Electrics Shop
THRT 1341 Production and Performance: Sound Shop
THRT 2133 Stage Lighting

* Each of the four hours required must be in different areas and include Portfolio Development.

American Historical and Political Analysis ......................... 6
American National Government ......................... 3
American History ................................................. 3

Cultural and Language Analysis .............................................. 3-4
Second Language ................................................. 4
OR
Cultural Analysis .................................................. 3

Social and Behavioral Analysis ............................................. 3
Life Skills .......................................................... 5
Required Health Course ............................................. 2
Elective Life Skills .................................................. 3

Required Health Course ............................................. 2

Electives to bring total to ....................................................... 124

Recommended Electives:
DANC 2111 Performing Dance (by audition) (4 hrs. max.)
DANC 4111 Performing Dance (by audition) (4 hrs. max.)
DANC 4960 Dance Institute (1-3 hours)
DANC 4970 Dance Study Tour
THRT 1513 Beginning Acting
THRT 2173 Stage Costume
PHED 4442 Motor Learning

Minimum Graduation Requirements
1. Overall GPA in all college course work ................. 2.50
2. Average in course work at UCO ..................... 2.00
3. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major) “C”
4. Proficiency in foreign language ................. Novice 4 level

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
Program: Design  
Major: Design - Graphic Design  
Degree: Bachelor of Fine Arts (B.F.A.)

*** University Core (Total Listed 42-44) ***

<table>
<thead>
<tr>
<th>Specific courses within the University Core are listed on pages 96-97.</th>
</tr>
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<tbody>
<tr>
<td>• Courses from the major may apply to the areas marked in the University Core.</td>
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<td>Quantitative Reasoning/Scientific Method</td>
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<tr>
<td>Math</td>
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<tr>
<td>Life Science</td>
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<td>Physical Science</td>
<td>3-4</td>
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<th>3. A grade of &quot;C&quot; or better must be earned in each course in the University Core.</th>
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<tbody>
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<td>Basic Writing</td>
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<td>Design - Graphic Design</td>
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<th>Required Design Foundations Courses</th>
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<tr>
<td>DES 1023</td>
<td>Design Foundations I</td>
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<tr>
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<td>Design Foundations III</td>
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<td>DES 1053</td>
<td>Design Foundations IV</td>
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<td>History of Graphic Design I</td>
</tr>
<tr>
<td>DES 2153</td>
<td>Illustration I</td>
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<tr>
<td>DES 2163</td>
<td>Typography</td>
</tr>
<tr>
<td>DES 2213</td>
<td>History of Graphic Design II</td>
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<tr>
<td>DES 3133</td>
<td>Computer Graphics I</td>
</tr>
<tr>
<td>DES 3173</td>
<td>Graphic Design I</td>
</tr>
<tr>
<td>DES 3213</td>
<td>History of Graphic Design III</td>
</tr>
</tbody>
</table>

*DES 3293 | Graphic Design II |

*DES 3343 | Package Design |
| DES 3443 | Advertising Design |
| DES 4423 | Information Graphics |
| DES 4513 | Computer Graphics II |
| DES 4523 | Computer Graphics III |
| DES 4633 | Computer Graphics IV |
| DES 4652 | PrePress Production |
| DES 4863 | Graphic Design Practice |
| DES 4950 | Internship (1 hour) |

*To enroll in DES 3293 Graphic Design II and continue in the Graphic Design program, students must pass a progress review with the Design faculty.

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<thead>
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<th>Professional Preparation Courses</th>
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<tbody>
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<td>DES 3633</td>
<td>Portfolio Development</td>
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<tr>
<td>DES 3853</td>
<td>Illustration II</td>
</tr>
<tr>
<td>DES 4353</td>
<td>Illustration III</td>
</tr>
<tr>
<td>DES 4363</td>
<td>Sequential Illustration OR</td>
</tr>
<tr>
<td>DES 3263</td>
<td>Character Design</td>
</tr>
<tr>
<td>DES 4373</td>
<td>Environmental Illustration</td>
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<td>DES 4733</td>
<td>Advanced Portfolio Development</td>
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<tr>
<td>American History</td>
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<table>
<thead>
<tr>
<th>Cultural and Language Analysis</th>
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<td>Second Language</td>
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<td>OR</td>
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<th>Social and Behavioral Analysis</th>
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<tr>
<td>Life Skills</td>
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<td>Required Health Course</td>
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<tr>
<td>Elective Life Skills</td>
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<th>Minimum Required Hours</th>
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<td>DES 4743</td>
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<tr>
<td>DES 4753</td>
</tr>
<tr>
<td>DES 4763</td>
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<th>Design Electives</th>
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<td>DES 3031</td>
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<tr>
<td>DES 3511</td>
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<tr>
<td>DES 3721</td>
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<td>DES 3980</td>
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<tr>
<td>DES 3990</td>
</tr>
<tr>
<td>DES 4571</td>
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<tr>
<td>DES 4581</td>
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<td>DES 4713</td>
</tr>
<tr>
<td>DES 4721</td>
</tr>
<tr>
<td>DES 4970</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives to bring total to</th>
<th>124</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students are required to complete DES 4950 Internship (1 hour) during the Fall or Spring semester of their senior year or following their participation in senior show. This timeline requirement is made to best position a student to be hired immediately following graduation.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Minimum Grade Requirements</th>
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<tbody>
<tr>
<td>1. Average in all college course work and course work at UCO.</td>
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<tr>
<td>2. Average in major courses</td>
</tr>
<tr>
<td>3. A grade of “C” or better must be earned in each course in the major to count toward degree requirements.</td>
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</table>

<p>| For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog. |</p>
<table>
<thead>
<tr>
<th>Program:</th>
<th>Design</th>
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<tbody>
<tr>
<td>Major:</td>
<td>Design - Interior Design</td>
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<tr>
<td>Degree:</td>
<td>Bachelor of Fine Arts (B.F.A.)</td>
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<td>Dept:</td>
<td>Design</td>
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<td>College:</td>
<td>Fine Arts and Design</td>
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<tr>
<td>Major Code:</td>
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### University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97. Courses from the major may apply to the areas marked in the University Core.

- **Written and Oral Communication** .................................................. 9
- **Quantitative Reasoning/Scientific Method** .................................... 10-11
  - Math ................................................................. 3
  - Life Science ...................................................... 4
  - Physical Science ............................................. 3-4
- **Critical Inquiry and Aesthetic Analysis** ...................................... 6
  - Aesthetic Analysis ............................................. 3
  - Critical Inquiry ............................................. 3

- **American Historical and Political Analysis** ................................. 6
  - American National Government ...................................... 3
  - American History .................................................. 3
- **Cultural and Language Analysis** ........................................... 3-4
  - Second Language ................................................. 4
  - Cultural Analysis .............................................. 3
  - OR
- **Social and Behavioral Analysis** ............................................... 3
- **Life Skills** .............................................................................. 5
  - Required Health Course .............................................. 2
  - Elective Life Skills ..................................................... 3

### Major Requirements

<table>
<thead>
<tr>
<th>Design - Interior Design .......................................................... 79</th>
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</thead>
<tbody>
<tr>
<td><strong>Required Design Foundations Courses</strong> .......................... 12</td>
</tr>
<tr>
<td>DES 1023 Design Foundations I</td>
</tr>
<tr>
<td>DES 1033 Design Foundations II</td>
</tr>
<tr>
<td>DES 1043 Design Foundations III</td>
</tr>
<tr>
<td>DES 1053 Design Foundations IV</td>
</tr>
<tr>
<td><strong>Required Interior Design Courses</strong> ............................... 55</td>
</tr>
<tr>
<td>DES 1121 Introduction to Interior Design</td>
</tr>
<tr>
<td>DES 1412 Fundamentals of Code Compliance</td>
</tr>
<tr>
<td>DES 2323 Interior Design Studio I</td>
</tr>
<tr>
<td>DES 2333 Visualization I</td>
</tr>
<tr>
<td>DES 2343 Materials and Textiles</td>
</tr>
<tr>
<td>DES 2623 Interior Design Studio II</td>
</tr>
<tr>
<td>DES 2633 Visualization II</td>
</tr>
<tr>
<td>DES 2713 Furniture Design</td>
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<td>DES 3043 History of Interior Design I</td>
</tr>
<tr>
<td>DES 3143 History of Interior Design II</td>
</tr>
<tr>
<td>*DES 3273 Interior Design Studio III</td>
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<td>DES 3283 Visualization III</td>
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<td>DES 3333 Sustainable Design</td>
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<tr>
<td>DES 3433 Interior Design Studio IV</td>
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<tr>
<td>DES 3813 Interior Design Research</td>
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<tr>
<td>DES 4143 History of Interior Design III</td>
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<tr>
<td>DES 4773 Interior Design Thesis Project</td>
</tr>
<tr>
<td>DES 4833 Interior Design Portfolio Development</td>
</tr>
<tr>
<td>DES 4873 Interior Design Practice</td>
</tr>
<tr>
<td>DES 4950 Internship (1 hour)</td>
</tr>
</tbody>
</table>

* To enroll in DES 3273 Interior Design Studio III and continue in the Interior Design program, students must pass a progress review with the Design faculty.

**Electives to bring total to** .................................................. 124

| DES 3990 | Advanced Topics in Design (1 hour) |
| DES 4783 | Charles Evans Studio |

### Other Requirements for the B.F.A. Degree

Portfolio review required for continuation in Interior Design during the spring semester of the second year as an Interior Design student.

### Minimum Grade Requirements

1. Average in all college course work and course work at UCO. .................................................. 2.75
2. Average in major courses .......................................................... 2.75
3. A grade of “C” or better must be earned in each course in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
Program: Global Art and Visual Culture
Major: Global Art and Visual Culture
Degree: Bachelor of Arts (B.A.)

Department: Art
College: Fine Arts and Design
Major Code: 1140

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.

- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ................................................. 9

Quantitative Reasoning/Scientific Method .................................. 10-11
  Math ................................................................................. 3
  Life Science ................................................................. 4
  Physical Science .......................................................... 3-4

Critical Inquiry and Aesthetic Analysis ........................................ 6
  Aesthetic Analysis ......................................................... 3
  Critical Inquiry ............................................................ 3

Major Requirements

Global Art and Visual Culture ............................................... 75

Required Core Courses .......................................................... 24

- ART 1023 Beginning Drawing I
- ART 1063 2-D Fundamentals
- ART 1073 3-D Fundamentals
- ART 1083 Color
- ART 1153 Global Art and Visual Culture I
- ART 2403 Global Art and Visual Culture II
- ART 3513 Contemporary Art and Visual Culture
- ART 4383 Theories and Methods in Art History

Global Art and Visual Culture Courses .................................... 33

- Selected from the following:
  - ART 3533 Architecture and Urban Space
  - ART 3543 Art of the Americas
  - ART 3553 Art of Asia
  - ART 3563 European Art
  - ART 3573 Islamic Art and Architecture
  - ART 3733 History of American Studio Craft
  - ART 4013 Global Approach to Socialist Art and Arch
  - ART 4053 Native American Art
  - ART 4143 History of Museum Practices
  - ART 4223 West African Art
  - ART 4233 Central African Art
  - ART 4333 Mesoamerican Art
  - ART 4343 Multicultural Art
  - ART 4363 Art by Women

Required Core Courses .......................................................... 24

American Historical and Political Analysis ......................... 6
  - American National Government .................................. 3
  - American History ..................................................... 3

Cultural and Language Analysis ............................................ 3-4
  - Second Language ..................................................... 4
  - Cultural Analysis ..................................................... 3
  - OR

Social and Behavioral Analysis ............................................. 3

Life Skills ................................................................. 5
  - Required Health Course ............................................. 2
  - Elective Life Skills .................................................... 3

Foreign Language ............................................................ 6
  - A minimum of 6 hours of one language associated with the art history area of study, in addition to the University Core foreign language requirement.

Electives to bring total to ............................................... 124

Recommended electives:
  - ART 4910 Seminar in Art
  - ART 4950 Internship in Art
  - ART 4970 Study Tour in Art (up to six hours)
  - Any 3/4000 level Art History course

Minimum Grade Requirements

1. Average in all college course work and course work at UCO: ......................................................... 2.00
2. Average in major courses ............................................. 2.75

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
Program: **Music**  
Major: **Music**  
Degree: Bachelor of Arts (B.A.)

**University Core** (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97. Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication** ............................................ 9

**Quantitative Reasoning/Scientific Method** ............................. 10-11
- Math ............................................................................. 3
- Life Science ................................................................. 4
- Physical Science ......................................................... 3-4

**Critical Inquiry and Aesthetic Analysis** ................................. 6
- Aesthetic Analysis ....................................................... 3
- Critical Inquiry ............................................................. 3

**Major Requirements**

**Music** ................................................................................. 62

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<th>Course</th>
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<td>MUS 1120 Recital Attendance</td>
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<tr>
<td>MUS 2243 World Music</td>
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<tr>
<td>MUS 2253 Music in Film</td>
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<tr>
<td>MUS 2423 Native American Music</td>
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<tr>
<td>MUS 2443 History of Video Game Music</td>
<td></td>
</tr>
<tr>
<td>MUS 2483 History of Rock and Roll</td>
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<tr>
<td>MUS 2633 Jazz History</td>
<td></td>
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<tr>
<td>ACM 2843 Ethics and the Music Industry</td>
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</tr>
</tbody>
</table>

**Global Music and Culture** .................................................. 3

- Selected from the following:
  - MUS 2243 World Music
  - MUS 2253 Music in Film
  - MUS 2423 Native American Music
  - MUS 2443 History of Video Game Music
  - MUS 2483 History of Rock and Roll
  - MUS 2633 Jazz History
  - ACM 2843 Ethics and the Music Industry

**Applied Instruction** .......................................................... 6

- MPER or ACM Applied Instruction

**Ensemble** ........................................................................... 8

- Enrollment required every fulltime semester with at least 4 credit hours from the following ensembles:
  - University Choir, Cantilena, Concert Chorale, University Singers, Chamber Orchestra, UCO Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band, Jazz Ensemble, Opera Workshop, Opera Performance, Musical Theatre Performance, Piano Ensemble, Guitar Ensemble, ACM Performance Groups

**Capstone** ........................................................................... 1

- ACM 3221 Performance Showcase I OR
- MUS 3811 Junior Recital

**Area of Study** ..................................................................... 28-30

Choose one area of study:

**Area 1: Music** ...................................................................... 30

- Theory Sequence .................................................................. 16
  - MUS 1143 Music Theory I
  - MUS 1183 Music Theory II
  - MUS 2223 Music Theory III
  - MUS 2593 Music Theory IV
  - MUS 1151 Aural Skills I
  - MUS 1161 Aural Skills II
  - MUS 2151 Aural Skills III
  - MUS 2161 Aural Skills IV

**American Historical and Political Analysis** ............................ 6
- American National Government ............................................ 3
- American History ............................................................. 3

**Cultural and Language Analysis** ............................................. 3

- Second Language ................................................................ 4
  - Cultural Analysis .......................................................... 3

**Social and Behavioral Analysis** .............................................. 3

- Life Skills ......................................................................... 5
  - Required Health Course ............................................... 2
  - Elective Life Skills ....................................................... 3

**Major Requirements**

**Music** ................................................................................. 62

<table>
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<td>MUS 2253 Music in Film</td>
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<td>MUS 2443 History of Video Game Music</td>
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<tr>
<td>MUS 2483 History of Rock and Roll</td>
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<td>MUS 2633 Jazz History</td>
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<tr>
<td>ACM 2843 Ethics and the Music Industry</td>
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</table>

**Global Music and Culture** .................................................. 3

- Selected from the following:
  - MUS 2243 World Music
  - MUS 2253 Music in Film
  - MUS 2423 Native American Music
  - MUS 2443 History of Video Game Music
  - MUS 2483 History of Rock and Roll
  - MUS 2633 Jazz History
  - ACM 2843 Ethics and the Music Industry

**Applied Instruction** .......................................................... 6

- MPER or ACM Applied Instruction

**Ensemble** ........................................................................... 8

- Enrollment required every fulltime semester with at least 4 credit hours from the following ensembles:
  - University Choir, Cantilena, Concert Chorale, University Singers, Chamber Orchestra, UCO Symphony Orchestra, Wind Symphony, Symphonic Band, Marching Band, Jazz Ensemble, Opera Workshop, Opera Performance, Musical Theatre Performance, Piano Ensemble, Guitar Ensemble, ACM Performance Groups

**Capstone** ........................................................................... 1

- ACM 3221 Performance Showcase I OR
- MUS 3811 Junior Recital

**Area of Study** ..................................................................... 28-30

Choose one area of study:

**Area 1: Music** ...................................................................... 30

- Theory Sequence .................................................................. 16
  - MUS 1143 Music Theory I
  - MUS 1183 Music Theory II
  - MUS 2223 Music Theory III
  - MUS 2593 Music Theory IV
  - MUS 1151 Aural Skills I
  - MUS 1161 Aural Skills II
  - MUS 2151 Aural Skills III
  - MUS 2161 Aural Skills IV

**American Historical and Political Analysis** ............................ 6
- American National Government ............................................ 3
- American History ............................................................. 3

**Cultural and Language Analysis** ............................................. 3

- Second Language ................................................................ 4
  - Cultural Analysis .......................................................... 3

**Social and Behavioral Analysis** .............................................. 3

- Life Skills ......................................................................... 5
  - Required Health Course ............................................... 2
  - Elective Life Skills ....................................................... 3
Program: Music - continued

Major: Music

Degree: Bachelor of Arts (B.A.)

School: Music
College: Fine Arts and Design
Major Code: 1090

- CONTINUED FROM PREVIOUS PAGE -

Piano/Keyboard Sequence ...........................................5
ACM 1222 Beginning Keyboard Skills
MPER 2831 Class Piano II
MPER 2931 Class Piano III
MPER 2941 Class Piano IV

Music History Sequence ..............................................7
ACM 1132 Music Culture
ACM 2422 Cultural Studies
ACM 4553 Key Events in the Music Industry

Music Technology .......................................................2
ACM 2642 Beginning Production Techniques

Guided Electives ..........................................................14-16
Choose from MUS, MUED, MPER, or ACM (3000/4000 level) to bring total in the major to 62 hours.

Electives to bring total to ...........................................124

Other Requirements for the B.A. Degree
Before students can be accepted into the B.A. degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to reasonably expect degree completion.

All students are expected to enroll in the appropriate Piano/Keyboard sequence during the first four semesters of study. A grade of “C” or better in each course demonstrates proficiency at that level. Students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano as an alternative to the required Piano/Keyboard sequence.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Grade Requirements
Average in (a) all college course work, (b) course work at UCO, and (c) major courses.........................................................2.00

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
### University Core (Total Listed 42-44)

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### Major Requirements

**Music - Jazz Performance**

**Departmental Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>MUS 1120</td>
<td>Recital Attendance (must be taken six times)</td>
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<tr>
<td>MUS 3731</td>
<td>Music Technology</td>
</tr>
<tr>
<td>MUS 4443</td>
<td>Arts Management OR MUS 4333 Music Leadership &amp; Advocacy</td>
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**Music Theory**

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<td>Music Theory III</td>
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<td>MUS 2593</td>
<td>Music Theory IV</td>
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<tr>
<td>MUS 1151</td>
<td>Aural Skills I</td>
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<td>MUS 1161</td>
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<td>MUS 2151</td>
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<td>Aural Skills IV</td>
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<tr>
<td>MUS 3562</td>
<td>Jazz Theory &amp; Analysis I</td>
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<tr>
<td>MUS 3572</td>
<td>Jazz Theory &amp; Analysis II</td>
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**Music History**

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<td>Jazz History</td>
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<tr>
<td>MUS 3433</td>
<td>Music History Survey I</td>
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<td>MUS 3443</td>
<td>Music History Survey II</td>
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**Other Requirements**

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<td>MUS 3662</td>
<td>Jazz Arranging</td>
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<tr>
<td>MUS 4512</td>
<td>Applied Jazz Composition</td>
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<td>MUS 4612</td>
<td>Jazz Pedagogy</td>
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<tr>
<td>MUS 2041</td>
<td>Applied Jazz Improvisation I (taken twice)</td>
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<tr>
<td>MUS 3041</td>
<td>Applied Jazz Improvisation II</td>
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<tr>
<td>MUS 4041</td>
<td>Applied Jazz Improvisation III</td>
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**Applied Lessons**

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<td>MPER 2831</td>
<td>Class Piano II</td>
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<tr>
<td>MPER 2000</td>
<td>Applied Jazz Piano (1 credit)</td>
</tr>
<tr>
<td>MPER 3020</td>
<td>Applied Jazz Piano (1 credit)</td>
</tr>
</tbody>
</table>

**Major Ensemble**

To be chosen from Jazz Ensemble, Marching Band, Symphonic Band, Percussion Ensemble, Wind Symphony.

