The School of Music at the University of Central Oklahoma offers five undergraduate degree programs: a Bachelor of Music Education: Vocal, and a Bachelor of Music Education: Instrumental, a Bachelor of Music (BM) in Vocal Performance, a Bachelor of Music (BM) in Instrumental Performance, a Bachelor of Music (BM) in Musical Theatre.

**Bachelor of Music Education (BME): Instrumental**

(violin, viola, cello, bass guitar, piano, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba, percussion)

The College of Education and the School of Music prepare students for a rewarding career as an instrumental music educator in the elementary through high school levels. The rigorous course of study has been designed with the students' future success in mind. Courses in music theory, music history, educational concepts, instrumental techniques and conducting, along with performance in large ensembles, chamber music groups, and private study with world class faculty combine together to develop confident, knowledgeable and effective music educators and performers.

**Bachelor of Music Education (BME): Vocal**

UCO students in this degree program are uniquely prepared and certified to teach vocal music at the elementary, middle school, and high school levels. Faculty members are committed to providing challenging, hands-on, and inspirational studies in all areas of vocal/choral music, performance, and educational concepts. Features of the degree include an internship program with the Young Choirs of Central Oklahoma, individualized conducting experiences with campus choral ensembles, and student teaching with master teachers in the field. These transformative learning experiences prepare students for a successful and rewarding career as a vocal music educator.

**Bachelor of Music (BM) in Vocal Performance**

The Vocal Performance program in the School of Music offers preparation for singers whose goal is to pursue a professional singing career or graduate study. This preparation is led by choral and vocal faculty whose extensive professional experience and pedagogical expertise are matched by their desire to help students reach their goals. Vocal performance majors participate in a variety of collaborative and transformative experiences, training them to be flexible musicians who feel comfortable in a choral setting, the teaching studio, and on the operatic stage. Students complete a program of study that combines applied lessons, diction, languages, pedagogy, acting, and stage movement courses with participation in choral ensembles and operatic productions, preparing them for graduate study and the professional world.

**Bachelor of Music (BM) in Instrumental Performance**

**Wind Performance**

(flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, euphonium, tuba)

Wind majors at the University of Central Oklahoma have many opportunities to perform and collaborate. Participation in ensembles, including the Wind Symphony, Symphonic Band, Jazz Ensembles, Symphony Orchestra, chamber ensembles and jazz combos will enable students to become confident and expressive musical performers. Private study with our world-class faculty will challenge students and help them to develop the skills necessary to succeed in this competitive field. Students
will also study music theory, music history, literature, pedagogy, arts management, piano, conducting and perform two solo recitals.

**Piano Performance**
The Keyboard Division of the School of Music offers a focused yet multifaceted program where students will participate in ample solo, chamber and ensemble performance opportunities and be pedagogically engaged through hands-on teaching experience in the Central Community Music School. Through applied study with talented, internationally recognized faculty and through unique opportunities to grow, transform, and become well-rounded musicians in all aspects of keyboard study, students complete their program well prepared for their professional lives and/or graduate conquests.

**String Performance**
*(violin, viola, cello, double bass, guitar)*
String Performance majors at the University of Central Oklahoma have a multitude of opportunities to perform and collaborate with their peers as well as with professors. Performance opportunities for string players include Symphony Orchestra, Chamber Orchestra, Pit Orchestras for Musicals, various String Quartets and Chamber Ensembles, and even Wind Symphony and Jazz Ensembles. Performing in these groups provides string players with a variety of musical experiences that will greatly prepare them for the professional music world. Private study with internationally recognized faculty gives students the knowledge they need to master their craft, as well as the inspiration to transform their abilities into a long and fruitful career as a professional performer and educator.

**Percussion Performance**
Percussion majors at the University of Central Oklahoma have many opportunities to perform and collaborate varied styles of music, whether classical, jazz, or popular. Participation in ensembles, including the Wind Symphony, Symphonic Band, Marching Band, Symphony Orchestra, Jazz Ensembles, Percussion Consort, jazz combos, and pit orchestras will enable students to become confident and expressive musical performers. Private study with talented faculty will challenge students and help them to develop the skills necessary to succeed in this competitive field. Students will also study music theory, music history, literature, pedagogy, arts management, piano, conducting and perform two recitals.

