Students who successfully complete the requirements for a **BFA in Theatre Communication/Education** will be able to:

1. Maintains a current knowledge of concepts of the field of speech communication including: Oral interpretation of literature, Theater, The electronic media, Public speaking, Argumentation, Critical thinking skills.

2. Applies appropriate learning strategies for critical thinking, research, organization, and presentation of messages appropriate to participation in a democratic society.

3. Analyzes the influence of social and historical contexts, and culture on public address and literature of the theater.

4. Establishes a communication climate which encourages reflection, creativity, and critical thinking.

5. Creates and implements differing assessment strategies to evaluate student standards in a variety of speaking/listening situations.

6. Integrates technology to enhance instruction (i.e. videotaping of presentations, computers to generate visual aids and as a research tool).

7. Employs teaching strategies appropriate for the analysis and presentation of a variety of forms (genres) of public address and literature of the theater, available in electronic media and from printed sources.

8. Adhere to ethical standard of the theatre industry.