# Department of Theatre Arts

<table>
<thead>
<tr>
<th>Course Number and Title</th>
<th>CRN</th>
<th>Term / Year</th>
<th>Time and Location</th>
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<tbody>
<tr>
<td>THTR 3633 Voice and Movement 3</td>
<td>CRN-21505</td>
<td>Spring 2015</td>
<td>TTH 12-1:15 Central Plaza Ballroom 1</td>
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</tbody>
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**Instructor**
- **Name:** Professor Folsom, MFA (AEA/SAG) Certified Lessac Trainer
- **Office:** CPlaza corner office
- **Phone:** (UCO) 216-2585; (Cell) 838-3585
- **Email:** Dfolsom@uco.edu
- **Office Hours:** TW 2:30-5:00

**Catalog Description**
The lab course continues the progression of voice and movement training for the theatre performance major. The students will continue improving their alignment, vocal quality, and breathing. They will also be introduced to period movement.

**Prerequisites**
Prerequisite(s): THRT 1613, 3583, 2233, and 2613 and sophomore standing or above. Concurrent enrollment in THRT 2643 is required.

**Course Objectives**
Number(s) next to objectives represent the tenets of Transformative Learning:
1. Discipline Knowledge
2. Leadership
3. Research, Scholarly and Creative Activities
4. Service learning and Civic Engagement Activities
5. Global and Cultural Competencies
6. Health and Wellness

At the University of Central Oklahoma, we are guided by the mission of helping students learn by providing transformative experiences so that they may become productive, creative, ethical and engaged citizens and leaders contributing to the intellectual, cultural, economic and social advancement of the communities they serve. Transformative learning is a holistic process that places students at the center of their own active and reflective learning experiences. A student's major field is central to the learning experience and is a vital part of the "Central Six."

All students will be transformed with Discipline Knowledge, Leadership, Problem Solving (Research, Scholarly and Creative Activities), Service Learning and Civic Engagement, Global and Cultural Competencies, and Health and Wellness.

Upon completion of this course you will be able to:
- describe one’s body and spatial relationships. (1 and 6)
- differentiate between effective and ineffective vocal and physical qualities. (1 and 6)
- employ a C-Curve from your head through your knees. (1 and 6)
- employ healthy breathing. (1 and 6)
- demonstrate vocal dynamics, intelligibility, and uniqueness. (1, 3, and 6)
- demonstrate characterization in scenes and monologues. (1, 3, and 6)
| Required Text | Title: *The Use and Training of the Human Voice: A Bio-Dynamic Approach to Voice*  
Author: Arthur Lessac  
Publisher: Mc Graw-Hill  
ISBN: 978-1559346962 |
|---|---|
| Class Format | The class format will cover a range of assignments centered on the principles and techniques of vocal training. The assignments include, but are not limited to: reading, writing, discussion, critical feedback, memorization, rehearsal, coaching, and performance. Students are required to actively participate in the learning process. Please be prepared to attend each class fully present, attentive, and ready to participate. Additionally, please attend class clean and in appropriate clothing (cloths you can easily move in—sweatpants, t-shirts, dance clothing, etc...).  

All assignments (except journals—which may be handwritten, if your penmanship is legible) must be typed and turned in during the class period otherwise you will receive a zero.  

**JOURNALS:**  

You are required to keep a journal of observations and comments on your work in class. Your journal should contain reactions to the sessions and any personal discoveries or problems with material being dealt with in class. You will find that keeping a journal is extremely useful for this kind of work. The journal must be solely for this class, with 3/4 page (8 ½ x11 ½ size paper) entries for each class. Journals will be collected and reviewed periodically during the semester. Journals may be handwritten—if legible.  

**NO extra credit work will be given.**  

*Note: The instructor reserves the right to alter or amend the syllabus, including the course material, assignments, and/or class schedule to better meet the needs of the students as the course progresses.* |
| Course Requirements | Students will complete the following assignments:  
Journals  
Cut Up Scene(s)  
Monologue(s)  
Structure  
Exam(s)  
Tone  
Linking  
Final Body Project  

Note: Details for each assignment will be discussed by the instructor in class. Assignments must be submitted on time and in the proper format for full credit. Late work, including lack of memorization, will not receive any credit. |
### Student Supplies

Students will need the textbook, a notebook and pen/pencil for each class. Additionally, students will be required to find scripts (purchased, borrowed, or checked-out from the library) for monologue and scene work.

### Technology Statement

In addition to the assigned text, a range of technology will be employed, including but not limited to: D2L, PowerPoint, film, video, audio, social media, and other internet source material. Calling and texting during class is prohibited.

