### Course Objectives

Following each objective is a number that correlates to the “Central Six” tenets of Transformative Learning:

1. Discipline Knowledge
2. Leadership
3. Problem Solving (Research, Scholarly, and Creative Activities)
4. Service Learning and Civic Engagement Activities
5. Global and Cultural Competencies
6. Health and Wellness

The University of Central Oklahoma is guided by a mission to help students learn by providing transformative experiences so each student may become creative, engaged, ethical, and productive citizens / leaders who contribute to the cultural, economic, intellectual, and social advancement of the community they serve.

**Transformative Learning** is a holistic process that places each student at the center of an active, reflective learning experience. A student's academic major is essential to transformative learning and the "Central Six:” Discipline Knowledge; Leadership; Research, Scholarly, and Creative Activities; Service Learning and Civic Engagement; Global and Cultural Competencies; Health and Wellness.

In fulfillment of the **Central Six**, upon successful completion of this course the student will be able to:

- Analyze the principle and techniques of theatre direction / production. (1)
- Apply theatrical knowledge and skills in a “capstone” project. (1, 3)
- Collaborative in a creative learning environment. (2, 5, 6)
- Produce a festival of short plays for public performance. (3, 4)
<table>
<thead>
<tr>
<th><strong>Course Description</strong></th>
<th>“I regard theatre as an art form because I believe in its transformative power. I work in theatre because I want that in my daily life.” -Anne Bogart</th>
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<td>Directing and Collaboration is a “capstone” course in the UCO Department of Theatre Arts. The course is designed as a studio in directing and collaboration, wherein each student will focus on an individual and group project that challenges their creativity, intelligence, and skill as a company of student theatre artists.</td>
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<td>For the culminating project, each student will direct and produce a short play. Meaning, the student/director will research, select, analyze, cut, cast, rehearse, direct, design, stage manage, and present the play in a public performance.</td>
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<td>Additionally, as the essential nature of theatre is collaboration, all class members will actively assist one another in the production of their short play. Specifically, each student will work with-and-for each director. Students will also attend performances, write a critical review, and participate in post-mortems.</td>
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<td><strong>Required Text(s) and Materials</strong></td>
<td>No required text. Students can expect to be assigned reading material from outside sources, as determined and distributed by the instructor. In addition to reading, students will be required to complete a written production book.</td>
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<td><strong>Technology Statement</strong></td>
<td>A range of technology and media will be employed throughout the course, including but not limited to: D2L, PowerPoint, film, video, audio, social media, and other internet source material. Calling and texting during class is prohibited.</td>
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<td><strong>Grading Policy</strong></td>
<td>The primary assignment in this course is to direct and produce a short play. Equally important is the ability to work as a collaborative artist. Collaboration is required; cooperation is a must. Positive participation is paramount for success.</td>
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<td>Throughout the semester, there will be a series of written assignments, including an artistic statement of purpose and a critical review of a departmental production. Additionally, students will compile a production book for their final project. Production books will include, but are not limited to script analysis, casting list, blocking, dramaturgy, production history, playwright biography, production statement, director notes, design elements, a playbill, and other related material.</td>
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<td>Details for all written work, including production book, will be discussed in class. All written work must be typed and in hardcopy. Late work will not receive credit.</td>
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Grading Policy
(cont’d)

Grading Scale:

100%--90% = A
89%--80% = B
79%--70% = C
69%--60% = D
59%--0% = F

The culmination of the course is the UCO Theatre Arts Short Play Festival. It is the responsibility of each student director to deliver a fully-staged, memorized, and highly-detailed production to technical and dress rehearsals. Additionally, each student director will display their production book in the lobby of the theatre and deliver a pre-show speech, which describes their process and production.

To assess the capstone project, students will be evaluated on their work in-process, as well as in-production. Grading criteria will include not only the artistic value of the final project, but also (and more importantly) the effort and attitude of the student as a director, producer, and collaborator throughout the entire process.

Grading:

Participation 10%
Manifesto 10%
Critical Review 10%
Project: Process 10%
Project: Performance 10%
Production Book 50%

The fundamental rubric for this course is centered on these three factors:

PARTICIPATION – COMMITMENT – GROWTH.

Assessment, evaluation, and grading are at the sole discretion of the instructor.