**Bachelor of Music (BM) in Musical Theatre**
Central’s award-winning Musical Theatre program offers a Bachelor of Music in Musical Theatre. All students must audition and be accepted into the UCO Musical Theatre program. A limited number of students are accepted each Fall. We accept both freshmen and transfers.

The Musical Theatre Division of the School of Music is proud of its faculty and staff of seasoned professional performers and directors who guide students through an interdisciplinary program that includes comprehensive training in singing, dancing, and acting. Students will also study Music Theory, Aural Skills, Piano, History of Music Theater, Musical Theatre, Music Theater Directing, Stage Make-up, Stagecraft, Production/Performance, Major Ensemble and Applied Voice.

Our School of Music’s musical theatre productions have a tradition of excellence. Productions range from contemporary to classic; familiar to groundbreaking. Musical Theatre students have a chance to perform in two full-scale musicals every year and two fully produced professional musical revues. As a testament to the quality of our program and its productions, many of our esteemed alumni have gone on to careers on Broadway, Off-Broadway, National Tours, International tours and as a part of regional theatres and major cruise lines.
Musical Theatre also regularly collaborates with local professional companies, offering students professional credits and Equity Membership Candidate credits with the Actor’s Equity Association Union. Central Musical Theatre also has the unique opportunity to collaborate with the UCO Broadway Tonight Series, an on-campus celebrity series that offers Workshops, Master Classes, and even Integrated Performance Opportunities with entertainment legends every semester.

Minor of Music at the University of Central Oklahoma

For students that are interested in deepening their knowledge of music and refining their performance skills while pursuing a degree in a different discipline, the University of Central Oklahoma offers the following Minor of Music degrees:

- Music Minor (Musical Theatre unavailable)
- Music--Composition
- Music--Jazz Studies
- Piano Minor
- Collaborative Piano Minor **
- Piano Pedagogy Minor **

** Only Piano Performance Majors may choose to minor in Collaborative Piano or Piano Pedagogy. Exceptions (non-piano music majors) may be made with approval of the piano faculty. Contact the Piano Division Head to apply for admission to the program.
Undergraduate Audition Requirements

Woodwinds/Brass (Performance and Education)
- Perform two contrasting pieces, one technical and one lyrical.
- Major Scales--two octaves (or more) preferred.
- Sight-reading.

Percussion (Performance and Education)
Sight-reading.
Students should perform at least two, and preferably three or four of the following:
- One solo or etude on snare drum, either concert or rudimental style.
- One solo or etude on keyboard percussion, either marimba or vibraphone.
- One solo or etude on timpani.
- Demonstration of drumset skills.
- Rudiments and major scales.

String (Performance and Education)
- Perform two contrasting pieces.
- Three-octave scale.

Vocal Performance
- Prepare two art songs. One in a foreign language is preferred, but is not required.
- Memorization is required.
**A pianist will be provided for vocal auditions, please bring sheet music.**

Vocal Music Education
- Prepare two art songs. One in a foreign language is preferred, but is not required.
- Memorization is required.
**A pianist will be provided for vocal auditions, please bring sheet music.**

Musical Theatre
- Two one-minute contrasting musical theatre vocal selections (one uptempo, one ballad). Vocal selections should be contrasting in style (one contemporary, one traditional).
- A movement/dance audition is required. Please bring appropriate dancewear.
- Please bring a current resume & headshot.
- A one minute monologue.
**A pianist will be provided for vocal auditions, please bring sheet music in the appropriate key.**

For Jazz Scholarship Auditions:
The applicant should perform a jazz solo transcription or jazz etude (24 bars minimum) for their instrument drawn from a recognized jazz artist. Please provide two copies of the written transcription or etude. In addition, if able, the applicant should perform a common jazz standard by playing the melody and then improvising over the chord changes. Piano accompaniment will be provided. Guitarists will be expected to demonstrate proficiency comping in various styles. Pianists will be expected to demonstrate proficiency comping in various styles with one and two-handed voicings. Bassists will be expected to demonstrate proficiency in jazz bass line construction. Drummers will be expected to demonstrate knowledge of percussion rudiments and examples of the following common styles using both sticks and brushes at various tempi: Be-Bop, Jazz Waltz, Bossa-Nova, Samba, Afro-Cuban, Funk, Rock, Shuffle, and Jazz Ballad.