Music - Vocal Pedagogy, M.M.

The Vocal Pedagogy major will help prepare students in the field of voice pedagogy develop a higher level of proficiency in performing and teaching voice, offering a well-rounded blend of courses in anatomy, pedagogical history and contemporary singing methods and culminating in a research project.

This major also allows individuals to pursue areas of special and related interest through elective studies. The University of Central Oklahoma is accredited by the National Association of Schools of Music (NASM).

Graduate Coordinator: Dr. Sam Magrill
Email: smagrill@uco.edu
Office: MUS 220
Phone: (405) 974 - 5684

Admission Requirements

Submit the following items to:
Jackson College of Graduate Studies
100 N. University Drive, NUC 404
Edmond, OK 73034

- Online application for admission (www.uco.edu/graduate/).
- Official copies of undergraduate and graduate transcripts from each institution attended with all degrees posted. Completion of an appropriate undergraduate program (or equivalent for international students) and demonstration of at least baccalaureate-level competence in those areas considered common to all undergraduate study in music as outlined in Sections VII or VIII of the National Association of Schools of Music Handbook. Undergraduate transcripts must show a minimum 2.50 GPA overall or 2.75 GPA in the last 60 hours attempted.
- Students with a native language other than English must submit evidence of English language proficiency. See Admission to Graduate Studies - English Language Proficiency (p.15).
- Evidence of a successful audition. Consult the School of Music home page for more details. Application to the Jackson College of Graduate Studies must be completed prior to the audition.

*Students falling below these standards may qualify for conditional admission. See Admissions to Graduate Studies (p.13).

Graduation Requirements

Required Core Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Course No.</th>
<th>Course Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUS</td>
<td>5312</td>
<td>Introduction to Music Research</td>
<td>2 Hours</td>
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<tr>
<td>MUS</td>
<td>5453</td>
<td>Music Theory Pedagogy</td>
<td>3 Hours</td>
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<tr>
<td>MUS</td>
<td>5463</td>
<td>Studies in Music Theory</td>
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<tr>
<td>MUS</td>
<td>5713</td>
<td>Analytical Techniques</td>
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Other Requirements

- Entrance Advisory Examination. Complete the written Entrance Advisory Examination in music history, music theory, and writing skills after admission to the graduate program and prior to attending classes. A passing grade of 70% is required. Students falling below 70% may make up any deficiency in an individual area or areas by enrolling in Music History Survey, Music Theory survey, and Writing About Music as determined by the graduate advisor. These courses must be completed with a grade of B or better.
- Diction. Candidates in Vocal Performance, Vocal Pedagogy, and Collaborative Piano must demonstrate proficiency in Italian, French and German diction, either through a record of diction study at the undergraduate level or through examination. Candidates deemed deficient must take the relevant undergraduate course or courses concurrent with their graduate study.
- Plan of Study. Each student must file a plan of study with the graduate program advisor and the Jackson College of Graduate Studies (JCGS) by the end of the first semester of graduate work. The plan must be signed and dated by the student and the graduate program advisor before it can be considered official.
- Academic Standards. Meet the following course work standards:
  - Overall GPA of 3.00 or higher.
  - No more than 6 hours of “C”.
  - No more than six advisor-approved hours from traditional correspondence courses.
- Culminating Project. Candidates in each major must successfully complete a culminating project. Vocal Pedagogy majors must complete a recital of 40 minutes and a supervised research project of a nature relevant to professional practice and evaluated by a committee of three members of the graduate faculty in the field.
- Comprehensive Examination. The degree candidate must at the end of study pass a comprehensive examination based on all previous instruction and relevant general knowledge of music. The comprehensive Examination will consist of both written and oral examinations. No later than the final week of the previous semester, the candidate must inform the graduate advisor of the readiness to take the examination in the following semester. The Comprehensive Examination Committee will consist of the candidate’s major instructor, one member of the academic music faculty and a member of the graduate faculty in music of the candidate’s own choosing.
- Final Requirements. Apply for graduation through the JCGS by the advertised deadline.
Program: Music
Major: Vocal Pedagogy continued

Musicology ....................................................................3 Hours
MUS 5743 Music History Pedagogy
MUS 5723 History of Performance
MUS 5753 Studies in Music History
MUS 5773 History of Instruments
MUS 5633 Jazz History
MUS 5273 History of Music Theatre
MUED 5213 History of Music Education
MUS 5143 Instrument Ensemble Literature

Pedagogy ...................................................................2-3 Hours
The specific pedagogy class taken is determined by a student's major of study.
MUED 5433 Secondary Vocal Methods
MUED 5843 Instrumental Methods
MUED 5853 Elementary Music Methods
MUS 5202 Adv Vocal Pedagogy
MUS 5512 Brass Pedagogy
MUS 5522 Woodwind Pedagogy
MUS 5532 String Pedagogy
MUS 5542 Percussion Pedagogy
MUS 5613 Jazz Pedagogy
MUS 5453 Music Theory Pedagogy
MUS 5743 Music History Pedagogy
MUS 5882 Piano Pedagogy

Music Technology .........................................................2 Hours
MUS 5372 Computer Music Tech

Graduate Project or Recital ...........................................2-3 Hours
MPER 5822 Graduate Recital
MUS 5980 Graduate Project (3 hours)
MUED 5980 Graduate Project (3 hours)

Required Vocal Pedagogy Major Courses .......... 16-18 Hours

<table>
<thead>
<tr>
<th>Course Prefix</th>
<th>Course No.</th>
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</tr>
</thead>
<tbody>
<tr>
<td>MUS</td>
<td>5561</td>
<td>Vocal Pedagogy Lab</td>
</tr>
<tr>
<td>MUS</td>
<td>5553</td>
<td>History of Vocal Pedagogy</td>
</tr>
<tr>
<td>MUS</td>
<td>5950</td>
<td>Internship in Music (3 Hours)</td>
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Guided Electives .....................................................4 Hours
Selected from:
MUS 5572 British and American Song
MUS 5582 French Melodie
MUS 5592 German Lieder

TOTAL HOURS REQUIRED ........................................... 32 HOURS