ENG 1113: ENGLISH COMPOSITION

CRN 10625
LAR 219
MWF: 8-8:50 AM
FALL 2012
ENGLISH DEPARTMENT

INSTRUCTOR INFORMATION

Katt Evans
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LAR 229
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10 am to 12 pm (noon) MWF

COURSE DESCRIPTION AND OBJECTIVES

CATALOGUE DESCRIPTION

This course provides instruction in college level writing, covering grammatical skills, rhetorical issues, and cognitive abilities necessary to produce effective academic prose. The primary purpose of first-year English is to produce writers of competent expository prose by providing an environment, which acts as an initiation into the academic world.

PREREQUISITES

None

TRANSFORMATIVE LEARNING OUTCOMES

Transformative learning is a holistic process that places students at the center of their own active and reflective learning experiences. All students at the University of Central Oklahoma will have transformative learning experiences in six core areas: discipline knowledge; leadership; research;
creative and scholarly activities; service learning and civic engagement; global and cultural competencies; and health and wellness.

This course supports the following tenets of transformative learning:

- **Discipline Knowledge**—students explore, discuss, and practice the techniques, conventions, and processes that produce college-level writing.

- **Global and Cultural Competency**—students read and write analytically about global and cultural issues and direct writing to diverse audiences.

- **Problem Solving (Research, Scholarly, and Creative Activities)**—students analyze complex texts, produce creative and scholarly papers and presentations, conduct limited and focused research, and document sources.

- **Service Learning and Civic Engagement**—in service learning sections, students write about a significant service learning experience; in other sections, students learn how the public use of language has the potential to affect an audience and to effect a change in their communities.

- **Health and Wellness**—students read about, write about, and discuss those intellectual, emotional, and spiritual issues that give human existence vitality and meaning.

**COURSE OBJECTIVES**

Students taking ENG 1113 will learn the following:

- How to balance claims and evidence within various pieces of writing, how to develop a complex central controlling idea (or thesis), and how to analyze a range of texts and writing subjects
- How to develop a sense of purpose when writing, how to deliver the significance or “so what?” of a paper to readers, and how to aim writing at various particular audiences
- How to present ideas logically or in the order generally dictated by the genre of writing being undertaken, how to organize writing into effective introductions, conclusions, and body paragraphs, how to sequence individual sentences effectively within paragraphs, and how to create smooth transitions between ideas and paragraphs
- How to write with an engaging voice, how to use a variety of sentence structures effectively, how to adjust word choice for various audiences, and how to use quotations and paraphrases effectively
- How to document sources properly and avoid plagiarism, how to follow the conventions of standard written English
- How to revise writing by working through multiple drafts of an assignment, how to be more aware of one’s individual writing process, how to proofread and edit one’s own work as well as others’, how to give and incorporate feedback into one’s writing
- How to develop and utilize a writing community and understand their writing processes.
TEXTBOOKS


OTHER SUPPLIES OR RESOURCES

Paper, pen/pencil, computer with internet access, flash drive (if you’d like)

COURSE OUTLINE, GRADING, AND PARTICIPATION REQUIREMENTS

COURSE OUTLINE

See attached document.

DATE AND TIME OF FINAL EXAM

The midterm and final portfolios will take the place of the midterm and final exams.

NAMES AND DESCRIPTIONS OF REQUIRED ASSIGNMENTS AND [POINTS OR PERCENTAGES] FOR EACH ASSIGNMENT

Final Portfolio: 60%

Midterm Portfolio: 15%

Class Participation (participation in discussion, in-class writing, attendance): 10%

Oral Book Report: 10%

Reading Responses: 5%

GRADING SCALE

I will use the four-point scale to calculate final grades.

The word grades can be translated into the following numeric scores: Excellent = 4, Strong = 3, Fair = 2, Weak = 0. We will use the following grading scale for portfolios and for the final course grade.

A=4.0-3.67   B=3.5-2.67   C=2.5-1.67   D=1.5-1.33   F ≤ 1.0
ATTENDANCE POLICY

The First-Year Composition Program has a standard attendance policy for all courses in the program. Upon the ninth absence in a MWF section or upon the sixth absence in TR section, the student will fail the course. Absences due to a university sponsored event or military service will not be counted towards these totals. Late attendance will result in an absence except in emergency situations. I reserve the right to determine whether a situation is an emergency.

LATE WORK POLICY

Late will not be accepted except in emergency situations, in which case I will grant a 24 hour extension. I reserve the right to determine whether a situation is an emergency.

PLAGIARISM POLICY

Plagiarism is a form of academic dishonesty in which a student presents the words or ideas of another author in a way that intentionally misleads a reader to believe that the words or ideas were the student’s. Instructors have numerous options for dealing with confirmed cases of plagiarism, ranging from asking students to repeat an assignment to failure of the course and other severe university sanctions. The procedures for dealing with confirmed cases of academic dishonesty are located in the Student Code of Conduct, section IV.D.4.

The first instance plagiarism is caught will result in an F on that assignment and the completion of a make-up assignment. Any further instances of plagiarism will result in an automatic F in the course.

TURNITIN.COM POLICY

UCO subscribes to the Turnitin.com plagiarism prevention service. Students agree that by taking this course, all required assignments may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted assignments will be included as source documents in the Turnitin.com restricted access reference database for the purpose of detecting plagiarism of such assignments. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com website. Turnitin.com is just one of various plagiarism prevention tools and methods which may be utilized by your faculty instructor during the terms of the semesters.

LANGUAGE POLICY

I am Southern raised and tend to call people ‘honey,’ ‘sweetie,’ and other endearments due to this. This is not me attempting to hit on or make anyone uncomfortable. It’s just me recognizing you as another human being.
Also, we will be doing group work and peer review. Please remember to offer CONSTRUCTIVE criticism when peer reviewing other students and to use the same level of respect for others and their work that you would like in return.

TECHNOLOGY POLICY

Laptops are permitted for in-class use; however, cell phones and iPods are not. While in class, your focus should be on class, and it will not hurt you to shut down Facebook and iTunes for three hours a week.

BEHAVIOR POLICY

Disruptive behavior will not be tolerated in class. Disruptive behavior includes, but is not limited to, texting continuously, talking loud enough to distract other students, name calling, fighting, ect....

OTHER UCO POLICIES

UCO STUDENT INFORMATION SHEET AND SYLLABUS ATTACHMENT

Please refer to the following URL for more information regarding UCO policies.

http://broncho2.uco.edu/academicaffairs/StudentInfoSheet.pdf