Attendance Policy

UCO Department of Theatre Arts Attendance Policy: Attendance is mandatory. Students who accumulate unexcused absences that equal two weeks of class time (i.e. two absences for M course) will withdraw from the course or receive a failing grade. Additionally, three late arrivals and/or early departures will result in an unexcused absence. Note: Each unexcused absence lowers participation points.

According to the policy, the only exemptions are: jury duty, military, and school-sanctioned events. Policy requires students to provide written documentation as proof of an exemption. Failure to provide written documentation will result in an unexcused absence. Extenuating circumstances will receive consideration, but the policy may not be changed without permission of the Department Chair.
### Professionalism

All work submitted in this course must be your own. Do not cheat or plagiarize. The use of source material (including quotes, themes, and ideas) must be properly acknowledged and cited. Violations will receive appropriate disciplinary action. For the consequences of academic dishonesty, please refer to the UCO Academic Affairs Student Info Sheet. If you need further information on plagiarism, as well as grammar usage, citations, or any other concerns in regard to your written work, please take advantage of the resources provided by Academic Learning Services.

**Decorum:** At the sole discretion of the instructor, any disrespectful or disruptive behavior will result in a loss of participation points. Moreover, any behavior deemed detrimental to the course or its participants will constitute grounds for immediate dismissal from the class, as well as an unexcused absence. Please consult the instructor during office hours with additional questions or concerns.

### University Policies

[http://broncho2.uco.edu/academicaffairs/StudentInfoSheet.pdf](http://broncho2.uco.edu/academicaffairs/StudentInfoSheet.pdf)

### Additional Information

**AMERICANS WITH DISABILITIES ACT STATEMENT:** The University of Central Oklahoma complies with section 504 of the Rehabilitation Act of 1973 and the American Disabilities Act of 1990. Students with disabilities who need accommodations must make their requests to the Disability Support Services at 974-2549. The office is located in the Nigh University Center, Room 309. Students should also notify the instructor of any necessary accommodations.

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### Course Calendar: Directing & Collaboration – Fall 2014:

**Week 1:** M 8/18  
Day One: Syllabus, Registration, Expectations, Schedule

**Week 2:** M 8/25  
Manifesto. **Artistic Statement of Purpose: Due (Hard-Copy)**

**Week 3:** M 9/1  
**No Class: Labor Day**

**Week 4:** M 9/8  
Pre-Production: Script Analysis / Cutting. In-class read-thrus.

**Week 5:** M 9/15  
Pre-Production: Concept / Design. In-class read-thrus.

**Week 6:** M 9/22  
Pre-Production: Audition / Casting. In-class read-thrus.  
**Fall SPFest: Auditions – Cplaza, Time: tba**

    T 9/23  
**Fall SPFest: Callbacks – Cplaza, Time: tba**

**Week 7:** M 9/29  
Pre-Production: Read-thru / Table-work. In-class read-thrus.

**Week 8:** M 10/6  
Pre-Production: Blocking / Staging. In-class read-thrus.
| Week 9: M 10/13 | Pre-Production: Rehearsal / Scenework / Run-thru. In-class read-thrus. |
| Week 10: M 10/20 | Fall: Production Mtg. Spring: Read-Thru |
| Week 11: M 10/27 | Fall: Production Mtg. Spring: Read-Thru |
| Week 12: M 11/03 | Post-Mortem: *Woyzeck*. Fall: Production Mtg. Spring: Read-Thru |
| Week 13: M 11/10 | Fall: Production Mtg., Spring: Read-Thru |
|               | **Critical Review: *Woyzeck* Due** |
| T 11/11 | Fall SPFest: Rehearsal – Pegasus Theater 6-10pm |
| W 11/12 | Fall SPFest: Technical Rehearsal – Pegasus Theater 6-10pm |
| TH 11/13 | Fall SPFest: Dress Rehearsal – Pegasus Theater 6-10pm |
| F 11/14 | **Fall SPFest: Performance – Pegasus Theatre 7:30pm (6pm Call)** |
| S 11/15 | **Fall SPFest: Performance – Pegasus Theatre 7:30pm (6pm Call)** |
| Week 14: M 11/18 | **Production Book: Due** |
| Week 15: M 11/24 | Post-Production: Post-Mortem |
| Week 16: M12/2 | Spring SPFest: Production Meeting – Season Selection |