### American Historical and Political Analysis

- American Historical and Political Analysis .......................... 6
- American National Government ........................................... 3
- American History .......................................................... 3

### Cultural and Language Analysis

- Cultural and Language Analysis ......................................... 3
- Second Language .............................................................. 4
- OR
  - Cultural Analysis .......................................................... 3

### Social and Behavioral Analysis

- Social and Behavioral Analysis ......................................... 3

### Life Skills

- Required Health Course ................................................... 2
- Elective Life Skills .......................................................... 3

### Electives to bring total to ................................. 124

**Other Requirements for the B.M. Degree**

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency demonstrating a reasonable expectation for completion of the degree.

All students (except piano majors) must enroll in Class Piano (MPER 2731 and 2831) the first two semesters of study. The minimum grade of C in each course demonstrates proficiency at that level.

- Students possessing proficiency equal to successful completion of Class Piano II (MPER 2831) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano or Applied Jazz Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano I and II. A minimum of four semester credits in piano is still required except for piano majors, in which case this requirement would be redundant with Applied Lessons. Piano majors must select four credits of MUS or MUED 3000/4000 level music course(s) as a substitute.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in Jazz Performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.
Program: Music - continued
Major: Music - Jazz Performance
Degree: Bachelor of Music (B.M.)

- CONTINUED FROM PREVIOUS PAGE -

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital, and before the final day of the semester to drop courses. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements
1. Average in all college course work and course work at UCO. .......................................................... 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
### Program: Music  
### Major: Music - Musical Theatre  
### Degree: Bachelor of Music (B.M.)

**University Core (Total Listed 42-44)**

- Specific courses within the University Core are listed on pages 96-97. 
- Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication** ................................................. 9

**Quantitative Reasoning/Scientific Method** ......................... 10-11

- Math ................................................................. 3
- Life Science ......................................................... 4
- Physical Science .................................................. 3-4

**Critical Inquiry and Aesthetic Analysis** .............................. 6

- Aesthetic Analysis ............................................. 3
- Critical Inquiry .................................................. 3

**Major Requirements** ............................................................. 86

**Music - Musical Theatre** ....................................................... 86

**Required Music Courses** ..................................................... 35

- MUS 1120 Recital Attendance (must be taken six times)
- MUS 1714 Music Theory Musical Theatre I
- MUS 1724 Music Theory Musical Theatre II
- MUS 1742 Musical Theatre I
- MUS 1752 Musical Theatre II
- MUS 2473 History of Music Theatre
- MUS 2673 Music History for Music Theatre
- MUS 2742 Musical Theatre III
- MUS 2752 Musical Theatre IV
- MUS 3552 Vocal Sight Singing
- MUS 3742 Musical Theatre V
- MUS 3752 Musical Theatre VI
- MUS 4213 Music Theatre Directing I
- MUS 4742 Musical Theatre VII
- MUS 4752 Musical Theatre VIII

**Required Musical Theatre Courses** ........................................ 23

- DANC 1621 Beginning Tap Dancing
- DANC 2431 Beginning Ballet
- DANC 2441 Beginning Jazz and Theatre Dance
- DANC 2481 Intermediate Ballet
- DANC 2491 Intermediate Jazz and Theatre Dance
- DANC 2621 Intermediate Tap Dancing
- MUS 2351 Musical Theatre Dance Styles I
- MUS 2371 Musical Theatre Dance Styles II
- MUS 3351 Musical Theatre Dance Styles III
- MUS 4351 Musical Theatre Dance Styles IV
- THRT 1311 Production and Performance: Scene Shop
- THRT 1321 Production and Performance: Costume Shop
- THRT 1331 Production and Performance: Electrics Shop
- THRT 1341 Production and Performance: Sound Shop
- THRT 1513 Beginning Acting
- THRT 2123 Stage Make-up
- THRT 2613 Intermediate Acting

**Other Requirements for the B.M. Degree**

- Before students can be accepted as candidates for the B.M. Degree, they must demonstrate through examination a repertory and technical proficiency sufficient to justify beginning the program.

- The candidates must receive minimum grades of “B” in their applied major courses each semester they are enrolled. Failure to do so will necessitate a repetition of that semester’s work.

- Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

- All full time music majors are also required to enroll in and attend six semesters of Recital Attendance (MUS 1120).

- All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. A grade of “C” in each course demonstrates proficiency at that level.

- Only students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000).

**Minimum Hours required ........................................... 135**

*Total hours required for this major may exceed the minimum 124 credit hour institutional requirement and will vary according to course selection. It is recommended students complete two years of a second language in high school.

- **American Historical and Political Analysis** .................... 6
- American National Government ........................................ 3
- American History ....................................................... 3

- **Cultural and Language Analysis** ............................... 3-4
- Second Language ....................................................... 4
- OR
- Cultural Analysis ....................................................... 3

- **Social and Behavioral Analysis** .................................. 3

- **Life Skills** .......................................................... 5
- Required Health Course ............................................. 2
- Elective Life Skills .................................................... 3

- **American Historical and Political Analysis** .................... 6
- **American National Government** ............................... 3
- **American History** .................................................. 3

- **Cultural and Language Analysis** ............................... 3-4
- **Second Language** .................................................. 4
- OR
- **Cultural Analysis** .................................................. 3

- **Social and Behavioral Analysis** .................................. 3

- **Life Skills** .......................................................... 5
- **Required Health Course** ......................................... 2
- **Elective Life Skills** .................................................. 3

- **American Historical and Political Analysis** .................... 6
- **American National Government** ............................... 3
- **American History** .................................................. 3

- **Cultural and Language Analysis** ............................... 3-4
- **Second Language** .................................................. 4
- OR
- **Cultural Analysis** .................................................. 3

- **Social and Behavioral Analysis** .................................. 3

- **Life Skills** .......................................................... 5
- **Required Health Course** ......................................... 2
- **Elective Life Skills** .................................................. 3

- **American Historical and Political Analysis** .................... 6
- **American National Government** ............................... 3
- **American History** .................................................. 3

- **Cultural and Language Analysis** ............................... 3-4
- **Second Language** .................................................. 4
- OR
- **Cultural Analysis** .................................................. 3

- **Social and Behavioral Analysis** .................................. 3

- **Life Skills** .......................................................... 5
- **Required Health Course** ......................................... 2
- **Elective Life Skills** .................................................. 3

- **American Historical and Political Analysis** .................... 6
- **American National Government** ............................... 3
- **American History** .................................................. 3

- **Cultural and Language Analysis** ............................... 3-4
- **Second Language** .................................................. 4
- OR
- **Cultural Analysis** .................................................. 3

- **Social and Behavioral Analysis** .................................. 3

- **Life Skills** .......................................................... 5
- **Required Health Course** ......................................... 2
- **Elective Life Skills** .................................................. 3

- **American Historical and Political Analysis** .................... 6
- **American National Government** ............................... 3
- **American History** .................................................. 3

- **Cultural and Language Analysis** ............................... 3-4
- **Second Language** .................................................. 4
- OR
- **Cultural Analysis** .................................................. 3

- **Social and Behavioral Analysis** .................................. 3

- **Life Skills** .......................................................... 5
- **Required Health Course** ......................................... 2
- **Elective Life Skills** .................................................. 3

- **American Historical and Political Analysis** .................... 6
- **American National Government** ............................... 3
- **American History** .................................................. 3

- **Cultural and Language Analysis** ............................... 3-4
- **Second Language** .................................................. 4
- OR
- **Cultural Analysis** .................................................. 3

- **Social and Behavioral Analysis** .................................. 3

- **Life Skills** .......................................................... 5
- **Required Health Course** ......................................... 2
- **Elective Life Skills** .................................................. 3

- **American Historical and Political Analysis** .................... 6
- **American National Government** ............................... 3
- **American History** .................................................. 3

- **Cultural and Language Analysis** ............................... 3-4
- **Second Language** .................................................. 4
- OR
- **Cultural Analysis** .................................................. 3

- **Social and Behavioral Analysis** .................................. 3

- **Life Skills** .......................................................... 5
- **Required Health Course** ......................................... 2
- **Elective Life Skills** .................................................. 3
Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ................................................................. 2.75

2. * A grade of “B” or better must be earned in all major applied courses.

3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
### University Core (Total Listed 42-44)

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<th>Minimum Required Hours</th>
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<td>Aesthetic Analysis</td>
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<td>Critical Inquiry</td>
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<tr>
<td>Written and Oral Communication</td>
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<tr>
<td>Quantitative Reasoning/Scientific Method</td>
<td>10-11</td>
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<td>Math</td>
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<td>Physical Science</td>
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<td>Departmental Requirements</td>
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<td>MUS 4333 Music Leadership &amp; Advocacy</td>
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<td>Music Theory</td>
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<td>(University Band, Orchestra, Chamber Orchestra)</td>
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<tr>
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### Major Requirements

**Music - Percussion Performance**

**Minimum Required Hours: 80**

- **Music Theory**
  - MUS 1143 Music Theory I
  - MUS 1183 Music Theory II
  - MUS 2223 Music Theory III
  - MUS 2593 Music Theory IV
- **Music History**
  - MUS 3433 Music History Survey I
  - MUS 3443 Music History Survey II

### Electives to bring total to

**Minimum Required Hours: 124**

- **Music Electives**
  - Any MUS or MUED 3000/4000 level music courses.

### Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

- CONTINUED ON NEXT PAGE -
Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ................................................................. 2.75

2. ^ A grade of “B” or better must be earned in all major applied courses.

3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
### University Core (Total Listed 42-44)

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Minimum Required Hours</th>
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</thead>
<tbody>
<tr>
<td><strong>Math</strong></td>
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</tr>
<tr>
<td><strong>Life Science</strong></td>
<td>4</td>
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<tr>
<td><strong>Physical Science</strong></td>
<td>3-4</td>
</tr>
<tr>
<td><strong>Critical Inquiry and Aesthetic Analysis</strong></td>
<td>6</td>
</tr>
<tr>
<td>Aesthetic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Critical Inquiry</td>
<td>3</td>
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</table>

#### Major Requirements

**Music - Piano Performance**
80

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Minimum Required Hours</th>
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<tbody>
<tr>
<td><strong>Departmental Requirements</strong></td>
<td>4</td>
</tr>
<tr>
<td>MUS 1120 Recital Attendance (must be taken six times)</td>
<td></td>
</tr>
<tr>
<td>MUS 3731 Music Technology</td>
<td></td>
</tr>
<tr>
<td>MUS 4443 Arts Management OR</td>
<td></td>
</tr>
<tr>
<td>MUS 4333 Music Leadership &amp; Advocacy</td>
<td></td>
</tr>
<tr>
<td><strong>Music Theory</strong></td>
<td>16</td>
</tr>
<tr>
<td>MUS 1145 Music Theory I</td>
<td></td>
</tr>
<tr>
<td>MUS 1183 Music Theory II</td>
<td></td>
</tr>
<tr>
<td>MUS 2223 Music Theory III</td>
<td></td>
</tr>
<tr>
<td>MUS 2593 Music Theory IV</td>
<td></td>
</tr>
<tr>
<td>MUS 1151 Aural Skills I</td>
<td></td>
</tr>
<tr>
<td>MUS 1161 Aural Skills II</td>
<td></td>
</tr>
<tr>
<td>MUS 2151 Aural Skills III</td>
<td></td>
</tr>
<tr>
<td>MUS 2161 Aural Skills IV</td>
<td></td>
</tr>
<tr>
<td><strong>Music History</strong></td>
<td>6</td>
</tr>
<tr>
<td>MUS 3433 Music History Survey I</td>
<td></td>
</tr>
<tr>
<td>MUS 3443 Music History Survey II</td>
<td></td>
</tr>
<tr>
<td><strong>Major Courses</strong></td>
<td>17</td>
</tr>
<tr>
<td>MPER 1121 Keyboard Sight Reading</td>
<td></td>
</tr>
<tr>
<td>MPER 1521 Collaborative Piano I</td>
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</tr>
<tr>
<td>MPER 2521 Collaborative Piano II</td>
<td></td>
</tr>
<tr>
<td>MPER 2971 Keyboard Functional Skills</td>
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<tr>
<td>MPER 4521 Collaborative Piano III</td>
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</tr>
<tr>
<td>MUS 3102 Principles of Conducting</td>
<td></td>
</tr>
<tr>
<td>MUS 3453 Piano Literature I</td>
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</tr>
<tr>
<td>MUS 3473 Piano Literature II</td>
<td></td>
</tr>
<tr>
<td>MUS 3782 Piano Pedagogy I</td>
<td></td>
</tr>
<tr>
<td>MUS 3982 Piano Pedagogy II</td>
<td></td>
</tr>
</tbody>
</table>

**Applied Piano Pedagogy**
2

**Applied Piano**
16

**Major Ensemble**
1
(University Choir, Band, Jazz Band, Orchestra, Music Theatre or Opera Production)

**Piano Ensemble (MPER 2781)**
2

**Chamber Music**
1

---

### American Historical and Political Analysis

- American National Government ........................................ 3
- American History ..................................................... 3

### Cultural and Language Analysis

- Second Language ....................................................... 4
  **OR**
  - Cultural Analysis .................................................. 3

### Social and Behavioral Analysis

- 3

### Life Skills

- Required Health Course .............................................. 2
- Elective Life Skills .................................................. 3

### Electives to bring total to

124

### Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students who want to major in piano must pass an entrance piano audition prior to admission to the program. (For more information on Piano Audition, consult the Piano Division Head.) Piano majors are required to play at an advanced level, as determined at the entrance audition, and complete Piano Proficiency Requirements for Piano majors.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.
Program: Music - continued
Major: Music - Piano Performance
Degree: Bachelor of Music (B.M.)

School: Music
College: Fine Arts and Design
Major Code: 1067

- CONTINUED FROM PREVIOUS PAGE -

Piano majors can elect to enroll in Piano Ensemble (MPER 2781) for two semesters (two credit hour total) to fulfill a part of the Major Ensemble degree requirement.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ......................................................... 2.75
2. A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
**Program:** Music  
**Major:** Music - String Performance  
**Degree:** Bachelor of Music (B.M.)

### University Core (Total Listed 42-44)

<table>
<thead>
<tr>
<th>Minimum Required Hours</th>
<th>Minimum Required Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music - String Performance</strong></td>
<td><strong>American Historical and Political Analysis</strong></td>
</tr>
<tr>
<td><strong>Departmental Requirements</strong></td>
<td><strong>American National Government</strong></td>
</tr>
<tr>
<td>MUS 1120 Recital Attendance (must be taken six times)</td>
<td><strong>American History</strong></td>
</tr>
<tr>
<td>MUS 3731 Music Technology</td>
<td><strong>Cultural and Language Analysis</strong></td>
</tr>
<tr>
<td>MUS 4443 Arts Management OR</td>
<td><strong>Second Language</strong></td>
</tr>
<tr>
<td>MUS 4333 Music Leadership &amp; Advocacy</td>
<td><strong>Cultural Analysis</strong></td>
</tr>
<tr>
<td><strong>Music Theory</strong></td>
<td><strong>Social and Behavioral Analysis</strong></td>
</tr>
<tr>
<td>MUS 1143 Music Theory I</td>
<td><strong>Life Skills</strong></td>
</tr>
<tr>
<td>MUS 1183 Music Theory II</td>
<td><strong>Required Health Course</strong></td>
</tr>
<tr>
<td>MUS 2223 Music Theory III</td>
<td><strong>Elective Life Skills</strong></td>
</tr>
<tr>
<td>MUS 2593 Music Theory IV</td>
<td><strong>Written and Oral Communication</strong></td>
</tr>
<tr>
<td>MUS 1151 Aural Skills I</td>
<td><strong>Quantitative Reasoning/Scientific Method</strong></td>
</tr>
<tr>
<td>MUS 1161 Aural Skills II</td>
<td>Math</td>
</tr>
<tr>
<td>MUS 2151 Aural Skills III</td>
<td>Life Science</td>
</tr>
<tr>
<td>MUS 2161 Aural Skills IV</td>
<td>Physical Science</td>
</tr>
<tr>
<td><strong>Music History</strong></td>
<td><strong>Critical Inquiry and Aesthetic Analysis</strong></td>
</tr>
<tr>
<td>MUS 3433 Music History Survey I</td>
<td>Aesthetic Analysis</td>
</tr>
<tr>
<td>MUS 3443 Music History Survey II</td>
<td>Critical Inquiry</td>
</tr>
<tr>
<td><strong>Other Requirements</strong></td>
<td><strong>Critical Inquiry and Aesthetic Analysis</strong></td>
</tr>
<tr>
<td>MUS 3102 Principles of Conducting</td>
<td>University Core (Total Listed 42-44)</td>
</tr>
<tr>
<td>MUS 3062 String Literature</td>
<td><strong>American Historical and Political Analysis</strong></td>
</tr>
<tr>
<td>MUS 4622 String Pedagogy</td>
<td><strong>American National Government</strong></td>
</tr>
<tr>
<td><strong>Applied Lessons</strong></td>
<td><strong>American History</strong></td>
</tr>
<tr>
<td><strong>Piano</strong></td>
<td><strong>Cultural and Language Analysis</strong></td>
</tr>
<tr>
<td>MPER 2731 Class Piano I</td>
<td><strong>Second Language</strong></td>
</tr>
<tr>
<td>MPER 2831 Class Piano II</td>
<td><strong>Cultural Analysis</strong></td>
</tr>
<tr>
<td>MPER 2931 Class Piano III</td>
<td><strong>Social and Behavioral Analysis</strong></td>
</tr>
<tr>
<td>MPER 2941 Class Piano IV</td>
<td><strong>Life Skills</strong></td>
</tr>
<tr>
<td><strong>Major Ensemble</strong></td>
<td><strong>Required Health Course</strong></td>
</tr>
<tr>
<td>(Symphony Orchestra)</td>
<td><strong>Elective Life Skills</strong></td>
</tr>
<tr>
<td><strong>Chamber Ensembles</strong></td>
<td><strong>Written and Oral Communication</strong></td>
</tr>
<tr>
<td>(String Chamber Music; Chamber Orchestra may substitute upon permission of division head)</td>
<td><strong>Quantitative Reasoning/Scientific Method</strong></td>
</tr>
</tbody>
</table>

**Other Requirements for the B.M. Degree**

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a jury performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a jury performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.
Minimum Grade Requirements

1. Average in all college course work and course work at UCO. ................................................................. 2.75

2. A grade of “B” or better must be earned in all major applied courses.

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For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 96-97.
- Courses from the major may apply to the areas marked in the University Core.

