Course Information:
Title: The Literary Works of C.S. Lewis
Number: English 5513:26245
Classroom / Building: 234 Liberal Arts
Meeting Time / Days: 10:00-10:50 a.m. MWF
Spring 2012: English Department

Instructor Contact Information:
Professor's Name: Dr. G. S. Lewis
Office: 105H
Phone: 974-5607 Campus Ext. 5607
E-mail: glewis@uco.edu

Office Hours: In Class:
12:00-2:00 p.m. MW 9:00 a.m.-12:00 noon MWF
4:45-5:45 p.m. R 5:45-8:30 p.m. R
or by appointment Thesis students M

Course Description: The Literary Works of C.S. Lewis
Pre-requisites: English 1113 and 1213
Textbooks and Materials:
C.S. Lewis Works:
A Preface to Paradise Lost
C.S. Lewis Collection: (bound together)
A Grief Observed
Mere Christianity
Miracles
The Great Divorce
The Problem of Pain
The Screwtape Letters

(Available at Advanced Printing across the street from the university on Second Street)
The Chronicles of Narnia: (bound together)
The Magician’s Nephew
The Lion, The Witch, and the Wardrobe
The Horse and His Boy
Prince Caspian
The Voyage of the Dawn Treader
The Silver Chair

The Course Objectives, Requirements, and Evaluation:
Objectives:
Students will study the academic, Christian apologetics, non-fiction, fantasy, and fiction writings of C.S. Lewis. At the end of the course, students will be able to: (1) identify the various phases of the academic and creative oeuvre of C.S. Lewis; (2) recognize the artistic and fictional concerns of each period as they relate to the literary, historical, political, and sociological contexts; and (3) structure their own research agendas related to personal academic interests stemming from the works studied.
This course will provide an examination of Lewis’s work as an academic Medievalist, both apologist and protagonist for early English literature which led to his endeavors in fantasy and fantasy writing, and the twentieth century’s foremost Christian apologist. Students will understand that the fiction which emanated from his immersion in older legends, tales, and literature stands as the 20th- and 21st-century entry into tales of enchantment which articulate a satisfying alternative world view for the contemporary cultural subject.

By the end of the semester, students will be able
• To discover which genres best suit their sensibilities and which they enjoy most;
• To identify their particular strengths, skills, and insights as C.S. Lewis students;
• To understand the specific characteristics of each of the genres studied;
• To analyze writing techniques specific to the genres examined;
• To create critical responses to the chosen genres;
• To give class presentations on Lewis material;
• To become at ease with research and a research project as closure for the semester.

Transformational Learning Outcomes:
The University of Central Oklahoma is a learning-centered organization committed to transformative education through active engagement in the teaching-learning interchange, scholarly, and creative pursuits, leadership, global competency, healthy lifestyles, and service to others. This course addresses four of the transformational goals: the teaching-learning interchange in the classroom, the scholarly and creative pursuits by means of written assignments and examinations, leadership through structured group endeavors, and global competency by awareness of the interaction between American literature and that of other cultures

Course Requirements, Participation Requirements, and Evaluation:
Assignments:

• Students will have reading assignments from the textbooks as preparation for each class.

* Reading Presentations:: Select a subject from the list of groups at the end of the syllabus for a fifteen minute presentation to the class to be given on the date noted. Students will prepare a ONE page handout to class members for the personal portfolio archive class members will assimilate during the semester. Students will turn in a group paper on their topics Wednesday 4/18. [Grade value 15% { 5% class presentation;5% class discussion 5% written report}]

Individual Seminar Presentations:
Students will choose one topic from the list at the end of this syllabus, under the heading INDIVIDUAL PRESENTATION SUBJECTS, and give an oral presentation in class on the date noted. Students will prepare a ONE page handout to class members for the personal portfolio archive class members will assimilate during the semester. Within three class periods, students will turn in a 3 page paper on the topic. [Grade value 15%]

Quizzes and homework: [No quizzes the first week]
Students will have brief weekly reading quizzes over the assigned reading. [Grade value 10%]

Work-in-Progress:
For a Work-in-Progress, students will prepare an annotated bibliography with a thesis of the semester research project, due on Friday, April 13. Students will hand in a paper with a tentative thesis statement, an informal outline, and a list of 15 annotated entries (150 words maximum) to be used in the semester research paper. [Grade value 15%]

