

Program:	Creative Writing	Dept:	English
Major:	Creative Writing	College:	Liberal Arts
Degree:	Master of Arts (M.A.)	Major Code:	5710

Creative Writing, M.A.

Students seeking the master's degree in Creative Writing pursue a program of study that includes both writing workshops and historically focused literature seminars. Students in the program are required to complete a thesis consisting of an original, sustained creative work.

Graduate Advisor:	Dr. Iliana Rocha
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Admission Requirements

Submit the following items to:

Jackson College of Graduate Studies
100 N. University Drive, NUC 404
Edmond, OK 73034

- Online application for admission (www.uco.edu/graduate/).
- Official copies of undergraduate and graduate transcripts from each institution attended with all degrees posted. All transcripts must be from accredited institutions. Transcripts must show:
 - A minimum 3.0 undergraduate GPA (overall) or 3.0 undergraduate GPA (last 60 hours completed); and 18 hours of English (3000- or above) with a 3.0 GPA.
 - Students may gain conditional admission by achieving a score of 150 (verbal) and 4.5 (analytical writing) on the Graduate Record Examination (GRE).
- Writing Sample: A 20-page (double-spaced) writing sample in a single approved creative writing genre (section of novel, short story, poems, screenplay, or creative nonfiction essay)
- A 2-page (double-spaced) essay detailing the applicant's reading habits.
- Students with a native language other than English must submit evidence of English language proficiency. See [Admission to Graduate Studies - English Language Proficiency \(p.15\)](#).

**Students falling below these standards may qualify for conditional admission. See [Admissions to Graduate Studies \(p.13\)](#).*

Other Requirements

- Plan of Study. Each student must file a plan of study with his/her graduate program advisor and the Jackson College of Graduate Studies by the end of the first semester of graduate work. The plan must be signed and dated by the graduate program advisor before it can be considered official.
- Academic Standards. Meet the following course work standards:
 - Overall GPA of 3.00 or higher.
 - No more than six hours of "C".
 - No more than six advisor-approved hours from traditional correspondence courses.
 - At least 20 of 32 total hours must be in Graduate English courses
- Language Requirement. Demonstrate reading knowledge of one foreign language in one of the following ways:
 - Pass a foreign language reading examination administered by the Department of Modern Languages, Literatures, and Cultural Studies.

- Earn a "C" or better in a minimum of six credit hours in a single foreign language at the University of Central Oklahoma. These hours will not count toward the MA degree.
- Produce evidence of having earned a "C" or better in a minimum of six credit hours in a single foreign language at an approved college or university. These hours will not count toward the MA degree.
- Thesis Requirement. Complete an acceptable thesis, including an oral defense.
- Final Requirements. Apply for graduation through the JCGS by the advertised deadline.

Graduation Requirements**Foundations Course.....3 Hours**

Course Prefix	Course No.	Course Title
CSDY	5013	Foundation of Creative Writing

Literature Courses.....12 Hours**Select 3 Hours (1 course) Each from 4 of 5 Categories****Ancient and Medieval Literature**

Course Prefix	Course No.	Course Title
ENG	5243	Chaucer
ENG	5403	Greek Drama in Translation
ENG	5423	A Literary Study of the Bible
ENG	5633	Old English Literature

Renaissance Literature

Course Prefix	Course No.	Course Title
ENG	5123	Shakespeare: The Major Plays
ENG	5333	Teaching Shakespeare
ENG	5503	Sixteenth-Century British Literature
ENG	5623	Shakespeare Tragedies
ENG	5853	Shakespeare Comedies
ENG	5863	Shakespeare's History Plays

Seventeenth-and-Eighteenth-Century Literature

Course Prefix	Course No.	Course Title
ENG	5043	Colonial American Literature
ENG	5173	Romantic Literature
ENG	5183	Restoration & Eighteenth-Century British Literature
ENG	5203	The Age of Johnson
ENG	5213	Eighteenth-Century British Novel
ENG	5483	Milton: Poetry and Prose
ENG	5583	Seventeenth-Century British Literature

Program:
Major

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Nineteenth-Century Literature

Course Prefix	Course No.	Course Title
ENG	5073	Nineteenth-Century British Women Writers
ENG	5083	Early American Gothic Fiction
ENG	5133	Nineteenth-Century British Novel
ENG	5153	Victorian Literature
ENG	5173	Romantic Literature
ENG	5233	American Novel I
ENG	5443	Literature of the American West
ENG	5713	Nineteenth-Century American Women Writers
ENG	5763	American Literature, 1800-1865
ENG	5773	American Literature, 1865-1900

Twentieth-and-Twenty-First Century Literature

Course Prefix	Course No.	Course Title
ENG	5053	Vietnam War & Literature
ENG	5093	Twentieth-Century American Women's Autobiography
ENG	5103	Modern Drama
ENG	5163	Postcolonial Literature
ENG	5193	British Novel, 1900-1940
ENG	5223	Southern Women Writers
ENG	5253	American Novel II
ENG	5273	American Fiction Since World War II
ENG	5313	Cinema of the Seventies
ENG	5383	Modern American Poetry
ENG	5433	Classical Hollywood Cinema
ENG	5443	Literature of the American West
ENG	5453	American Indian Authors
ENG	5463	American Indian Literature
ENG	5513	Literary Works of C.S. Lewis
ENG	5563	Modern British Poetry
ENG	5573	British Novel Since World War II
ENG	5593	Fitzgerald & Hemingway
ENG	5663	The Beat Movement
ENG	5673	Young Adult Literature
ENG	5683	Women in Literature
ENG	5693	Films of Akira Kurosawa
ENG	5703	Kung Fu Films & Literature
ENG	5813	American Indian Youth Literature
ENG	5823	Ethnic American Literature
ENG	5833	Cyberpunk Film & Literature
ENG	5873	American Indian Film
ENG	5883	Asian American Literature

Applied Writing Courses9 Hours

9 Hours of CSDY Coursework, 6 Hours of which focuses on the Genre on the Thesis

General Electives6 Hours

6 Hours of Creative Studies (CSDY) or English (ENG) Coursework, with Advisor Approval

Capstone Experience4 Hours

Course Prefix	Course No.	Course Title
CSDY	5990	Thesis

TOTAL HOURS REQUIRED34 Hours