<table>
<thead>
<tr>
<th>Course Area</th>
<th>Minimum Required Hours</th>
</tr>
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<tbody>
<tr>
<td>Written and Oral Communication</td>
<td>9</td>
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<tr>
<td>Quantitative Reasoning/Scientific Method</td>
<td>10-11</td>
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<tr>
<td>Math</td>
<td>3</td>
</tr>
<tr>
<td>Life Science</td>
<td>4</td>
</tr>
<tr>
<td>Physical Science</td>
<td>3-4</td>
</tr>
<tr>
<td>Critical Inquiry and Aesthetic Analysis</td>
<td>6</td>
</tr>
<tr>
<td>Aesthetic Analysis</td>
<td>3</td>
</tr>
<tr>
<td>Critical Inquiry</td>
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</table>

**Major Requirements**

**Music - Vocal Performance** .................................................. **85**

<table>
<thead>
<tr>
<th>Departmental Requirements</th>
<th>Minimum Required Hours</th>
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</thead>
<tbody>
<tr>
<td>MUS  1120 Recital Attendance (must be taken six times)</td>
<td>4</td>
</tr>
<tr>
<td>MUS  3731 Music Technology</td>
<td></td>
</tr>
<tr>
<td>MUS  4443 Arts Management OR</td>
<td></td>
</tr>
<tr>
<td>MUS  4333 Music Leadership &amp; Advocacy</td>
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</tr>
</tbody>
</table>

**Music Theory** .................................................................. **16**

| MUS  1145 Music Theory I                    |                        |
| MUS  1183 Music Theory II                   |                        |
| MUS  2223 Music Theory III                  |                        |
| MUS  2593 Music Theory IV                   |                        |
| MUS  1151 Aural Skills I                    |                        |
| MUS  1161 Aural Skills II                   |                        |
| MUS  2151 Aural Skills III                  |                        |
| MUS  2161 Aural Skills IV                   |                        |

**Music History** ................................................................  **6**

| MUS  3433 Music History Survey I            |                        |
| MUS  3443 Music History Survey II           |                        |

**Major Courses** .................................................................. **16**

| DANC  2431 Beginning Ballet OR              |                        |
| DANC  2541 Beginning Modern Dance           |                        |
| MUS  2562 Singing for the Stage I          |                        |
| MUS  3312 Italian Lyric Diction            |                        |
| MUS  3493 Voice Literature                 |                        |
| MUS  3532 Voice Pedagogy                   |                        |
| MUS  4412 German Singing Diction           |                        |
| MUS  4422 French Singing Diction           |                        |
| MUS  4582 Singing for the Stage II         |                        |

**Modern Foreign Language** .................................................. **12**

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Minimum Required Hours</th>
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<tbody>
<tr>
<td>FRCH  1114 Elementary French I</td>
<td>8</td>
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<tr>
<td>GERM  1114 Elementary German I</td>
<td></td>
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</tbody>
</table>

Select from the following .................................................. **4**

| FRCH  1224 Elementary French II              |                        |
| GERM  1224 Elementary German II              |                        |

*12 hours of foreign language are required, but 3-4 of this total fulfill the Core Curriculum requirement in Cultural and Language Analysis, see above. Two years of the same foreign language in high school fulfills Elementary I of either language.

**American Historical and Political Analysis** ........................... **6**

| American National Government                  | 3                      |
| American History                              | 3                      |

**Cultural and Language Analysis** .................................... **3-4**

- Second Language.......................................................... **4**

**Social and Behavioral Analysis** .................................... **3**

Life Skills ......................................................................... **5**

<table>
<thead>
<tr>
<th>Required Health Course</th>
<th>Minimum Required Hours</th>
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<table>
<thead>
<tr>
<th>Elective Life Skills</th>
<th>Minimum Required Hours</th>
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<tbody>
<tr>
<td></td>
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**Electives to bring total to** ........................................... **124**

**Other Requirements for the B.M. Degree**

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All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

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- CONTINUED ON NEXT PAGE -
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For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
Program: Music  
Major: Music - Wind Performance  
Degree: Bachelor of Music (B.M.)

<table>
<thead>
<tr>
<th>University Core (Total Listed 42-44)</th>
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</thead>
<tbody>
<tr>
<td>English .......................................................... 10</td>
</tr>
<tr>
<td>Language and Composition ......................... 10</td>
</tr>
<tr>
<td>History .......................................................... 10</td>
</tr>
<tr>
<td>U.S. History ..................................................... 6</td>
</tr>
<tr>
<td>World History ................................................... 6</td>
</tr>
<tr>
<td>Geography ........................................................ 3</td>
</tr>
<tr>
<td>Math ............................................................... 3</td>
</tr>
<tr>
<td>Life Science ..................................................... 4</td>
</tr>
<tr>
<td>Physical Science .............................................. 3-4</td>
</tr>
<tr>
<td>Critical Inquiry and Aesthetic Analysis ......... 6</td>
</tr>
<tr>
<td>Aesthetic Analysis ........................................... 3</td>
</tr>
<tr>
<td>Critical Inquiry ............................................... 3</td>
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<table>
<thead>
<tr>
<th>Major Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music - Wind Performance ......................... 80</td>
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<tr>
<td>Departmental Requirements .......................... 4</td>
</tr>
<tr>
<td>MUS 1120 Recital Attendance (must be taken six times)</td>
</tr>
<tr>
<td>MUS 3731 Music Technology</td>
</tr>
<tr>
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</tr>
<tr>
<td>MUS 2161 Aural Skills IV</td>
</tr>
<tr>
<td>Music History .................................................. 6</td>
</tr>
<tr>
<td>MUS 3433 Music History Survey I</td>
</tr>
<tr>
<td>MUS 3443 Music History Survey II</td>
</tr>
<tr>
<td>Other Requirements ......................................... 6</td>
</tr>
<tr>
<td>MUS 3102 Principles of Conducting</td>
</tr>
<tr>
<td>MUS 3032 Woodwind Literature (woodwind majors) OR</td>
</tr>
<tr>
<td>MUS 3042 Brass Literature (brass majors)</td>
</tr>
<tr>
<td>MUS 4672 Wind &amp; Percussion Pedagogy</td>
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<tr>
<td>Applied Lessons ............................................... 16</td>
</tr>
<tr>
<td>^Piano ............................................................. 4</td>
</tr>
<tr>
<td>MPER 2731 Class Piano I</td>
</tr>
<tr>
<td>MPER 2831 Class Piano II</td>
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<tr>
<td>MPER 2931 Class Piano III</td>
</tr>
<tr>
<td>MPER 2941 Class Piano IV</td>
</tr>
<tr>
<td>Major Ensemble ............................................... 8</td>
</tr>
<tr>
<td>(Marching Band, Symphonic Band, Wind Symphony)</td>
</tr>
<tr>
<td>Chamber Ensembles .......................................... 8</td>
</tr>
<tr>
<td>Recital ........................................................... 3</td>
</tr>
<tr>
<td>MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)</td>
</tr>
<tr>
<td>MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives to bring total to ............................. 124</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Electives .............................................. 9</td>
</tr>
<tr>
<td>Any MUS or MUED 3000/4000 level music courses.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Other Requirements for the B.M. Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.</td>
</tr>
<tr>
<td>All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.</td>
</tr>
<tr>
<td>^ Students possessing proficiency equal to successful completion of Class Piano (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.</td>
</tr>
<tr>
<td>Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student’s career will be by special audition.</td>
</tr>
<tr>
<td>Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.</td>
</tr>
<tr>
<td>Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.</td>
</tr>
</tbody>
</table>

- CONTINUED ON NEXT PAGE -
- CONTINUED FROM PREVIOUS PAGE -

**Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. .......................................................... 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
Program: Music Education  
Major: Music Education - Instrumental  
Degree: Bachelor of Music in Education (B.M.Ed.)

University Core (Total Listed 42-44)

**Specific courses within the University Core are listed on pages 96-97.**

- Courses from the major may apply to the areas marked in the University Core.
- Written and Oral Communication ........................................ 9
- Quantitative Reasoning/Scientific Method .............................. 10-11
  - Math ............................................. 3
  - Life Science ...................................... 4
  - Physical Science .................................. 3-4

**Critical Inquiry and Aesthetic Analysis ................................ 6
  - Aesthetic Analysis .................................. 3
  - Critical Inquiry ..................................... 3

**Support Courses** ................................................................ 9

<table>
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<tr>
<th>Course</th>
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<tr>
<td>MCOM 1113</td>
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<td>ENG 1113</td>
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<td>ENG 1213</td>
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**Major Requirements** ..................................................... 66-67

<table>
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<td>MUS 1120</td>
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**Music Theory** ................................................................ 16

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<td>MUS 1143</td>
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<td>MUS 1183</td>
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<td>MUS 2223</td>
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<td>MUS 2151</td>
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**Music History** ............................................................. 6

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<td>MUS 3433</td>
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<td>MUS 3443</td>
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**Major Courses** ........................................................... 20-21

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<td>MUED 3232</td>
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<tr>
<td>MUED 3292</td>
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<td>MUED 3492</td>
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<td>MUS 3102</td>
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<td>MUS 3162</td>
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<td>MUS 3402</td>
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<td>MUED 3132</td>
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<td>MUS 3342</td>
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<td>MUS 4242</td>
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<td>MUS 4622</td>
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<td>MUS 4333</td>
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</table>

**American Historical and Political Analysis** ...................... 6

- American National Government ......................................... 3
- American History ......................................................... 3

**Cultural and Language Analysis** .................................... 3-4

- Second Language ......................................................... 4
  OR
- Cultural Analysis ....................................................... 3

**Social and Behavioral Analysis** ..................................... 3

**Life Skills** ............................................................... 5

**Required Health Course** ............................................... 2

**Elective Life Skills** .................................................... 3

**Major Instrument Applied Lessons** ................................ 10

- Piano ........................................................................ 4
  - MPER 2731 Class Piano I
  - MPER 2831 Class Piano II
  - MPER 2931 Class Piano III
  - MPER 2941 Class Piano IV

**Major Ensemble** .......................................................... 7

(Marching Band, Symphonic Band, Wind Symphony, Orchestra)

Enrollment in the specific ensemble will be guided by advisement as determined by the students’ major instrument. For Wind and Percussion instrumental music education majors, at least 3 of these 7 hours must be Marching Band (MPER 2281).