### Evaluation and Grading Policies

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>90-100</td>
<td>10%</td>
<td>Journals</td>
</tr>
<tr>
<td>80-89</td>
<td>10%</td>
<td>Cut Up Scene</td>
</tr>
<tr>
<td>80-89</td>
<td>20%</td>
<td>Monologues</td>
</tr>
<tr>
<td>70-79</td>
<td>10%</td>
<td>Structure</td>
</tr>
<tr>
<td>60-69</td>
<td>20%</td>
<td>Exam</td>
</tr>
<tr>
<td>60-69</td>
<td>10%</td>
<td>Tone</td>
</tr>
<tr>
<td>59 and below</td>
<td>15%</td>
<td>Linking</td>
</tr>
<tr>
<td>59 and below</td>
<td>5%</td>
<td>Final Body Project</td>
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The grade of A, which universally confirms excellence, may only be acquired through the complete demonstration that you have mastered the techniques offered for acquisition in this course.

### Attendance Policy

THEATRE ARTS POLICY: Due to the nature of this course, each student is expected to attend class regularly. Students missing 2 weeks of class (cumulatively) or more will automatically receive an F or be asked to withdraw from the course. The only exemptions are: *jury duty, military, and school-sanctioned events with a written one-week notice submitted by letter*. Death in the immediate family and other extenuating circumstances will be considered on a case-by-case basis. Arriving after roll is taken and/or leaving before the instructor dismisses the class defines a tardy. Two tardies will equal one absence. There are no makeups for tardies and unexcused absences.

### Professionalism

If you miss class, it reflects on not only your attendance, but also on your participation and effort. Leaving a class early, reading inappropriate material, and/or disruptive decorum of any kind that compromises the integrity of the learning experience will be considered an absence at the discretion of the Instructor. Poor quality of work, unprofessional behavior, or any activity deemed detrimental to the success of the endeavor at hand, will constitute grounds for failure or dismissal at the discretion of the instructor.

### University Policies

[http://broncho2.uco.edu/academicaffairs/StudentInfoSheet.pdf](http://broncho2.uco.edu/academicaffairs/StudentInfoSheet.pdf)
The University of Central Oklahoma complies with section 504 of the Rehabilitation Act of 1973 and the American Disabilities Act of 1990. Students with disabilities who need special accommodations must make their requests to the Disability Support Services, located in the Nigh University Center, Room 309. Students should also notify the professor of any special accommodations by the end of the first week of class.

TENTATIVE SCHEDULE (SCHEDULE MAY CHANGE TO MEET THE NEEDS OF THE STUDENTS):

YOU ARE RESPONSIBLE FOR KNOWING WHAT IS DUE AND WHEN IT IS DUE EVEN IF YOU ARE ABSENT. KEEP THIS SYLLABUS!!!!!!!

At least 1 1/2 hours of homework will be assigned for each class period. Homework assignments will be given during class (if you miss class contact your professor). Writing in your journal (beginning the 5th week of school) is an on-going homework assignment.

1/13 Magic circle 5 min, introductions, Syllabus Review, Goals, Physical Needs Worksheet 1/15 Review

1/20 Review 1/22 Review

1/27 Review Journal #1 due. 1/29 Passionate Speech due for a grade.

2/3 First one minute Mono due marked in all three vocal NRG’s one three separate pages. Come well prepared and ready to explore and Journal #2 Due 2/5 Exploration of first mono continued

2/10 Exploration of first mono continued Journal #3 Due 2/12 First Mono due for a grade

2/17 Explore # 1st Mono. Journal #4 Due 2/19 Explore #1st mono.

2/24—2/26 KCACTF

3/3 Explore #1st mono. 3/5 #1st mono. Due for a grade

3/10 Explore Tone Scene. Come well prepared and ready to explore Journal #6 due 3/12 Explore Tone Scene

3/17-3/19 Spring Break

3/24 Tone Scene performed for a grade Journal #7 Due. TBA 3/26 Cut up scene due. Come well prepared and ready to explore.

3/31 Journal #8 Due Cut up scene exploration. Come well prepared and ready to explore 4/2 Cut up scene exploration.
4/7 Journal #9 due Cut up scene exploration 4/9 Cut up scene due for a grade.

4/14 TBA and Journal #10 due 4/16 Body projects worked on in class

4/21 Explore 2nd Monologue (Classical) 4/23 Explore 2nd Monologue (Classical)

4/28 2nd Monologue due for a grade 4/30 Final Body Projects Due

Final Tuesday 11-12:50, May 5