**Jazz Studies - Performance, M.M.**

The program (instrumental or vocal) is highly specialized and requires students to develop professional level performance abilities in jazz and commercial styles as demonstrated by numerous concerts and a graduate recital. Additionally, students will expand research and creative skill, pedagogy, arranging, jazz history, music technology, and career management at a more comprehensive level than can be obtained as an undergraduate. Please check our website: [http://www.uco.jazzlab.com](http://www.uco.jazzlab.com).

The University of Central Oklahoma is accredited by the National Association of Schools of Music (NASM).

**Graduate Advisor:** Brian Gorrell  
**Email:** bgorrell@uco.edu  
**Office:** UCO Jazz Lab  
**Phone:** (405) 974-5285

**Admission Requirements**

Submit the following items to:  
Jackson College of Graduate Studies  
100 N. University Drive, NUC 404  
Edmond, OK 73034

- Online application for admission ([www.uco.edu/graduate/](http://www.uco.edu/graduate/)).
- Completion of an appropriate undergraduate degree (or equivalent for international students) and demonstration of at least baccalaureate-level competence in those areas considered common to all undergraduate study in music as outlined in Sections VII or VIII of the National Association of Schools of Music Handbook.
- Official copies of undergraduate and graduate transcripts from each institution attended with all degrees posted. All transcripts must be from accredited institutions. Undergraduate transcripts must show a minimal 2.50 GPA overall or 2.75 GPA in the last 60 hours attempted.*
- Evidence of a successful interview and audition on your primary performance medium (instrumental or vocal).
- Evidence of completion of all prerequisites (if any), as determined by the graduate advisor.
- Students with a native language other than English must submit evidence of English language proficiency. See [Admission to Graduate Studies - English Language Proficiency (p.15)](http://www.uco.edu/graduate/).  

*Students falling below these standards may qualify for conditional admission. See [Admissions to Graduate Studies (p.13)](http://www.uco.edu/graduate/).

Note: Students accepted into the program must take the Entrance Advisory Examination in Jazz Studies the week prior to the beginning of the semester. The graduate program advisor will provide date and time.

**Other Requirements**

- Plan of Study. Each student must file a plan of study with his/her graduate program advisor and the Jackson College of Graduate Studies by the end of the first semester of graduate work. The plan must be signed and dated by the student and the graduate program advisor before it can be considered official.
- Academic Standards. Meet the following course work standards:  
  - Overall GPA of 3.00 or higher.
  - No more than 6 hours of “C".
  - No more than six advisor-approved hours from traditional correspondence courses.

**Graduation Requirements**

**Required Courses**

- **Professional Studies** .....................................................21 Hours
  - Course Prefix  
  - Course No.  
  - Course Title
  - **MPER**  
  - 5010  
  - Applied Music - 12 credit hours  
  - **MPER**  
  - 5xx*  
  - Ensemble - 2 hours  
  - **MUS**  
  - 5613  
  - Jazz Pedagogy - 3 hours  
  - **MUS**  
  - 5xx*  
  - Electives - 2 hours, OR  
  - **MPER**  
  - 5xx*  
  - Electives - 2 hours  
  - **MPER**  
  - 5822  
  - Graduate Recital - 2 hours

- **Supportive Music Studies** .............................................13 Hours
  - Course Prefix  
  - Course No.  
  - Course Title
  - **MUS**  
  - 5xx3*  
  - Music History - 3 hours  
  - **MUS**  
  - 5xx3*  
  - Music Theory - 3 hours  
  - **MUS**  
  - 5xx2*  
  - Music Technology - 2 hours  
  - **MUS**  
  - 5443  
  - Arts Management - 3 hours  
  - **MUS**  
  - 5910  
  - Seminar in Music - 2 hours

*Specific courses will be determined by graduate advisor based upon program and student’s academic history and/or skill level.

**TOTAL MINIMUM HOURS REQUIRED** ………………… 34 HOURS