

Calling all UCO Student Writers!

Overview:

The UCO Melton Gallery is looking for students who are interested in submitting ekphrastic writing for publication in response to the artwork from our September, 2017 show, Brandi Downham: Restructuring Vulnerability.

Ekphrastic writing is a vivid description of a scene or, more commonly, a work of art. Through the imaginative act of narrating and reflecting on the "action" of a painting or sculpture, the writer may amplify and expand its meaning. Each selected entry of ekphrastic writing will be published in a catalogue next to the respective piece of artwork.

Guidelines:

In order to submit, you must be a UCO undergraduate or graduate student AND visit the Melton Gallery to view the artwork prior to submission.

- Each entry must be written in response to one of the artworks exhibited in the Melton Gallery.
- Students may submit up to two entries.
- Entries must not exceed 200 words each.
- To be considered for publication, students MUST include the following with their submission:
 - title of the artwork the submission is about
 - full name (first and last)
 - email address and phone number
 - a short bio including year of schooling and major
- Deadline to submit: Thursday, September 14th at 5:00 pm

Timeline:

September 4th – exhibit opens

September 7th – opening reception at the Melton (5:30 – 7:30 pm)

September 14th – deadline for submission (5:00 pm)

September 18th – writers will be notified

September 25th – catalogue available

September 28th – exhibit closes

Please email all submissions to Curator of Exhibitions for the Melton Gallery, Kyle Cohlmiya at kcohlmiya1@uco.edu by Thursday, September 14th at 5:00 pm.