ENG 1113 : ENGLISH COMPOSITION

CRN 22320/ 22328
LAR 128A
MWF 9:00AM/ 10:00AM
SPRING 2012
ENGLISH DEPARTMENT

INSTRUCTOR INFORMATION

M. K. Judge
Office Number: 974-5550
Office: Room #229 LAR
mjudge@uco.edu
Office hours: MW 11:00-12:00 until Jan. 30 after which M 11:00 - 1:00 and by appointment

COURSE DESCRIPTION AND OBJECTIVES

CATALOGUE DESCRIPTION

This course provides instruction in college level writing, covering grammatical skills, rhetorical issues, and cognitive abilities necessary to produce effective academic prose. The primary
purpose of first-year English is to produce writers of competent expository prose by providing an environment, which acts as an initiation into the academic world.

PREREQUISITES: None

TRANSFORMATIVE LEARNING OUTCOMES

Transformative learning is a holistic process that places students at the center of their own active and reflective learning experiences. All students at the University of Central Oklahoma will have transformative learning experiences in six core areas: discipline knowledge; leadership; research; creative and scholarly activities; service learning and civic engagement; global and cultural competencies; and health and wellness.

This course supports the following tenets of transformative learning:

1. Discipline Knowledge—students explore, discuss, and practice the techniques, conventions, and processes that produce college-level writing.

2. Global and Cultural Competency—students read and write analytically about global and cultural issues and direct writing to diverse audiences.

3. Problem Solving (Research, Scholarly, and Creative Activities)—students analyze complex texts, produce creative and scholarly papers and presentations, conduct limited and focused research, and document sources.

4. Service Learning and Civic Engagement—in service learning sections, students write about a significant service learning experience; in other sections, students learn how the
public use of language has the potential to affect an audience and to effect a change in their communities.

5 Health and Wellness—students read about, write about, and discuss those intellectual, emotional, and spiritual issues that give human existence vitality and meaning.

**COURSE OBJECTIVES**

Students taking ENG 1113 will learn the following:

1 How to balance claims and evidence within various pieces of writing, how to develop a complex central controlling idea (or thesis), and how to analyze a range of texts and writing subjects

2 How to develop a sense of purpose when writing, how to deliver the significance or “so what?” of a paper to readers, and how to aim writing at various particular audiences

3 How to present ideas logically or in the order generally dictated by the genre of writing being undertaken, how to organize writing into effective introductions, conclusions, and body paragraphs, how to sequence individual sentences effectively within paragraphs, and how to create smooth transitions between ideas and paragraphs

4 How to write with an engaging voice, how to use a variety of sentence structures effectively, how to adjust word choice for various audiences, and how to use quotations and paraphrases effectively

5 How to document sources properly and avoid plagiarism, how to follow the conventions
of standard written English

6. How to revise writing by working through multiple drafts of an assignment, how to be more aware of one’s individual writing process, how to proofread and edit one’s own work as well as others’, how to give and incorporate feedback into one’s writing

TEXTBOOKS


OTHER SUPPLIES OR RESOURCES

Flash drive, self-sticking notes, notebook, binder/folder for mid-term and final portfolio

COURSE OUTLINE, GRADING, AND PARTICIPATION REQUIREMENTS

ASSIGNMENTS

- Four papers that in their final polished forms together total approximately 5000-6000 words. Page-wise this roughly equals 16-20 pages of polished writing, double-spaced in 12 point Times New Roman.
- The Midterm Portfolio, consisting of the first two essays and a reflective cover essay
- The Final Portfolio, consisting of three of the four essays and a reflective cover essay
- Assigned readings from the textbook and elsewhere

5% Rough drafts of the assigned papers.
10% Reading quizzes or reader-response work, class participation, attendance (Tardies over six will affect this portion of final grade)

10% Evaluation drafts

15% Mid-Term Portfolio comprised of revised versions of the first two essays as well as a cover essay.

60% Final Portfolio comprised of three revised essays as well as a cover essay.

COURSE OUTLINE

HOMEWORK WILL BE POSTED ON WEB CT PAGE. STUDENTS SHOULD USE THAT AS TO CONFIRM WORK ASSIGNED OR CHECK THAT PAGE WHEN ABSENT.

ROUGH DRAFT AND EVALUATION DRAFT DUE DATES: ALL DRAFTS ARE DUE BY 6 MINUTES AFTER SCHEDULED START TIME OF CLASS.

