

Program: **Music**  
 Major: **Music - Wind Performance**  
 Degree: **Bachelor of Music (B.M.)**

School: **Music**  
 College: **Fine Arts and Design**  
 Major Code: **1070**

**University Core (Total Listed 42-44)**

Specific courses within the University Core are listed on pages 95-96.

• Courses from the major may apply to the areas marked in the University Core.

**Written and Oral Communication ..... 9**

**Quantitative Reasoning/Scientific Method ..... 10-11**

- Math ..... 3
- Life Science ..... 4
- Physical Science..... 3-4

**Critical Inquiry and Aesthetic Analysis ..... 6**

- Aesthetic Analysis ..... 3
- Critical Inquiry..... 3

**American Historical and Political Analysis ..... 6**

- American National Government ..... 3
- American History ..... 3

**Cultural and Language Analysis ..... 3-4**

- Second Language ..... 4
- OR
- Cultural Analysis ..... 3

**Social and Behavioral Analysis ..... 3**

**Life Skills ..... 5**

- Required Health Course..... 2
- Elective Life Skills ..... 3

**Major Requirements**

**Music - Wind Performance ..... 80**

**Departmental Requirements..... 4**

- MUS 1120 Recital Attendance (must be taken six times)
- MUS 3731 Music Technology
- MUS 4443 Arts Management **OR**
- MUS 4333 Music Leadership & Advocacy

**Music Theory..... 16**

- MUS 1143 Music Theory I
- MUS 1183 Music Theory II
- MUS 2223 Music Theory III
- MUS 2593 Music Theory IV
- MUS 1151 Aural Skills I
- MUS 1161 Aural Skills II
- MUS 2151 Aural Skills III
- MUS 2161 Aural Skills IV

**Music History ..... 6**

- MUS 3433 Music History Survey I
- MUS 3443 Music History Survey II

**Other Requirements ..... 6**

- MUS 3102 Principles of Conducting
- MUS 3032 Woodwind Literature (woodwind majors) **OR**
- MUS 3042 Brass Literature (brass majors)
- MUS 4672 Wind & Percussion Pedagogy

**Applied Lessons..... 16**

**^Piano ..... 4**

- MPER 2731 Class Piano I
- MPER 2831 Class Piano II
- MPER 2931 Class Piano III
- MPER 2941 Class Piano IV

**Major Ensemble ..... 8**

(Marching Band, Symphonic Band, Wind Symphony)

**Chamber Ensembles ..... 8**

**Recital..... 3**

- MPER 3811 Junior Recital (Must be concurrently enrolled in 2 hours of MPER 3020 Applied Music)
- MPER 4812 Senior Recital (Must be concurrently enrolled in 2 hours of MPER 4000 Applied Music)

**Minimum  
Required Hours**

**Minimum  
Required Hours**

**Music Electives ..... 9**

Any MUS or MUED 3000/4000 level music courses.

**Electives to bring total to..... 124**

**Other Requirements for the B.M. Degree**

Before students can be accepted into the B.M. Degree, they must demonstrate, through audition, a repertory and technical proficiency sufficient to demonstrate a reasonable expectation for completion of the degree.

All students must enroll in Class Piano (MPER 2731, 2831, 2931, 2941) the first four semesters of study. The grade of C in each course demonstrates proficiency at that level.

^ Students possessing proficiency equal to successful completion of Class Piano IV (MPER 2941) may take a Piano Placement Examination to determine their eligibility to enroll in an appropriate level of Applied Piano (MPER 1000, 2000, 3020, 4000) as an alternative to Class Piano. A minimum of four semester credits in piano is still required.

Students in applied music progress according to stated repertoire commensurate with the level of study and as demonstrated in a juried performance. Access to upper division 3000 and 4000 level study and to the junior level recital is authorized by the division faculty upon completion of a juried performance at the preceding level with a grade of B or higher. Continuation in the Bachelor of Music in performance program is granted at the end of the second semester of 2000 level study with a jury grade of B or higher. Any request for admission to the program coming later in the student's career will be by special audition.

Performance majors must complete at least 16 hours of applied study at least 8 of which must be upper division with at least 4 of those at the 4000 level.

Students enrolled in Junior Recital (MPER 3811) or Senior Recital (MPER 4812) must pass a pre-recital jury at least two weeks prior to the recital. Each performance area will determine what literature is appropriate for junior or senior level recitals.

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### **Minimum Grade Requirements**

1. Average in all college course work and course work at UCO. .... 2.75
2. ^ A grade of “B” or better must be earned in all major applied courses.
3. A grade of “C” or better must be earned in all other courses in the major to count toward meeting degree requirements, except for applied major courses.

**For other regulations pertaining to graduation, see pages 66-67 of the 2019-2020 catalog.**