<table>
<thead>
<tr>
<th>Course Number and Title</th>
<th>CRN</th>
<th>Term / Year</th>
<th>Time and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Production and Performance</td>
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<td></td>
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<tr>
<td>THRT- 1311- Scene Shop</td>
<td>21502</td>
<td>Spring 2014</td>
<td>Time- ARR MIH_17</td>
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<tr>
<td>THRT- 1321- Costume Shop</td>
<td>24488</td>
<td></td>
<td>Comm 205 MIH_17</td>
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<tr>
<td>THRT- 1331- Electrics Shop</td>
<td>24489</td>
<td></td>
<td>MIH_17</td>
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<tr>
<td>THRT- 1341- Sound Shop</td>
<td>24490</td>
<td></td>
<td>MIH_17</td>
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</tbody>
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**Instructor**

- **Name:** Christopher Domanski  
- **Office:** 974-3473  
- **Cell:** 397-7690  
- **Email:** cdomanski@uco.edu  
- **Office Hours:** Monday 12:00pm-3:00pm and Thursday 9:00am-12:00pm

**Catalog Description**

In this course, the student will participate in the production and/or performance of a CFAD Production. All students will work in one of the production shops- Costume, Scenic, Electrics, or Sound.

**Prerequisites**

There are no prerequisites for this course.

**Course Objectives**

At the University of Central Oklahoma, we are guided by the mission of helping students learn by providing formative experiences so that they may become productive, creative, ethical and engaged citizens and leaders contributing to the intellectual, cultural, economic and social advancement of the communities they serve. Transformative learning is a holistic process that places students at the center of their own active and reflective learning experiences. A student's major field is central to the learning experience and is a vital part of the "Central Six."

All students will be transformed with Discipline Knowledge, Leadership, Problem Solving (Research, Scholarly and Creative Activities), Service Learning and Civic Engagement, Global and Cultural Competencies, and Health and Wellness.

Upon completing this course, the student will be able to:

- Employ safety rules and regulations in a production shop environment (1,2,6)  
- Explain in brief rules and regulations specified in the production student handbook (1&3)  
- Explain materials and processes pertaining to specific production shops (1,2,6)

**Required Text**

There is no required text for this course.

**Class Format**

We will meet for a formal meeting the first week of school. At this meeting you will receive the course syllabus (what you are reading now), shop assignments, student handbook and a calendar of training sessions (you must attend one). After this first meeting, all other work will be completed on D2L, in a production shop, and/or during a performance.

**Technology Statement**

Production and Performance students will use individual production shop tools and technology to perform tasks throughout the semester. They will also be expected...
to use D2L to track how they are progressing in the class.

### Getting to D2L
[learn.uco.edu](http://learn.uco.edu)

### Class Requirements

All students must complete **24 hours** to successfully complete this course. You can do so in many ways all of which are detailed below:

* **Production Shop Hours:** Students **must** fulfill 1 hour of work per week in the shop assigned. Students can work 2 hours a week to fulfill the 24 hours needed. Proper attire will be required along with a training session. The training sessions will be held the second week of school, you must sign up for 1 of the 5 times provided. Each shop is different and will give you that information. Successful completion of the training will permit you to work for the semester in the specific production shop only. **Failure to attend or complete will result in your removal from the course.**

* **Production Hours:** In addition to your production shop hours, students must also complete Production Hours.

You obtain Production Hours in the following ways:

- **Cast in a Production- 12 hrs.** *(bobrauschembergamerica, KD Spring Concert, Side Show, Working or Elixir)*
- **Crew a Production- 12 hrs.** *(bobrauschembergamerica, KD Spring Concert, Side Show, or Elixir)*

### Grading Policies

Training Session- must be completed before you can work in a shop. If you do not sign up and complete the training, **you must drop this course.**

<table>
<thead>
<tr>
<th>Production Shop</th>
<th>12 hrs complete</th>
<th>A</th>
<th>10.5 hrs complete</th>
<th>D</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>11.5 hrs complete</td>
<td>B</td>
<td>10-0 hrs complete</td>
<td>F</td>
</tr>
<tr>
<td></td>
<td>11 hrs complete</td>
<td>C</td>
<td></td>
<td></td>
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</table>

**Production**

A= If you complete the rehearsal/tech process, production run and attend all of the strike
F= If you don’t complete all three items above

100%--90% = A
89% --80% = B
79% --70% = C
69% --60% = D
59% --0% = F

### Attendance Policy

**Production Shop/LAB-** Due to the nature of this course, each student is expected to attend lab regularly. Students missing 4 or more labs will automatically receive an “F” or be asked to withdraw from the course. **3 times tardy = 1 absence.** Leaving class early or disrupting the learning experience will be considered an absence. Unique individual situations may receive consideration but the automatic “F” for absences may not be excused without the permission of the chair and that of the instructor.

