<table>
<thead>
<tr>
<th>Course Number and Title</th>
<th>CRN</th>
<th>Term / Year</th>
<th>Time and Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>THRT- 2303</td>
<td>11011</td>
<td>Fall 2014</td>
<td>T/TH 9:30am-10:45am CTL 120</td>
</tr>
</tbody>
</table>

**Instructor**

Name: Christopher Domanski  
Office: 974-3473  
Cell: 397-7690  
Email: cdomanski@uco.edu  
Office Hours: Monday 12:00pm-3:00pm and Tuesday 1:00pm-3:00pm

**Catalog Description**

This course will enable students to acquire the basic techniques of reading and thoroughly analyzing the play script as the foundation for their interpretive creative work. Topics included in the course content are dramatic structure, character, genre and style. Students will complete a full analysis of a play script based upon specific weekly exercises, lectures and readings.

**Prerequisites**

Prerequisite(s): Enrollment is open to Theatre Arts majors only.

**Course Objectives**

At the University of Central Oklahoma, we are guided by the mission of helping students learn by providing transformative experiences so that they may become productive, creative, ethical and engaged citizens and leaders contributing to the intellectual, cultural, economic and social advancement of the communities they serve. Transformative learning is a holistic process that places students at the center of their own active and reflective learning experiences. A student's major field is central to the learning experience and is a vital part of the "Central Six."

All students will be transformed with Discipline Knowledge, Leadership, Problem Solving (Research, Scholarly and Creative Activities), Service Learning and Civic Engagement Activities, Global and Cultural Competencies, and Health and Wellness.

Upon completing this course students will be able to:

- Demonstrate your artistic ability in reading dramatic literature by interpreting the author’s intent (1,3 &5)
- Practice methods and techniques for analyzing dramatic character, style, language, structure, and the design component of the script (1,3, &5)
- Articulate individual, collaborative and synthesized production ideas that identify the way in which the audience is to participate and understand the productions story. (1,3, &5)

Number(s) next to objectives represent the tenets of Transformative Learning:
1. Discipline Knowledge
2. Leadership
3. Research, Scholarly and Creative Activities
4. Service learning and Civic Engagement Activities
5. Global and Cultural Competencies
6. Health and Wellness

**Required Text(s) and Materials**

Title: Script Analysis-for actors, directors, and designers  
Author: James Thomas  
Publisher: Focal Press  

Plays for this class: Woyzeck, Hamlet, The Piano Lesson, The Foreigner, The Importance of Being Earnest, and Hedda Gabler
Class Format
Class will consist of discussions, group projects, in class projects, and analysis papers. At the start of each chapter a quiz will be given over the material before the discussion. Papers are due at the beginning of class.

Technology Statement
Students will be expected to use a variety of computer software to complete problems and projects. Software may include but is not limited to WebCT, Word, Excel, PowerPoint, and internet browsers.

Grading Policies

<table>
<thead>
<tr>
<th>Evaluation</th>
<th>Percentage</th>
<th>Description</th>
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<tbody>
<tr>
<td>Class Participation</td>
<td>15%</td>
<td>The student’s participation in class discussions; as well as daily preparation for the course.</td>
</tr>
<tr>
<td>Analysis Papers</td>
<td>60%</td>
<td>A series of papers to be turned in throughout the semester, utilizing the script analysis concepts discussed in class and presented in the textbook.</td>
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<tr>
<td>Response Paper</td>
<td>10%</td>
<td>Paper responding to Woyzeck performed during the semester.</td>
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<tr>
<td>Final Analysis Paper</td>
<td>15%</td>
<td>A full analysis paper of Hedda Gabler, to be turned in and discussed in class on the date of final.</td>
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</table>

Grading Scale:
- 100%--90% = A
- 99%--89% = B
- 89%--70% = C
- 79%--60% = D
- 69%--0% = F

The grade of A, which universally confirms excellence, may only be acquired upon the complete demonstration that you have mastered the processes offered for acquisition in this course.

Attendance Policy
THEATRE ARTS POLICY: Due to the nature of this course, each student is expected to attend class regularly. Students missing 2 weeks of class (cumulatively) or more will automatically receive an F or be asked to withdraw from the course. The only exemptions are: jury duty, military, and school-sanctioned events with a written one-week notice submitted by letter. Death in the immediate family and other extenuating circumstances will be considered on a case-by-case basis. Arriving after roll is taken and/or leaving before the instructor dismisses the class defines a tardy. Two tardies will equal one absence. There are no makeups for tardies and unexcused absences.

Professionalism
UCO Theatre Arts students are asked to foster a high standard of professional and courteous behavior. This is applicable to the work submitted for class and to student’s self conduct in a learning environment. The goal is to support a genuine collaborative environment and establish positive working relationships. Poor quality of work, disruptive or disrespectful decorum, or any activity deemed detrimental to the success of the endeavor at hand, will constitute grounds for failure or dismissal at the discretion of the Professor.