Abstracts: [No abstracts the first week]
To assist in this preparation, each Friday, students will turn in two abstracts of a journal article, book chapter, or book related to Lewis scholarship in correct MLA form and style. Students will give a brief statement of one abstract to the class each Friday. Check
the Chambers Library data bases for sources. I will correct abstracts and ask you to turn in to me a corrected copy for my class archive to keep track of your research. [Grade value 5%]

Research Paper:
Due on Wednesday, April 25, the course paper of 15-20 pages will be based on a subject related to our course of study, connecting to your interests and research. Your paper should demonstrate your ability to deal with one or more works or a subject that we study in this course, do research, and organize your thoughts in clear prose. Many, many subjects are open for you to explore: the influence of a predecessor or a literary tradition or genre on a work; a work's influence on a later writer or tradition; connections between works covered in this course; stylistic analysis of one or more works; one or more central images, themes, structures, narrative techniques, rhetorical devices, characters, and the like. For the final examination (Friday, May 4, 9:00-10:50 a.m.), students will present their research projects to their classmates. [Grade value 40%]

Grading:
The assignments and requirements evaluations total 100% of the grade for the course. Students’ scores accrue for each part. These score divisions are followed for the letter grades: 90-100, A; 80-89, B; 70-79, C; 60-69, D; and below 60, F.

Class Management Information:

Attendance: Class attendance is mandatory. If you miss more than three class periods, you are encouraged to drop unless you have worked out other arrangements with the professor. If you miss six class periods you must make arrangements with the professor to continue as a class member. If you must be absent, notify the professor before or on the day of the absence. Such absences can be considered excused absences which are not calculated in the semester total. Roll is taken at the beginning of the hour. If you come late, you are responsible to be sure you are counted present. No changes in attendance will be made after the day of the class. By English Department non-negotiable policy, being absent for 30% of classes constitutes failure: for a MW schedule, fourteen (14) absences.

Late and Make-up Work:
Because class attendance is mandatory, no late or make-up work is accepted without an excused absence, granted only for illness or an extreme emergency by definition. In the case of extreme emergency, the student must contact the professor to arrange for make-up work. An excused absence due to extra-curricular University activities does not excuse students from handing in work. All make-up work must be completed within three (3) school days of the absence and handed personally to the professor.

Students who turn in assignments late without an excused absence will be penalized one letter grade from the grade assessed to the assignment for each day the work is late. Students who miss exams or do not turn in written assignments will receive zero credit.

Student's Responsibilities:
Do the assignments for the class period they are assigned. Always bring the appropriate Lewis text and note taking equipment of choice. IF YOU BRING PAGERS OR CELL PHONES TO CLASS, BE SURE THEY ARE TURNED OFF BEFORE CLASS BEGINS. DO NOT BRING IPODS OR ANY OTHER DEVICE WITH EARPHONES TO USE IN CLASS, AN ACTIVITY ABSOLUTELY FORBIDDEN.
Plagiarism:
All writing that students submit for this course must either be entirely their own or properly documented. Because of its serious nature, a case involving plagiarism is usually referred to the Discipline Committee, which can recommend that the student, if found guilty, be dismissed from the University. At the least, the student will receive an automatic F in the course.

Academic Integrity Statement:
Academic dishonesty includes, but is not confined to: plagiarizing; cheating on tests or examinations; turning in counterfeit reports, tests, and papers; stealing tests or other academic materia; knowingly falsifying academic records or documents of the institution; accessing a student’s confidential academic information without authorization; disclosing confidential academic information without authorization; and, turning in the same work to more than one class without informing the instructors involved. Each student is expected to engage in all academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in the academic experiences both in and out of the classroom. Any student found guilty of academic dishonesty will be subject to disciplinary action. More information concerning this policy can be found in the UCO Student Code of Conduct.  http://bronze.ucok.edu/ssvp/UCOStudentRights.pdf.

Expectation of Work OSHRE II-2-34 statement: It is expected that a full-time college student will spend time each week in class attendance and study out of class approaching a 40-hour work week. A person employed on a full-time basis should not simultaneously expect to maintain a full-time schedule. At the undergraduate level, this means that for each hour in class, a student is expect to spend at least two hours a week doing homework.