**Production Running Crew-** Production crews require strict time frames, therefore any student late twice or absent once will receive an automatic “F” or be asked to withdraw from the course. Your show assignment will be assigned in the first two days of technical rehearsals.

**Late = 0-15 minutes after the call time**-if you know you are running late, please call the SM

**Absent= 15 or more minutes after the call time**
**Professionalism**  
If you miss class, it reflects on not only your attendance, but also on your participation and effort. Leaving a class early, reading inappropriate material, and/or disruptive decorum of any kind that compromises the integrity of the learning experience will be considered an absence at the discretion of the professor. Poor quality of work, unprofessional behavior, or any activity deemed detrimental to the success of the endeavor at hand, will constitute grounds for failure or dismissal at the discretion of the Professor.

**University Policies**  
[http://www.uco.edu/academic-affairs/faculty-staff/syllabus.asp](http://www.uco.edu/academic-affairs/faculty-staff/syllabus.asp)

**Calendar**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>January 13th</td>
<td>First Day of Classes</td>
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<td>January 16th</td>
<td>First meeting in Mitchell Hall 4:00-5:00</td>
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<td></td>
<td>D2L Opens</td>
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<td></td>
<td>Production Shop Sign-up- Times are posted for training sessions and shop hours</td>
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<tr>
<td></td>
<td>are available in each specific shop.</td>
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<tr>
<td>January 17th</td>
<td>3:00 Training Session Sign-up Ends</td>
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<td></td>
<td>Production Shop Sign-up Continues- Times are posted for shop hours are</td>
</tr>
<tr>
<td></td>
<td>available in each specific shop.</td>
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<tr>
<td>January 20th</td>
<td>MLK DAY- no class</td>
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<tr>
<td>January 21st-24th</td>
<td>Training Sessions: Training for production shops start this week 1-3 and 3-5 (unless noted).</td>
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<tr>
<td></td>
<td>Production Shop Sign-up Continues- Times are posted for shop hours are</td>
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<tr>
<td></td>
<td>available in each specific shop.</td>
</tr>
<tr>
<td>January 24th</td>
<td>Training Sessions and Production Shop Sign-up Stops: I will compile the results</td>
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<td></td>
<td>and post them on D2L. Please check these for mistakes.</td>
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<tr>
<td>January 27th</td>
<td>Shop Work Starts</td>
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<tr>
<td>March 17th-24th</td>
<td>Spring Break- No hours awarded this week</td>
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<tr>
<td>May 2nd</td>
<td>Last Day to put in Production Shop Hours and Last day to turn in the Worksheet-</td>
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<td>worksheets must be completed and turn in to Mitchell Hall 17A.</td>
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**Disability Support Services**  
“The University of Central Oklahoma complies with section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act of 1990. Students with disabilities who need special accommodations must make their requests by contacting Disability Support Services, at (405) 974-2516. The DSS Office is located in the Nigh University Center, Room 309. Students should also notify the instructor of special accommodation needs by the end of the first week of class.”

Additional Contact Information:

**Production and Performance: Scene Shop Shop**
- Justin Mosher- ATD Shop Forman  
  jmosher1@uco.edu
- Matt Stuttgen- Assistant Professor of Technical Theatre  
  mstuttgen@uco.edu

**Production and Performance: Costume Shop**
- Latricia Reichman- Costume Shop Manager  
  lreichman@uco.edu
- Cate Wieck- Associate Professor of Costume Design  
  cwieck@uco.edu

**Production and Performance: Electrics Shop**
- Ellen Schmidt- Master Electrician/ Lighting Technician  
  eschmidt2@uco.edu
- Angela Hawthorne- Professor of Lighting Design  
  amarks@uco.edu

**Production and Performance: Sound Shop**
- Sun Hee “Sunny” Kil- Sound Engineer/Designer  
  skil@uco.edu

Additional information for each shop will be given by the individual production shop.