**Recital** ........................................................................ 1

- MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

**Professional Education** .................................................. 24

<table>
<thead>
<tr>
<th>Course</th>
<th>Required Hours</th>
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<tbody>
<tr>
<td>PTE 1010</td>
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<tr>
<td>PTE 3023</td>
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<td>PTE 3163</td>
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<tr>
<td>SPED 4123</td>
<td></td>
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<tr>
<td>^PTE 4533</td>
<td></td>
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<tr>
<td>^PTE 4811</td>
<td></td>
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<tr>
<td>^PTE 4848</td>
<td></td>
</tr>
<tr>
<td>^PTE 4853</td>
<td></td>
</tr>
</tbody>
</table>

^ Admission to Teacher Education required
#To be taken the same semester

**Minimum Hours required** ............................................. 133*

*Total hours required for this major may exceed the minimum 124 credit hour institutional requirement and will vary according to course selection. It is recommended students complete two years of a second language in high school.

- CONTINUED ON NEXT PAGE -
Other Requirements for the B.M.Ed. Degree

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

* Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

Minimum Graduation Requirements

1. Overall GPA in all course work................................. 2.50
2. Average in course work at UCO................................. 2.00
3. ^ A grade of “B” or better must be earned in all major applied courses.
4. A grade of “C” or better must be earned in courses in English Composition, Fundamentals of Speech, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.
5. Proficiency in foreign language ....................... Novice 4 level

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.

- Courses from the major may apply to the areas marked in the University Core.

- Written and Oral Communication ................................................. 9

Quantitative Reasoning/Scientific Method ................................ 10-11
  Math ........................................................................... 3
  Life Science ................................................................. 4
  Physical Science.......................................................... 3-4

Critical Inquiry and Aesthetic Analysis ....................................... 6
  Aesthetic Analysis............................................................. 3
  Critical Inquiry.............................................................. 3

<table>
<thead>
<tr>
<th>Minimum Required Hours</th>
<th>Support Courses</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>MCOM 1113 Fundamentals of Speech</td>
</tr>
<tr>
<td></td>
<td>ENG 1113 English Composition</td>
</tr>
<tr>
<td></td>
<td>ENG 1213 English Composition and Research</td>
</tr>
</tbody>
</table>

Major Requirements

Music Education - Vocal .......................................................... 63

Departmental Requirements .................................................. 2
  MUS 1120 Recital Attendance (must be taken six times)
  MUED 2112 Introduction to Music Education

Music Theory ........................................................................ 16
  MUS 1143 Music Theory I
  MUS 1183 Music Theory II
  MUS 2223 Music Theory III
  MUS 2593 Music Theory IV
  MUS 1151 Aural Skills I
  MUS 1161 Aural Skills II
  MUS 2151 Aural Skills III
  MUS 2161 Aural Skills IV

Music History ........................................................................ 6
  MUS 3433 Music History Survey I
  MUS 3443 Music History Survey II

Major Courses ........................................................................ 16
  MUED 2121 Solfege Studies for Music Educators
  MUED 4853 Elementary Vocal Music Methods
  MUED 4873 Secondary Vocal Music Methods
  MUS 2821 Singing Diction for Choral Directors
  MUS 3102 Principles of Conducting
  MUS 3512 Choral Conducting
  MUS 3532 Voice Pedagogy
  MUS 3731 Music Technology
  MUS 4451 Advanced Choral Techniques

Applied Voice ........................................................................ 10
*Piano ................................................................................. 6
  MPER 2731 Class Piano I
  MPER 2831 Class Piano II

American Historical and Political Analysis .................................... 6
  American National Government ........................................... 3
  American History ............................................................. 3

Cultural and Language Analysis ............................................... 3-4
  Second Language ................................................................ 4
  OR
  Cultural Analysis .................................................................. 3

Social and Behavioral Analysis .................................................... 3

Life Skills ................................................................................ 5
  Required Health Course ..................................................... 2
  Elective Life Skills ............................................................. 3

Minimum Hours required ................................................... 131*

*Total hours required for this major may exceed the minimum 124 credit hour institutional requirement and will vary according to course selection. It is recommended students complete two years of a second language in high school.

Other Requirements for the B.M.Ed. Degree

Before students can be accepted into the B.M.Ed. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. A grade of "C" in each course demonstrates proficiency at that level.

- CONTINUED ON NEXT PAGE -
* Students capable of playing the piano at an intermediate or higher level may take a Piano Placement Examination prior to their first enrollment to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher.

Students enrolled in Junior Recital (MPER 3811) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior level recitals.

### Minimum Graduation Requirements

1. Overall GPA in all college course work ........................................ 2.50  
2. Average in course work at UCO............................................... 2.00  
3. ^ A grade of “B” or better must be earned in all major applied courses.  
4. A grade of “C” or better must be earned in courses in English Composition, Fundamentals of Speech, Professional Education, and all other courses in the major to count toward meeting degree requirements, except for applied major courses.  
5. Proficiency in foreign language ......................... Novice 4 level

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
Program: Technology Application Studies
Major: Technology Application Studies
Degree: Bachelor of Applied Technology (B.A.T.)

Department: Theatre Arts
College: Fine Arts and Design
Major Code: 1130

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.
- Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication .................................................... 9
Quantitative Reasoning/Scientific Method ........................................ 10-11
  Math ......................................................................................... 3
  Life Science ........................................................................... 4
  Physical Science ..................................................................... 3-4

Critical Inquiry and Aesthetic Analysis ............................................. 6
  Aesthetic Analysis .................................................................... 3
  Critical Inquiry ....................................................................... 3

Critical Historical and Political Analysis ........................................ 6
  American National Government ............................................. 3
  American History ................................................................. 3

Cultural and Language Analysis .................................................... 3-4
  Second Language ................................................................... 4
  OR
  Cultural Analysis .................................................................... 3

Social and Behavioral Analysis ..................................................... 3

Major Requirements

Technology Application Studies .................................................. 57
A completed Associate of Applied Science degree is required for Technology Application Studies.

Required Courses ........................................................................ 15
  ENG 4023 Technical Writing
  MCOM 2153 Intro to Organizational Communication
  MCOM 3093 Presentation Techniques
  MCOM 3413 Conflict and Communication
  MCOM 4403 Interviewing Practices

Technical-Occupational Specialty .................................................. 27

Area Studies ................................................................................. 15
Students will choose 15 upper division hours (3000/4000) from a specific area of concentration. The specific courses must be approved in advance by the Coordinator of the Bachelor of Technology and the Chair of the Department housing the specific area of concentration. Students may choose from the following programs:
  American Indian Studies
  Asian Studies
  Contemporary Music
  Criminal Justice
  Creative Studies
  English
  Ethnic Studies
  Film Studies
  Geography
  Global Studies
  History
  Humanities
  Leadership
  Mass Communication
  Modern Language
  Philosophy
  Political Science
  Religious Studies
  Sociology
  Women’s Studies

Electives to bring total to ......................................................... 124

Minimum Grade Requirements
1. Average in all college course work .................................... 2.00
2. Average in course work at UCO ....................................... 2.25
3. Average in major courses .............................................. 2.25

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
Program: Theatre Arts  
Major: Theatre Arts - Design and Technology  
Degree: Bachelor of Fine Arts (B.F.A.)

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.
• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication ............................................. 9
Quantitative Reasoning/Scientific Method ................................. 10-11
  Math ................................................................. 3
  Life Science ...................................................... 4
  Physical Science ................................................ 3-4
Critical Inquiry and Aesthetic Analysis ...................................... 6
  Aesthetic Analysis ............................................... 3
  Critical Inquiry .................................................. 3

Minimum Required Hours

Major Requirements

Theatre Arts - Design and Technology ................................. 81

Required Core Courses ............................................................ 27
THRT 1523 Beginning Acting for Majors
THRT 1553 Foundations of Theatre Arts
THRT 2303 Script Analysis
THRT 3142 Stage Management
THRT 3151 Stage Management Lab
THRT 3343 Development of Drama
THRT 4353 Theatre History I: Origins to Renaissance
THRT 4363 Theatre History II: Renaissance-Contemporary
THRT 4712 Directing and Collaboration
THRT 4731 Directing and Collaboration Lab
THRT 4950 Internship in Theatre Arts (3 hours)

Theatre Arts Design and Technology Courses ......................... 42
THRT 1361 Production Practicum-Tier 1
THRT 2133 Stage Lighting
THRT 2153 Stagecraft
THRT 2163 Sound Technology for Theatre
THRT 2173 Stage Costume
THRT 2361 Production Practicum-Tier 2
THRT 2743 Computer Drafting for Theatre
THRT 2901 Portfolio Seminar
* THRT 3133 Set Design
* THRT 3362 Production Practicum-Tier 3
* THRT 3413 Period Styles 1
* THRT 3423 Costume Design
* THRT 3433 Period Styles 2
* THRT 3543 Lighting Design
* THRT 4313 Advanced Set Design OR
  * THRT 4323 Advanced Lighting Design OR
  * THRT 4333 Advanced Costume Design
* THRT 4873 Production Thesis
* THRT 4881 Exit Portfolio

* Denotes upper-level design/technical courses

Theatre Arts Required Electives .................................................. 9
THRT 2123 Stage Make-Up
THRT 3113 Technical Production
THRT 3163 Dramatic Sound Design

American Historical and Political Analysis .............................. 6
  American National Government ........................................ 3
  American History ...................................................... 3

Cultural and Language Analysis ............................................ 3-4
  Second Language ..................................................... 4
  OR
  • Cultural Analysis .................................................. 3

Social and Behavioral Analysis ............................................. 3
Life Skills ........................................................................... 5
  Required Health Course ................................................ 2
  • Elective Life Skills ..................................................... 3

Theatre Arts Recommended Electives ....................................... 3
Select from the following:
  THRT 2243 Scene Painting
  THRT 2373 Costume Construction
  THRT 3463 Production Practicum-Tier 4
  THRT 3733 Hand Drafting for Theatre

Electives to bring total to ...................................................... 124

Other Requirements for the B.F.A. Degree

Declaration of a Design and Technology Major in Theatre Arts does not ensure acceptance into the BFA Theatre Arts - Design and Technology degree program.