Students with Needs:
ADA Statement: The University of Central Oklahoma complies with Section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act 1990. Students with disabilities who need special accommodations must make their requests by contacting the Coordinator of Disability Support Services at (405) 974-2549. The DSS Office is located in the Nigh University Center, Room 309. Students should also notify the instructor of special accommodation needs by the end of the first week.

Emergencies During Finals Statement: If a university emergency occurs that prevents the administration of a final examination, the student’s final course grade will be calculated based on the work in the course completed to that point and the faculty member’s considered judgment. Final exams will not be rescheduled; a grade of “I” will not be given as a result of the missed exam.

Student Fall 2010 Information: For full information of the content provided in the Academic Affairs statement, click on Syllabus Attachment under Academic Affairs. http://www.busn.ucok.edu/academicaffairs/StudentInfoSheet.pdf  A copy of that university student information content is clipped to the end of this syllabus.
Course Weekly Assignment Schedule

**Week 1** (Jan 9-13)
Course Introduction
C.S. Lewis background
“New Learning and New Ignorance.” *English Literature in the Sixteenth Century.* (1-65).
*The Abolition of Man*–comments from GS Lewis

**Week 2** (Jan 16-20)  **MARTIN LUTHER KING, JR. DAY: NO CLASS**
*The Discarded Image*–Comments from GS Lewis
*An Experiment in Criticism* (GSL)
*A Preface to Paradise Lost*
*Spenser’s Images of Life*– (GSL)

**Week 3** (Jan 23-27)
MON Jan 23: **Individual Presentation**– The Inklings
*Mere Christianity
Allegory of Love*–(GSL)

**Week 4** (Jan 30-Feb 3)
MON Jan 30: **Individual Presentation**– C.S. Lewis and J.R.R. Tolkien and George MacDonald
WED Feb 1: **Individual Presentation**– C.S. Lewis and Charles Williams and Owen Barfield
*Miracles*

**Week 5** (Feb 6-10)
MON Feb 6: **Individual Presentation**– C.S. Lewis and his brother, Warren “Warnie” Lewis
WED Feb 8: **Individual Presentation**– C.S. Lewis and Jane Moore
*The Problem of Pain*

**Week 6** (Feb 13-17)
MON Feb 13: **Individual Presentation**– C.S. Lewis and Joy Davidman Gresham
*The Great Divorce
The Four Loves* (GSL)

**Week 7** (Feb 20-24)
MON Feb 20–**Group Presentation: Aslan:** Good, Magic, Fantasy, Mythology, Christian Analogies
*The Screwtape Letters*

**Week 8** (Feb 27-Mar 2) (Begin *The Chronicles of Narnia*)
MON Feb 27–**Group Presentation: White Witch:** Evil, Darkness, Lawlessness
The Magician’s Nephew

Week 9 (Mar 5-9)
MON Mar 5–Group Presentation: Prince Caspian: Politics, Sociology, Humanity, Governance

The Lion, The Witch, and the Wardrobe

Week 10 (Mar 12-16)
MON Mar 12–Group Presentation: Peter: Humans; Discernment, Loyalty, Ethics, Morality

The Horse and His Boy

Week 11 (Mar 19-23) SPRING BREAK

Week 12 (Mar 26-30)
MON Apr 26: Group Presentation: Susan: Music, Arts, Languages, Belief systems

Prince Caspian

Week 13 (Apr 2-6)
Mon Apr 2: Group Presentation: Edmund/Lucy: Two levels of awareness (spiritual/reality); Greek, Roman, Old Norse, Turkish mythology

Voyage of the Dawn Treader

Week 14 (Apr 9-13)
WORK-IN-PROGRESS OF SEMESTER RESEARCH PROJECT DUE FRI 4/13
The Silver Chair and The Last Battle

Week 15 (Apr 16-20)
GROUP PAPERS DUE WED 4/18
Til We Have Faces (GSL)

Week 16 (Apr 23-27) RESEARCH PROJECTS DUE WED 4/25
The Space Trilogy (Out of the Silent Planet, Perelandra, That Hideous Strength) (GSL)

Week 17 (Dec 13-17) Final Exams Week
Final Exam: Fri May 4: 9:00-10:50 a.m.

