

Program:	Illustration	Dept:	Design
Major:	Illustration	College:	Fine Arts and Design
Degree:	Master of Fine Arts (M.F.A.)	Major Code:	1640

Illustration, M.F.A.

The MFA in Illustration is a terminal degree program whose curriculum is created specifically for students interested in developing a body of illustrated work dedicated to image and serial image making for commercial application that will make them competitive locally, regionally and nationally. The program will also address essential educational needs including: personal stylistic development; advanced concepts in marketing, branding and practical business applications; storytelling; historical and theoretical frameworks; as well as teaching illustration.

Graduate Advisor: Amy Johnson
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Admission Requirements

Submit the following items to:

Jackson College of Graduate Studies
 100 N. University Drive, NUC 404
 Edmond, OK 73034

- Online application for admission (www.uco.edu/graduate/).
- Official copies of undergraduate and graduate transcripts from each institution attended with all degrees posted. All transcripts must be from accredited institutions.
- Essay to the Department of Design with rationale for their desire to enter the MFA program.
- Digital Portfolio submission* (See Additional Information)
- Creative process documentation* (See Additional Information)
- Interview with the candidate either in person or via Skype.
- All applicants and materials will be reviewed by the Department Chair, Director of MFA Illustration Program, Associate Director of the Illustration Program
- Students with a native language other than English must submit evidence of English language proficiency. See [Admission to Graduate Studies - English Language Proficiency \(p.15\)](#).

**Students falling below these standards may qualify for conditional admission. See [Admissions to Graduate Studies \(p.13\)](#).*

Other Requirements

- Plan of Study. Each student must develop a plan of study with his/her program advisor and file it with the Jackson College of Graduate Studies by the end of the first semester of graduate work. The plan must be signed and dated by the student and the graduate program advisor before it can be considered official.
- Academic Standards. Meet the following course work standards:
 - Overall GPA of 3.00 or higher.
 - Students accepted in the program must achieve a minimum of "B" for every course taken.
- Final Requirements. Apply for graduation through the JCGS by advertised deadline.

Additional Information

- It is recommended the digital portfolio submission include 10 -

15 examples of illustration work with project titles, dates and other relevant information, and creative process documentation for at least one major project that shows idea generation through final production.

Graduation Requirements

Required Courses.....36 Hours

Course Prefix	Course No.	Course Title
DES	5206	Graduate Illustration I
DES	5306	Graduate Illustration II
DES	5406	Graduate Illustration III
DES	5506	Graduate Illustration IV
DES	5723	Portfolio Development
DES	5383	Thesis Development
DES	5823	Thesis Exhibition
DES	5483	Clocktower

Guided Electives.....24 Hours

Course Prefix	Course No.	Course Title
DES	5113	History of Design OR
DES	5143	History of Illustration
CSDY	5xx3	Creative Writing Elective (Please see below)
DES	5843	Teaching Practicum Design
DES	5043	Design Theory
DES	5163	Business of Illustration
ART/DES	5xx3	Studio Elective (Please see below)
DES	5433	Contemporary Illustration Practice
DES	5673	Criticism Seminar

Creative Writing Elective (choose one of the following) - **3 HOURS**
 (CSDY 5723, CSDY 5583, CSDY 5573, CSDY 5533, CSDY 5313, CSDY 5413, CSDY 5423, CSDY 5513, CSDY 5523 Prerequisite 3573.

Studio Elective (Students can use any 5000-level Art or Design elective) - **3 HOURS**

TOTAL HOURS REQUIRED 60 HOURS