Students must be accepted into the program through a portfolio review and an interview, which is called Progression. All students must successfully participate in Progression before enrollment in the upper-level design/technical courses (*). Students who successfully complete the annual Progression will be allowed to advance into the BFA Design and Technology degree program. Upon being accepted into the BFA program, students must be advised before enrolling in BFA Design and Technology (*) coursework. Students who do not successfully complete Progression will have one opportunity to retake during same spring semester. Students who do not successfully complete the retake will be advised to withdraw from the BFA Theatre Arts - Design and Technology program.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. .............................................. 2.50
2. Average in all Theatre Arts Design and Technology courses........................................... 2.75
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements.

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
Program: Theatre Arts  
Major: Theatre Arts - Performance  
Degree: Bachelor of Fine Arts (B.F.A.)  
Dept: Theatre Arts  
College: Fine Arts and Design  
Major Code: 1122  

<table>
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<th>University Core (Total Listed 42-44)</th>
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<tr>
<td>• Courses from the major may apply to the areas marked in the University Core.</td>
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<td>Quantitative Reasoning/Scientific Method .................................. 10-11</td>
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<td>Math ........................................ 3</td>
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<tr>
<td>Life Science ..................................... 4</td>
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<td>Physical Science .................................... 3-4</td>
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<td>Critical Inquiry and Aesthetic Analysis ................................... 6</td>
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<td>Aesthetic Analysis ..................................... 3</td>
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<td>Critical Inquiry .................................... 3</td>
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<td>Theatre Arts - Performance ......................................... 82</td>
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<tr>
<td>Required Core Courses ................................................ 27</td>
</tr>
<tr>
<td>THRT 1523 Beginning Acting for Majors</td>
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<tr>
<td>THRT 1553 Foundations of Theatre Arts</td>
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<tr>
<td>THRT 2303 Script Analysis</td>
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<td>THRT 3142 Stage Management</td>
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<td>THRT 3151 Stage Management Lab</td>
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<tr>
<td>THRT 3343 Development of Drama</td>
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<td>THRT 4353 Theatre History I: Origins to Renaissance</td>
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<td>THRT 4363 Theatre History II: Renaissance-Contemporary</td>
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<tr>
<td>THRT 4712 Directing and Collaboration</td>
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<td>THRT 4731 Directing and Collaboration Lab</td>
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<tr>
<td>THRT 4950 Internship in Theatre Arts (3 hours)</td>
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<td>Theatre Arts Acting Courses ........................................... 41</td>
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<tr>
<td>THRT 1001 Performance Lab (must be taken 4 times)</td>
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<tr>
<td>THRT 1613 Voice and Movement 1</td>
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<tr>
<td>THRT 2123 Stage Make-Up</td>
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<tr>
<td>THRT 2233 Voice and Movement 2</td>
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<td>DANC 2431 Beginning Ballet</td>
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<td>THRT 2613 Intermediate Acting</td>
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<td>THRT 2643 Shakespeare in Performance</td>
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<td>THRT 3513 Voice, Speech, and Dialect</td>
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<td>THRT 3563 Audition Techniques</td>
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<td>THRT 3583 Improvisational Acting</td>
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<td>THRT 3633 Voice and Movement 3</td>
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<td>THRT 4623 Acting Styles 1</td>
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<td>THRT 2133 Stage Lighting</td>
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<td>THRT 2153 Stagecraft</td>
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<td>THRT 2313 Stage Combat</td>
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<td>THRT 4513 Advanced Improvisation Acting</td>
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<td>THRT 4633 Acting on Camera</td>
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| Electives to bring total to ............................................. 124 |

<table>
<thead>
<tr>
<th>Other Requirements for the B.F.A. Degree</th>
</tr>
</thead>
<tbody>
<tr>
<td>Declaration of a Theatre Arts - Performance major does not ensure acceptance into the BFA Theatre Arts - Performance degree program.</td>
</tr>
<tr>
<td>Students are accepted into the program through an audition and/or interview. Upon being accepted into the program, each Performance major must complete an annual Progression audition and interview. Students who successfully complete the Progression process will be allowed to advance in the BFA Theatre Arts - Performance degree program.</td>
</tr>
<tr>
<td>Students who do not successfully complete the process will have one opportunity to retake the Progression. Students who do not successfully complete the retake will be advised to withdraw from the BFA Theatre Arts - Performance program. Performance majors are required to audition for all faculty-directed productions and must complete four credit hours of THRT 1001: Performance Lab in faculty-directed productions.</td>
</tr>
<tr>
<td>Minimum Grade Requirements</td>
</tr>
<tr>
<td>--------------------------------</td>
</tr>
<tr>
<td>1. Average in all college course work and course work at UCO. ............................................... 2.50</td>
</tr>
<tr>
<td>2. Average in major courses .............................................. 2.75</td>
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</tbody>
</table>

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
Program: Theatre/Communication Education  
Major: Theatre/Communication Education  
Degree: Bachelor of Fine Arts in Education (B.F.A.Ed.)  
Dept: Theatre Arts  
College: Fine Arts and Design  
Major Code: 1124

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 96-97.

- Courses from the major may apply to the areas marked in the University Core.

- **Written and Oral Communication** .................................................. 9

**Quantitative Reasoning/Scientific Method** ......................... 10-11

- Math ................................................................................. 3
- Life Science ................................................................. 4
- Physical Science .......................................................... 3-4

**Critical Inquiry and Aesthetic Analysis** ........................................ 6

- Aesthetic Analysis ................................................................. 3
- Critical Inquiry ....................................................................... 3

- **American Historical and Political Analysis** .......................... 6
  - American National Government ........................................... 3
  - American History ............................................................... 3

- **Cultural and Language Analysis** ........................................ 3-4
  - Second Language ................................................................. 4
  - Cultural Analysis ................................................................. 3

- **Social and Behavioral Analysis** ........................................ 3

- **Life Skills** ........................................................................... 5
  - Required Health Course ......................................................... 2
  - Elective Life Skills ................................................................. 3

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<td>MCOM 1113 Fundamentals of Speech</td>
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**Major Requirements**

**Theatre/Communication Education** ......................... 49

- THRT 1331 Production and Performance: Electrics Shop
- THRT 1341 Production and Performance: Sound Shop
- THRT 1523 Beginning Acting for Majors
- THRT 1553 Foundations of Theatre Arts
- THRT 2013 Elements of Communication I
- THRT 2113 Performance of Literature
- THRT 2123 Stage Make-Up
- THRT 2153 Stagecraft
- THRT 2173 Stage Costume
- THRT 2423 Argumentation and Debate
- THRT 2613 Intermediate Acting OR
- THRT 2303 Script Analysis
- THRT 3013 Elements of Communication II
- THRT 3142 Stage Management
- THRT 3151 Stage Management Lab
- THRT 3243 Coaching Competitive Speech/Drama
- THRT 3252 Coaching Competitive Debate
- THRT 4353 Theatre History I: Origins to Renaissance
- THRT 4363 Theatre History II: Renaissance-Contemporary
- THRT 4712 Directing and Collaboration
- THRT 4731 Directing and Collaboration Lab

**Professional Education** .................................................... 32

- PTE 1010 Introduction to Teacher Education
- PTE 3023 Foundations of American Education/Clinal Exp
- PTE 3153 Adolescent Psychology
- SPED 4123 Teaching Individuals with Disabilities
- TESL 4113 Teaching English as a Second Language
- ^THRT 4843 Methods of Teaching Speech/Drama/Debate
- ^PTE 4172 Educational Assessment

**Minimum Graduation Requirements**

1. Overall GPA in all college course work ................................. 2.50
2. Average in course work at UCO .............................................. 2.00
3. Courses in English Composition, Fundamentals of Speech, Professional Education, and area of specialization (major)..... “C”
4. Proficiency in foreign language .............................................. Novice 4 level

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.
College of Fine Arts and Design Minors

A minor is an optional component of a student’s degree (unless otherwise stated) that, upon graduation, will be reflected on the student’s transcript. A student may earn a minor or multiple minors in the same program, provided the minor differ at the major level. Minors may not be earned independently of a bachelor’s degree granted by the University of Central Oklahoma. Minors may not be earned as a part of an associate degree. Minors do not appear on diplomas.

Minimum Requirements for Minors

Minimums for minors unless otherwise specified:

- Total Hours ................................................................. 18
- Upper Division Hours (3/4000 level) ................................. 6
- Residency Hours ........................................................... 6
- GPA ........................................................................ 2.00

Art

Minors Code: 1019

Required courses ......................................................... 15

ART 1023 Beginning Drawing I
ART 1043 Beginning Drawing II: Figure/Anatomy
ART 1063 2-D Fundamentals
ART 1073 3-D Fundamentals
ART 1083 Color

Select from the following .............................................. 6

ART 3023 Ceramics: Basics and Beyond
ART 3033 Jewelry for Non-Majors
ART 3113 Introduction to Printmaking
ART 3513 Contemporary Art and Visual Culture

Art - Global Art and Visual Culture ................................. 18

Minors Code: 1016

Required courses ........................................................... 6

ART 1023 Beginning Drawing I OR
ART 1013 Intro to Drawing for Non-Art Majors
ART 3513 Contemporary Art and Visual Culture

Select from the following .............................................. 12

ART 1153 Global Art and Visual Culture I
ART 2403 Global Art and Visual Culture II
ART 3533 Architecture and Urban Space
ART 3543 Art of the Americas
ART 3573 Islamic Art and Architecture
ART 4013 Global Approach to Socialist Art and Architecture
ART 4053 Native American Art
ART 4223 West African Art
ART 4233 Central African Art
ART 4363 Art by Women
ART 4970 Art History Study Tour (2 hours)
DES 1213 History of Graphic Design I
DES 3043 History of Interior Design I

Minimum GPA ................................................................. 2.50