JAN 20 ROUGH DRAFT #1 DUE

JAN 27 EVALUATION DRAFT #1 DUE (A PRINT COPY)

STUDENTS WILL ALSO SIGN UP FOR A 15 MINUTE INDIVIDUAL CONFERENCE WITH INSTRUCTOR DURING THE WEEK OF JAN. 30TH

FEB 10 ROUGH DRAFT #2 DUE

FEB 17 EVALUATION DRAFT #2 DUE (A PRINT COPY)
FEB 29 MID-TERM PORTFOLIO DUE (A PRINT COPY)

MAR 28 ROUGH DRAFT #3 DUE

APR 2 EVALUATION DRAFT #3 DUE (A PRINT COPY)

APRIL 11 ROUGH DRAFT #4 DUE

APRIL 18 EVALUATION DRAFT #4 DUE (A PRINT COPY)

FINAL PORTFOLIO DUE AT FINAL EXAM TIME (A PRINT COPY)

DATE AND TIME OF FINAL EXAM: 22320 9AM CLASS FINAL PORTFOLIO DUE 5/2 AT 9:06/

22328 10AM CLASS FINAL PORTFOLIO DUE 5/4 AT 9:06

GRADING SCALE

The preferred scoring method for ENG 1113 will operate on a four point scale that parallels the scale UCO uses to calculate grade point averages. The word grades can be translated into the following numeric scores: Excellent = 4, Strong = 3, Fair = 2, Weak = 0. We will use the following grading scale for portfolios and for the final course grade.

A = 4.0-3.67
B = 3.5-2.67
C = 2.5-1.67
D = 1.5-1.33

The Articulation of the Rubric
These are the six writing criteria that I will use to grade and evaluate student papers and portfolios. I will provide a thorough explanation of what is meant by excellent, strong, fair, and weak for each criterion before the first evaluation draft is required.

**Idea Development**
Idea Development measures how well one balances claims and evidence, the complexity of a central controlling idea (or thesis), and the extent to which one has thoroughly dealt with (analyzed) the subject at hand.

**Sense of Purpose**
A sense of purpose measures the “so what?” of a paper. It encompasses the extent to which the author has written the paper with an audience in mind and the extent to which the author has conveyed the significance or reason that the paper needed to be written to that audience.

**Organization**
Organization deals with the logical order of ideas as demonstrated by global organization (introductions, conclusions, and body paragraphs) as well as local organization (the order of sentences within those paragraphs). Smooth and logical transitions between ideas and paragraphs are also organizational issues.

**Style**
Style encompasses many things, including voice, a balance of long and short sentences, a variety of sentence beginnings, word choice, how one uses quotations, and general ways of phrasing.

**Grammar & Conventions**
Grammar & Conventions deals with the standard rules for written English and the documentation style developed by the Modern Language Association.
Revision

Revision literally means “to see again.” There are a couple of kinds of revision, editing and idea-oriented revision. Editing mostly applies to stylistic and grammatical issues. Idea-oriented revision deals with the thesis of the paper, the sense of purpose, and organization. Success in revision depends on the number of drafts, the type of revision performed, and the quality and appropriateness of those changes.

CLASS MANAGEMENT INFORMATION

ATTENDANCE POLICY

The First-Year Composition Program has a standard attendance policy for all courses in the program. Upon the ninth absence in a MWF section or upon the sixth absence in TR section, the student will fail the course. Absences due to a university sponsored event or military service will not be counted towards these totals.

Tardiness will weigh in as a participation grade. Chronic tardiness (anything over eight during the semester) will be reflected final grade.

LATE WORK POLICY

A PRINT COPY OF ALL DRAFTS ARE DUE BY 6 MINUTES AFTER SCHEDULED START TIME OF CLASS. LATE WORK IS NOT ACCEPTED.

PLAGIARISM POLICY
Plagiarism is a form of academic dishonesty in which a student presents the words or ideas of another author in a way that intentionally misleads a reader to believe that the words or ideas were the student’s. Instructors have numerous options for dealing with confirmed cases of plagiarism, ranging from asking students to repeat an assignment to failure of the course and other severe university sanctions. The procedures for dealing with confirmed cases of academic dishonesty are located in the Student Code of Conduct, section IV.D.4.

TURNITIN.COM POLICY

UCO subscribes to the Turnitin.com plagiarism prevention service. Students agree that by taking this course, all required assignments may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted assignments will be included as source documents in the Turnitin.com restricted access reference database for the purpose of detecting plagiarism of such assignments. Use of the Turnitin.com service is subject to the Terms and Conditions of Use posted on the Turnitin.com website. Turnitin.com is just one of various plagiarism prevention tools and methods which may be utilized by your faculty instructor during the terms of the semesters.

TECHNOLOGY POLICY

Set cell phones to silent and refrain from having them out during class. No texting.

Should a student use a lap top or tablet during classes, that use is confined to note taking, composition, or assigned internet use.

OTHER UCO POLICIES
UCO STUDENT INFORMATION SHEET AND SYLLABUS ATTACHMENT

Please refer to the following URL for more information regarding UCO policies.

http://broncho2.uco.edu/academicaffairs/StudentInfoSheet.pdf