

| | | | |
|-----------------|------------------------|--------------------|--------------------|
| Program: | Music | Dept: | Music |
| Major: | Piano Pedagogy | College: | Fine Arts & Design |
| Degree: | Master of Music (M.M.) | Major Code: | 1616 |

Music - Piano Pedagogy, M.M.

The Piano Pedagogy major will help prepare students in the field of music pedagogy develop a higher level of proficiency in performing and teaching piano, in a variety of contexts, culminating in a recital and/or special project.

This major also allows individuals to pursue areas of special and related interest through elective studies. The University of Central Oklahoma is accredited by the National Association of Schools of Music (NASM).

| | |
|------------------------------|--|
| Graduate Coordinator: | Dr. Sam Magrill |
| Email: | smagrill@uco.edu |
| Office: | MUS 220 |
| Phone: | (405) 974 - 5684 |

Admission Requirements

Submit the following items to:

Jackson College of Graduate Studies
100 N. University Drive, NUC 404
Edmond, OK 73034

- Online application for admission (www.uco.edu/graduate/).
- Official copies of undergraduate and graduate transcripts from each institution attended with all degrees posted. Completion of an appropriate undergraduate program (or equivalent for international students) and demonstration of at least baccalaureate-level competence in those areas considered common to all undergraduate study in music as outlined in Sections VII or VIII of the National Association of Schools of Music Handbook. Undergraduate transcripts must show a minimum 2.50 GPA overall or 2.75 GPA in the last 60 hours attempted.
- Students with a native language other than English must submit evidence of English language proficiency. See [Admission to Graduate Studies - English Language Proficiency \(p.15\)](#).
- Evidence of a successful audition. Consult the School of Music home page for more details. Application to the Jackson College of Graduate Studies must be completed prior to the audition.
**Students falling below these standards may qualify for conditional admission. See [Admissions to Graduate Studies \(p.13\)](#).*

Other Requirements

- Entrance Advisory Examination. Complete the written Entrance Advisory Examination in music history, music theory, and writing skills after admission to the graduate program and prior to attending classes. A passing grade of 70% is required. Students falling below 70% may make up any deficiency in an individual area or areas by enrolling in Music History Survey, Music Theory survey, and Writing About Music as determined by the graduate advisor. These courses must be completed with a grade of B or better.
- Plan of Study. Each student must file a plan of study with the graduate program advisor and the Jackson College of Graduate Studies (JCGS) by the end of the first semester of graduate work. The plan must be signed and dated by the student and the graduate program advisor before it can be considered official.
- Academic Standards. Meet the following course work standards:
 - Overall GPA of 3.00 or higher.
 - No more than 6 hours of "C".

- No more than six advisor-approved hours from traditional correspondence courses.
- Culminating Project. Candidates in each major must successfully complete a culminating project. Piano Pedagogy majors must complete a piano recital of 40 minutes and a supervised pedagogy project of a nature relevant to piano pedagogy and evaluated by a committee of three members of the graduate faculty in the field.
- Comprehensive Examination. The degree candidate must at the end of study pass a comprehensive examination based on all previous instruction and relevant general knowledge of music. The comprehensive Examination will consist of both written and oral examinations. No later than the final week of the previous semester, the candidate must inform the graduate advisor of the readiness to take the examination in the following semester. The Comprehensive Examination Committee will consist of the candidate's major instructor, one member of the academic music faculty and a member of the graduate faculty in music of the candidate's own choosing.
- Final Requirements. Apply for graduation through the JCGS by the advertised deadline.

Graduation Requirements

Required Core Courses..... 14-16 Hours

| Course Prefix | Course No. | Course Title | |
|----------------------|------------|--------------------------------|---------|
| Music Research | | | 2 Hours |
| MUS | 5312 | Introduction to Music Research | |
| Music Theory | | | 3 Hours |
| MUS | 5453 | Music Theory Pedagogy | |
| MUS | 5463 | Studies in Music Theory | |
| MUS | 5713 | Analytical Techniques | |
| Musicology | | | 3 Hours |
| MUS | 5743 | Music History Pedagogy | |
| MUS | 5723 | History of Performance | |
| MUS | 5753 | Studies in Music History | |
| MUS | 5773 | History of Instruments | |
| MUS | 5633 | Jazz History | |
| MUS | 5273 | History of Music Theatre | |
| MUED | 5213 | History of Music Education | |

continued...

Program: Music
Major: Piano Pedagogy continued

| | | | |
|--|------|--------------------------------|-----------|
| MUS | 5143 | Instrument Ensemble Literature | |
| Pedagogy..... | | | 2-3 Hours |
| The specific pedagogy class taken is determined by a student's major of study. | | | |
| MUED | 5433 | Secondary Vocal Methods | |
| MUED | 5843 | Instrumental Methods | |
| MUED | 5853 | Elementary Music Methods | |
| MUS | 5202 | Adv Vocal Pedagogy | |
| MUS | 5512 | Brass Pedagogy | |
| MUS | 5522 | Woodwind Pedagogy | |
| MUS | 5532 | String Pedagogy | |
| MUS | 5542 | Percussion Pedagogy | |
| MUS | 5613 | Jazz Pedagogy | |
| MUS | 5453 | Music Theory Pedagogy | |
| MUS | 5743 | Music History Pedagogy | |
| MUS | 5882 | Piano Pedagogy | |
| Music Technology | | | 2 Hours |
| MUS | 5372 | Computer Music Tech | |
| Graduate Project or Recital | | | 2-3 Hours |
| MPER | 5822 | Graduate Recital | |
| MUS | 5980 | Graduate Project (3 hours) | |
| MUED | 5980 | Graduate Project (3 hours) | |

Required Piano Pedagogy Major Courses 16-18 Hours

| Course Prefix | Course No. | Course Title | |
|-----------------------------|------------|--|-----------|
| Applied Piano Lessons | | | 8 Hours |
| MPER | 5010 | Applied Music (can repeat 3 times or more) | |
| Piano Pedagogy | | | 4 Hours |
| MUS | 5892 | Advanced Piano Pedagogy | |
| MPER | 5010 | Applied Piano Pedagogy (can be repeated 2 times) | |
| Ensemble Collaboration..... | | | 1 Hours |
| MPER | 5351 | Advanced Piano Ensemble OR | |
| MPER | 5421 | Advanced Chamber Music | |
| Guided Electives..... | | | 3-5 Hours |
| Selected from: | | | |
| MUS | 5323 | Piano Literature I | |
| MUS | 5333 | Piano Literature II | |
| MUS | 5443 | Arts Management | |

TOTAL HOURS REQUIRED 32 HOURS