Arts Entrepreneurship

Minors Code: 1056

Required courses ........................................................... 18

ACM 2663 Music Publishing OR
ACCT 2113 Accounting I
ACM 2783 Business Management for Artists
DES 3523 Print Media & Marketing for Fine Arts and Design
DES 3533 Digital Media & Marketing for Fine Arts and Design
ACM 4013 Creating your Team
DES 4713 Design Entrepreneurship OR
ACM 3133 Music Business and Entrepreneurship

Contemporary Music Business

Minors Code: 1439

Required courses ........................................................... 12

ACM 2163 Music Business Fundamentals
ACM 2253 Introduction to Concert and Tour Management
ACM 2623 Record Label Operations I
ACM 2663 Music Publishing

Elective Courses .............................................................. 6

Selected from the following:

ACM 3133 Music Business and Entrepreneurship
ACM 3273 Survey of Music Business Nonfiction
ACM 4013 Creating Your Team
ACM 4023 Record Label Operations II
ACM 4113 ContemporaryMusic Contracts
ACM 4253 Applied Concert Promotion
ACM 4353 Digital Media
ACM 4553 Key Events in the Music Industry
ACM 4603 Music Supervision
ACM 4643 Music Copyright

Other approved courses

Contemporary Music Performance

Minors Code: 1409

Required courses ........................................................... 12-13

ACM 1171 Applied Instruction I
ACM 1422 The Freelance World OR
ACM 1212 Introduction to Music Industry
ACM 2122 Repertoire Development I (must be taken 2 times)
ACM 2142 Live Performance I (must be taken 2 times)
ACM 2171 Applied Instruction II OR
ACM 1512 Live Sound Fundamentals

Elective ACM (3/4000 level) ............................................... 6

ACM 3233 Songwriting & Demo Building
ACM 4013 Creating Your Team
ACM 3123 Charting, Transcription, & Arranging

Contemporary Music Production

Minors Code: 1429

Required courses ........................................................... 18

ACM 1252 Studio Recording I
ACM 1432 Studio Recording II
ACM 2212 Studio Recording III
College of Fine Arts and Design Minors - continued

Design

Design - Graphic Design .......................................................... 24
Minor Code: 1059
Required courses: ................................................................. 24
DES 1023 Design Foundations I
DES 1033 Design Foundations II
DES 1043 Design Foundations III
DES 1053 Design Foundations IV
DES 2163 Typography
DES 3133 Computer Graphics I OR
DES 3523 Print Media and Marketing for Fine Arts & Design
DES 3173 Graphic Design I
DES 3213 History of Graphic Design III OR
DES 1533 Design in Global Cultures

Minimum GPA ................................................................. 2.50

Design - Illustration ............................................................... 24
Minor Code: 1058
Required courses ................................................................. 24
DES 1023 Design Foundations I
DES 1033 Design Foundations II
DES 1043 Design Foundations III
DES 1053 Design Foundations IV
DES 2153 Illustration I
DES 3853 Illustration II
DES 4353 Illustration III
DES 3263 Character Design OR
DES 4363 Sequential Illustration

Design - Design History ..................................................... 18
Minor Code: 1057
Select from the following courses ........................................ 18
DES 1213 History of Graphic Design I
DES 2213 History of Graphic Design II
DES 2223 History of Design
DES 3043 History of Interior Design I
DES 3143 History of Interior Design II
DES 3213 History of Graphic Design III
DES 3623 Historic Preservation
DES 4143 History of Interior Design III
DES 4571 History of Illustration
DES 4581 History of Typography

Minimum GPA ................................................................. 2.50

Dance

Dance ............................................................................. 22
Minor Code: 1109
Performance: ..................................................................... 12
(4 hours in each area of Modern, Ballet and Jazz Technique & Theory; level can be repeated and count towards the 12 hours.)
DANC 2431 Beginning Ballet
DANC 2441 Beginning Jazz/Theatre Dance
DANC 2451 Beginning Modern Dance
DANC 2481 Intermediate Ballet
DANC 2491 Intermediate Jazz/Theatre Dance
DANC 2501 Intermediate Modern Dance
DANC 2512 Modern Dance I
DANC 2522 Modern Dance II
DANC 2712 Jazz Dance I
DANC 2722 Jazz Dance II
DANC 2912 Ballet I
DANC 2922 Ballet II
DANC 3532 Modern Dance III
DANC 3932 Ballet III
DANC 4542 Modern Dance IV
DANC 4712 Jazz Dance III
DANC 4722 Jazz Dance IV
DANC 4942 Ballet IV

Required courses: ............................................................... 10
DANC 2892 Dance Improvisation
DANC 3432 Dance Composition
DANC 3442 History and Philosophy in Dance I
DANC 3572 Materials and Methods in Dance
DANC 3990 Advanced Topics (2 hours required)

Minimum GPA in all course work and course work at UCO .... 2.50
A grade of “C” or better must be earned in each course in the minor to count toward meeting requirements for this minor.

Dance

Design

Design - Design History ..................................................... 18
Minor Code: 1057
Select from the following courses ........................................ 18
DES 1213 History of Graphic Design I
DES 2213 History of Graphic Design II
DES 2223 History of Design
DES 3043 History of Interior Design I
DES 3143 History of Interior Design II
DES 3213 History of Graphic Design III
DES 3623 Historic Preservation
DES 4143 History of Interior Design III
DES 4571 History of Illustration
DES 4581 History of Typography

Minimum GPA ................................................................. 2.50

Music

Music ............................................................................. 24
Minor Code: 1079
Theory of Music and Harmony ........................................... 8
Conducting (Instrumental or Choral) .................................. 2
History/Lit. of Music ......................................................... 3
Applied Area ................................................................. 4
Piano .............................................................................. 3
Major Ensemble ......................................................... 4

Minimum GPA ................................................................. 2.50

Music - Collaborative Piano .............................................. 19
Minor Code: 1074 (Open to Piano Performance majors only)
Required courses: ............................................................. 7
MPER 1121 Keyboard Sight Reading
MPER 1521 Collaborative Piano I
MPER 2521 Collaborative Piano II
MPER 2781 Piano Ensemble (taken two times)
MPER 2971 Keyboard Functional Skills
MPER 4521 Collaborative Piano III
Chamber Music ............................................................. 3
Chosen from MPER courses in chamber music
Additional Collaborative Piano courses ............................ 9
MPER 4821 Collaborative Piano Recital
MUS 3312 Italian Lyric Diction
MUS 4412 German Singing Diction
College of Fine Arts and Design Minors - continued

MUS 4422  French Singing Diction
MUS 4722  Collaborative Piano Literature

Minimum GPA................................................. 2.75
A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

Music - Composition.................................. 18
Minor Code: 1075
Required courses: ....................................... 18
MPER 3020  Applied Music (Composition)(8 hours)
MPER 3811  Junior Recital (must consist entirely of works by the student.)
MUS 3162  Instrumentation and Arranging
MUS 3232  Structural Analysis
MUS 3322  Music Composition *
MUS 3362  Tonal Counterpoint
MUS 3731  Music Technology

*It is strongly recommended that MUS 3322 be taken as early as possible.

Minimum GPA................................................. 2.75

Music - Historical Performance...............19-20
Minor Code: 1099

Required course: ......................................... 3
MUS 4793  History of Performance

E elective Music courses ................................. 8-9

Selected from the following:
MUS 4313  Music Research & Methods
MUS 4373  Classical Era Music
MUS 4383  Baroque Music
MUS 4763  History of Instruments
MUS 4930  Individual Study in Music (2-3 hours)

Applied Historical Instrument .......................... 4
MPER 4000  Applied Music (2 semesters)

Ensemble ..................................................... 4

*MPER 4481  Collegium Musicum (4 semesters)*

*Upon demonstrated need 1 hour of MPER 3000 level Chamber Music may be substituted with prior approval by the advisor.

Music - Jazz Studies.................................24
Minor Code: 1078

Required courses: ........................................... 17
MUS 1143  Music Theory I
MUS 1151  Aural Skills I
MUS 1183  Music Theory II
MUS 1161  Aural Skills II
MUS 2633  Jazz History
MPER 3341  Jazz Ensemble (must take four times)
MUS 3562  Jazz Theory & Analysis I

Applied Music ............................................. 7
MPER 1000  Applied Jazz Piano (1 hour)
MPER 2000  Applied Jazz Improvisation (1 hour)
MPER 3020  Applied Jazz Improvisation (1 hour)
MPER 3785  Applied Instrumental/Voice (4 hours)

Minimum GPA................................................. 2.75
A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

Music - Piano..........................................23
Minor Code: 1076

Required course: ......................................... 1
MPER 1121  Keyboard Sight Reading

Applied Piano ............................................. 8

Music Theory .............................................. 8
MUS 1143  Music Theory I
MUS 1183  Music Theory II
MUS 1151  Aural Skills I
MUS 1161  Aural Skills II

Music History ............................................ 3

Ensemble Electives ...................................... 2

Select from the following:
Major Ensemble
MPER 2781  Piano Ensemble

Chamber Music

Recital ....................................................... 1
MPER 3811  Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

Minimum GPA................................................. 2.75
A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

Music - Piano Pedagogy.............................24
Minor Code: 1077

Required courses: ....................................... 15
MUS 3453  Piano Literature I
MUS 3473  Piano Literature II
MUS 3782  Piano Pedagogy I
MUS 3982  Piano Pedagogy II
MUS 4782  Piano Pedagogy III
MUS 4832  Piano Pedagogy IV
MUS 4841  Piano Pedagogy Senior Project

Applied Piano Pedagogy ............................ 4

Electives in Piano Pedagogy ...................... 5

Minimum GPA................................................. 2.75
A minimum grade of “C” must be earned in each course in the minor to meet degree requirements.

Theatre Arts

Theatre Arts..............................................18
Minor Code: 1139

Required courses: ....................................... 9
THRT 1313  Introduction to Theatre
THRT 1513  Beginning Acting OR
THRT 1523  Beginning Acting for Majors
THRT 2153  Stagecraft

Theatre Arts Elective ................................. 9

Minimum GPA................................................. 2.50