SEMINAR PRESENTATION GROUPS:
On the list below, sign on a line of your group choice according to your preference. Include your e-mail address to aid in group communication. Your group should select a moderator who will co-ordinate the group’s work. Duties will include facilitation between group members to assure interaction in study to participate with meaningful insights regarding the topics we meet during
the class discussions of our texts, but the leader is not responsible for the work of the other group members. Members will be assessed an individual grade for the participation in class, in the seminar presentation on the dates listed below, and for the 4-6 page written work due on Monday, November 29. The leader will advise, consult, and co-ordinate members in both the oral presentation and the written account of the group work. The written work can take any structure the group decides upon: (a group paper, individual papers; individual papers with a short summary introduction, etc.)

Mon, 2/20: Aslan: Good, Magic, Fantasy, Mythology, Christian analogies
Student ____________________________ mailto:apawluczuk@ucok.edu

Student ____________________________ mailto:Jpruitt4@ucok.edu

(mailto:jlister@ucok.edu)

Mon, 2/27: White Witch: Evil, Darkness, Lawlessness
Student ____________________________

Student ____________________________ mailto:ashaulinskas@ucok.edu

Mon, Mar 5: Prince Caspian: Politics, Sociology, Humanity, Governance
Student ____________________________

Student ____________________________

Student ____________________________

Mon, Mar 12: Peter: Humans; Discernment, Loyalty, Ethics, Morality
Student ____________________________ mailto:aarondrue@yahoo.com

Student ____________________________ mailto:aarondrue@yahoo.com

Mon, Mar 26: Susan- Languages, Language Creation, Belief systems
Student ____________________________ mailto:aglaia114@yahoo.com

Student ____________________________

Student ____________________________

Mon, Apr 2: Edmund/Lucy: Two levels of awareness (spiritual/ reality); Greek, Roman, Old Norse, Turkish mythology
Student ____________________________ mailto:ben.craig@cox.net

Student ____________________________ mailto:klee34@ucok.edu

Student ____________________________

(mailto:ben.craig@cox.net mailto:klee34@ucok.edu)

INDIVIDUAL PRESENTATION SUBJECTS FOR GRADUATE STUDENT SEMINAR MEMBERS:
In addition to the group work, graduate students will each sign for one of the topics listed below to research, make an oral presentation, and write a three (3) page paper which is due within three class periods after the presentation.

**Mon, Jan 23:** The Inklings

**Mon, Jan 30:** C.S. Lewis and J.R.R. Tolkien and George MacDonald

**Wed Feb 1:** C.S. Lewis and Charles Williams and Owen Barfield

**Mon Feb 6:** C.S. Lewis and his brother, Warren “Warnie” Lewis

**Wed, Feb 8:** C.S. Lewis and Jane Moore

**Mon: Feb 13:** C.S. Lewis and Joy Davidman Gresham

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C.S. Lewis Bibliography

**Academic Works and Essays:**


*Fern-Seed and Elephants and Other Essays on Christianity* (Collins, 1975).

*George MacDonald: An Anthology* (Collins, 1946).

On Stories and Other Essays on Literature (HBJ [Harcourt, Brace, Jovanovich], 1982).


Present Concerns (HBJ, 1986).

Rehabilitations and Other Essays (Oxford UP, 1939).


The Weight of Glory and Other Addresses (Macmillan, 1980).

The World’s Last Night and Other Essays (HBJ, 1960).

Apologetical and Fictional Works:

The Abolition of Man or Reflections on Education with Special Reference to the Teaching of English in the Upper Forms of School (Macmillan 1943).

The Chronicles of Narnia: one a year from 1950-56
  The Lion, The Witch, and the Wardrobe
  Prince Caspian
  The Voyage of the Dawn Treader
  The Silver Chair
  The Horse and His Boy
  The Magician’s Nephew
  The Last Battle

The Four Loves (1960).

The Great Divorce: A Dream (1946).


Mere Christianity (1952). (Compilation of Broadcast Talks, Christian Behaviour, Beyond Personality).

Miracles: A Preliminary Study (1947).

The Problem of Pain (1940).

Reflections on the Psalms (1958)

The Screwtape Letters (1942).

The Space Trilogy
   Out of the Silent Planet (1938).
   Perelandra (1943).
   That Hideous Strength (1945).

Till We Have Faces: A Myth Retold (1956).

Biographies:


