

Program: **Music**
 Major: **Music - Jazz Performance**
 Degree: **Bachelor of Music (B.M.)**

School: **Music**
 College: **Fine Arts and Design**
 Major Code: **1073**

University Core (Total Listed 42-44)

Specific courses within the University Core are listed on pages 96-97.

• Courses from the major may apply to the areas marked in the University Core.

Written and Oral Communication 9

Quantitative Reasoning/Scientific Method 10-11

Math 3

Life Science 4

Physical Science..... 3-4

Critical Inquiry and Aesthetic Analysis 6

Aesthetic Analysis 3

Critical Inquiry..... 3

American Historical and Political Analysis 6

American National Government 3

American History 3

Cultural and Language Analysis 3-4

Second Language 4

OR

• Cultural Analysis 3

Social and Behavioral Analysis 3

Life Skills 5

Required Health Course..... 2

• Elective Life Skills 3

**Minimum
Required Hours**

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Required Hours**

Major Requirements

Music - Jazz Performance 82

Departmental Requirements..... 4

MUS 1120 Recital Attendance (must be taken six times)

MUS 3731 Music Technology

MUS 4443 Arts Management **OR**

MUS 4333 Music Leadership & Advocacy

Music Theory..... 20

MUS 1143 Music Theory I

MUS 1183 Music Theory II

MUS 2223 Music Theory III

MUS 2593 Music Theory IV

MUS 1151 Aural Skills I

MUS 1161 Aural Skills II

MUS 2151 Aural Skills III

MUS 2161 Aural Skills IV

MUS 3562 Jazz Theory & Analysis 1

MUS 3572 Jazz Theory & Analysis 2

Music History 9

MUS 2633 Jazz History

MUS 3433 Music History Survey I

MUS 3443 Music History Survey II

Other Requirements 10

MUS 3662 Jazz Arranging

MUS 4512 Applied Jazz Composition

MUS 4612 Jazz Pedagogy

MUS 2041 Applied Jazz Improvisation I (taken twice)

MUS 3041 Applied Jazz Improvisation II

MUS 4041 Applied Jazz Improvisation III

Applied Lessons..... 16

^Piano 4

MPER 2731 Class Piano I

MPER 2831 Class Piano II

MPER 2000 Applied Jazz Piano (1 credit)

MPER 3020 Applied Jazz Piano (1 credit)

Major Ensemble..... 12

To be chosen from Jazz Ensemble, Marching Band,
 Symphonic Band, Percussion Ensemble, Wind Symphony,

Orchestra, Chamber Orchestra, or Concert Choir.

Jazz Ensemble must be taken 8 times minimum and any other listed ensembles must be taken 4 times minimum.

Combo 4

MPER 4221 Jazz Combo (to be taken 4 times)

Recital..... 3

MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)

MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

^Music Electives for piano performance majors only

Any MUS or MUED 3000/4000 level music course(s)

Electives to bring total to..... 124

Other Requirements for the B.M. Degree

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency demonstrating a reasonable expectation for completion of the degree.

All students (except piano majors) must enroll in Class Piano (MPER 2731 and 2831) the first two semesters of study. The minimum grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano II (MPER 2831) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano or Applied Jazz Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano I and II. A minimum of four semester credits in piano is still required except for piano majors, in which case this requirement would be redundant with Applied Lessons. Piano majors must select four credits of MUS or MUED 3000/4000 level electives as a substitute.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in Jazz Performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

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Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital, and before the final day of the semester to drop courses. Each performance area will determine what literature is appropriate for junior or senior level recitals.

Minimum Grade Requirements

1. Average in all college course work and course work at UCO. 2.75
2. ^ A grade of "B" or better must be earned in all major applied courses.
3. A grade of "C" or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

For other regulations pertaining to graduation, see pages 68-69 of the 2018-2019 catalog.