ENG: ENGLISH COMPOSITION

CRN: 11291/11292
5:45 MW/TR
ROOM LA 128A
FALL 2012
ENGLISH DEPARTMENT

INSTRUCTOR INFORMATION

CYNTHIA PRINCE
cprince1@uco.edu
Office hours: by appointment only

COURSE DESCRIPTION AND OBJECTIVES

CATALOGUE DESCRIPTION

This course provides instruction in college level writing, covering grammatical skills, rhetorical issues, and cognitive abilities necessary to produce effective academic prose. The primary purpose of first-year English is to produce writers of competent expository prose by providing an environment, which acts as an initiation into the academic world.

PREREQUISITES

None
TRANSFORMATIVE LEARNING OUTCOMES

Transformative learning is a holistic process that places students at the center of their own active and reflective learning experiences. All students at the University of Central Oklahoma will have transformative learning experiences in six core areas: discipline knowledge; leadership; research; creative and scholarly activities; service learning and civic engagement; global and cultural competencies; and health and wellness.

This course supports the following tenets of transformative learning:

- Discipline Knowledge—students explore, discuss, and practice the techniques, conventions, and processes that produce college-level writing.
- Global and Cultural Competency—students read and write analytically about global and cultural issues and direct writing to diverse audiences.
- Problem Solving (Research, Scholarly, and Creative Activities)—students analyze complex texts, produce creative and scholarly papers and presentations, conduct limited and focused research, and document sources.
- Service Learning and Civic Engagement—in service learning sections, students write about a significant service learning experience; in other sections, students learn how the public use of language has the potential to affect an audience and to effect a change in their communities.
- Health and Wellness—students read about, write about, and discuss those intellectual, emotional, and spiritual issues that give human existence vitality and meaning.

COURSE OBJECTIVES

Students taking ENG 1113 will learn the following:

- How to balance claims and evidence within various pieces of writing, how to develop a complex central controlling idea (or thesis), and how to analyze a range of texts and writing subjects
- How to develop a sense of purpose when writing, how to deliver the significance or “so what?” of a paper to readers, and how to aim writing at a various particular audiences
- How to present ideas logically or in the order generally dictated by the genre of writing being undertaken, how to organize writing into effective introductions, conclusions, and body paragraphs, how to sequence individual sentences effectively within paragraphs, and how to create smooth transitions between ideas and paragraphs
- How to write with an engaging voice, how to use a variety of sentence structures effectively, how to adjust word choice for various audiences, and how to use quotations and paraphrases effectively
- How to document sources properly and avoid plagiarism, how to follow the conventions of standard written English
- How to revise writing by working through multiple drafts of an assignment, how to be more aware of one’s individual writing process, how to proofread and edit one’s own work as well as others’, how to give and incorporate feedback into one’s writing
TEXTBOOKS

FRESH TAKES by Wayne Stein, Deborah Israel and Pam Washington

OTHER SUPPLIES OR RESOURCES

Flash drive, paper and pen/pencils, active UCO email address, access to a working computer and printer

COURSE OUTLINE, GRADING, AND PARTICIPATION REQUIREMENTS

COURSE OUTLINE

<table>
<thead>
<tr>
<th>ASSIGNMENT</th>
<th>POINTS</th>
<th>MW DATE</th>
<th>TR DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>DIAGNOSTIC ESSAY</td>
<td>50 pts</td>
<td>MON, AUG. 27</td>
<td>TUES, AUG. 28</td>
</tr>
<tr>
<td>ESSAY #1</td>
<td>100 pts</td>
<td>WED, SEPT. 26</td>
<td>THUR, SEPT. 27</td>
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<tr>
<td>ESSAY #2</td>
<td>100 pts</td>
<td>MON, OCT. 15</td>
<td>TUES, OCT. 16</td>
</tr>
<tr>
<td>ESSAY #3</td>
<td>150 pts</td>
<td>MON, NOV. 19</td>
<td>TUES, NOV. 20</td>
</tr>
<tr>
<td>FINAL ESSAY</td>
<td>200 pts</td>
<td>WED, DEC. 5</td>
<td>THUR, DEC. 6</td>
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</tbody>
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DATE AND TIME OF FINAL EXAM

The final essay will be due as shown in the above table. This due date will not be changed without notice by the instructor. There will be no comprehensive test for this course.

NUMBER OF EXAMS AND [POINTS OR PERCENTAGES] FOR EACH EXAM

In addition to the assigned essays, four quizzes will be given over assigned reading material and may not be made up if missed. Each quiz is worth 25 pts, for a total of 100 pts.

NAMES AND DESCRIPTIONS OF REQUIRED ASSIGNMENTS AND [POINTS OR PERCENTAGES] FOR EACH ASSIGNMENT

<table>
<thead>
<tr>
<th>ASSIGNMENT</th>
<th>POINTS</th>
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<tbody>
<tr>
<td>Assigned essays total</td>
<td>600 pts</td>
</tr>
<tr>
<td>Four quizzes over reading material</td>
<td>100 pts</td>
</tr>
<tr>
<td>Six in-class essays 50 pts each</td>
<td>300 pts</td>
</tr>
<tr>
<td>TOTAL pts for the class</td>
<td>1000 pts</td>
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CLASS MANAGEMENT INFORMATION

ATTENDANCE POLICY

The First-Year Composition Program has a standard attendance policy for all courses in the program. Upon the sixth absence in a MW/TR section, the student will fail the course. Absences due to a university sponsored event or military service will not be counted towards these totals.

LATE WORK POLICY

Because class attendance is mandatory, no late or makeup work is accepted without discussion with the instructor. If the student misses class, it is strongly advised that the student contact the instructor via email that same day in order to avoid a “0” for assigned work. The student will be responsible to turn in missed assignments the next class period, with the following exception: Pop quizzes and/or in class essays may NOT be made up.

It is suggested that students find a classmate with whom to connect via email or cell phone for information about missed assignments.

NO EMAIL SUBMISSIONS FOR ESSAY WILL BE ACCEPTED. If a student sends his essay via email instead of submitting a hard copy in class, the essay will not be accepted. Also, computer and/or printer problems are not acceptable as an excuse for late assignments. PLAN AHEAD!

PLAGIARISM POLICY

Plagiarism is a form of academic dishonesty in which a student presents the words or ideas of another author in a way that intentionally misleads a reader to believe that the words or ideas were the student’s. Instructors have numerous options for dealing with confirmed cases of plagiarism, ranging from asking students to repeat an assignment to failure of the course and other severe university sanctions. The procedures for dealing with confirmed cases of academic dishonesty are located in the Student Code of Conduct, section IV.D.4.
TURNITIN.COM POLICY

UCO subscribes to the Turnitin.com plagiarism prevention service. Students agree that by taking this course, all required assignments may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted assignments will be included as source documents in the Turnitin.com restricted access reference database for the purpose of detecting plagiarism of such assignments. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com website. Turnitin.com is just one of various plagiarism prevention tools and methods which may be utilized by your faculty instructor during the terms of the semesters.

TECHNOLOGY POLICY AND GENERAL GUIDELINES

NO tobacco of any kind is allowed in class, including chewing tobacco

*Turn off cell phones and laptops

Remove sunglasses when entering class

Keep feet off the furniture

No food is allowed in classrooms; however, drinks are permitted

Do not talk unless recognized by the instructor. Listen to the person speaking.

Respect the opinion of others. No derogatory remarks regarding sexuality, sexual preference, religious beliefs, or race will be tolerated. Lively discussions are encouraged by the instructor; however, good arguments do not rely on slanderous, prejudicial or libelous remarks to make their points. Uncooperative and/or disruptive students will be asked to leave the class and will not be allowed back until a meeting with the instructor.

OTHER UCO POLICIES

UCO STUDENT INFORMATION SHEET AND SYLLABUS ATTACHMENT

Please refer to the following URL for more information regarding UCO policies.

http://broncho2.uco.edu/academicaffairs/StudentInfoSheet.pdf