University Policies
http://www.uco.edu/academic-affairs/files/aa-forms/StudentInfoSheet.pdf

Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Due</th>
<th>Homework</th>
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<tbody>
<tr>
<td>August 19th</td>
<td>Introduction and syllabus explanation</td>
<td>Read: Introduction</td>
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<tr>
<td>August 21st</td>
<td>Introduction</td>
<td>Read: Ch. 2</td>
<td>Read: All the plays</td>
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<tr>
<td>August 26th</td>
<td>Ch. 2- Given Circumstances</td>
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<tr>
<td>August 28th</td>
<td>Cont. Ch. 2- Given Circumstances</td>
<td>Read: Ch. 4</td>
<td>Paper: Ch 2</td>
</tr>
<tr>
<td>September 2nd</td>
<td>Ch. 4- External/Internal Action</td>
<td>Paper: Ch 2</td>
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<tr>
<td>September 4th</td>
<td>Cont. Ch. 4- External/Internal Action</td>
<td>Read: Ch. 5</td>
<td>Paper: Ch 4</td>
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<tr>
<td>September 9th</td>
<td>Ch. 5- Progression and Structure</td>
<td>Paper: Ch 4</td>
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<tr>
<td>September 11th</td>
<td>Cont. Ch. 5- Progression and Structure</td>
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<tr>
<td>Date</td>
<td>Event Description</td>
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<tr>
<td>September 16&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Cont. Ch. 5- Progression and Structure</td>
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<tr>
<td>September 18&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Cont. Ch. 5- Progression and Structure</td>
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<tr>
<td>September 23&lt;sup&gt;rd&lt;/sup&gt;</td>
<td><strong>No Class- Work on homework</strong></td>
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<tr>
<td>September 25&lt;sup&gt;th&lt;/sup&gt;</td>
<td><strong>No Class- Work on homework</strong></td>
<td></td>
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<tr>
<td>September 30&lt;sup&gt;th&lt;/sup&gt;</td>
<td><strong>Ch. 6- Character</strong></td>
<td></td>
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<tr>
<td>October 2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td><strong>No Class- No Class</strong></td>
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<tr>
<td>October 7&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Ch. 3- Background Story</td>
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<td>October 9&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Ch. 7- Idea</td>
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<tr>
<td>October 14&lt;sup&gt;th&lt;/sup&gt;</td>
<td><strong>Ch. 1- Action Analysis</strong></td>
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<tr>
<td>October 16&lt;sup&gt;th&lt;/sup&gt;</td>
<td><strong>Fall Break- No Class</strong></td>
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<tr>
<td>October 21&lt;sup&gt;st&lt;/sup&gt;</td>
<td><strong>Cont. Ch. 1- Action Analysis</strong></td>
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<tr>
<td>October 23&lt;sup&gt;rd&lt;/sup&gt;</td>
<td><strong>Cont. Ch. 1- Action Analysis</strong></td>
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<tr>
<td>October 28&lt;sup&gt;th&lt;/sup&gt;</td>
<td><strong>Discussion: Hedda Gabler</strong></td>
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<tr>
<td>October 30&lt;sup&gt;th&lt;/sup&gt;</td>
<td><strong>Discussion: Hedda Gabler</strong></td>
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<tr>
<td>November 4&lt;sup&gt;th&lt;/sup&gt;</td>
<td><strong>Discussion: Woyzeck</strong></td>
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<tr>
<td>November 6&lt;sup&gt;th&lt;/sup&gt;</td>
<td><strong>Hedda Gabler IDEAS</strong></td>
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<tr>
<td>November 11&lt;sup&gt;th&lt;/sup&gt;</td>
<td><strong>Hedda Gabler- I will be giving the outlines back, students sign up for a time slot to discuss.</strong></td>
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<tr>
<td>November 13&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Sign up to discuss papers- 9:30-10:45</td>
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<tr>
<td>November 18&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Collecting papers during class</td>
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<tr>
<td>November 20&lt;sup&gt;th&lt;/sup&gt;</td>
<td><strong>No Class- grading papers</strong></td>
<td></td>
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<tr>
<td>November 25&lt;sup&gt;th&lt;/sup&gt;</td>
<td><strong>Hedda Gabler first drafts returned during class</strong></td>
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<tr>
<td>November 27&lt;sup&gt;th&lt;/sup&gt;</td>
<td><strong>Thanksgiving Break- No Class</strong></td>
<td></td>
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<tr>
<td>December 2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>Sign up to discuss papers- 9:30-10:45</td>
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<tr>
<td>December 4&lt;sup&gt;th&lt;/sup&gt;</td>
<td>Sign up to discuss papers- 9:30-10:45</td>
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<tr>
<td>December 9&lt;sup&gt;th&lt;/sup&gt;</td>
<td><strong>Final Paper DUE- In class presentations 9:00am-10:50am</strong></td>
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**Disability Support Services**

“The University of Central Oklahoma complies with section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act of 1990. Students with disabilities who need special accommodations must make their requests by contacting Disability Support Services, at (405) 974-2516. The DSS Office is located in the Nigh University Center, Room 309. Students should also notify the instructor of special accommodation needs by the end of the first week of class.”