

Program:	Music	Dept:	Music
Major:	Vocal Performance	College:	Fine Arts & Design
Degree:	Master of Music (M.M.)	Major Code:	1632

Music - Vocal Performance, M.M.

The Vocal Performance major will help prepare students in the field of music performance develop a higher level of proficiency in singing in a variety of contexts, culminating in a recital and/or special performance.

This major also allows individuals to pursue areas of special and related interest through elective studies. The University of Central Oklahoma is accredited by the National Association of Schools of Music (NASM).

Graduate Coordinator:	Dr. Sam Magrill
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Admission Requirements

Submit the following items to:

Jackson College of Graduate Studies
100 N. University Drive, NUC 404
Edmond, OK 73034

- Online application for admission (www.uco.edu/graduate/).
- Official copies of undergraduate and graduate transcripts from each institution attended with all degrees posted. Completion of an appropriate undergraduate program (or equivalent for international students) and demonstration of at least baccalaureate-level competence in those areas considered common to all undergraduate study in music as outlined in Sections VII or VIII of the National Association of Schools of Music Handbook. Undergraduate transcripts must show a minimum 2.50 GPA overall or 2.75 GPA in the last 60 hours attempted.
- Students with a native language other than English must submit evidence of English language proficiency. See [Admission to Graduate Studies - English Language Proficiency \(p.15\)](#).
- Evidence of a successful audition. Consult the School of Music home page for more details. Application to the Jackson College of Graduate Studies must be completed prior to the audition.
**Students falling below these standards may qualify for conditional admission. See [Admissions to Graduate Studies \(p.13\)](#).*

Other Requirements

- Entrance Advisory Examination. Complete the written Entrance Advisory Examination in music history, music theory, and writing skills after admission to the graduate program and prior to attending classes. A passing grade of 70% is required. Students falling below 70% may make up any deficiency in an individual area or areas by enrolling in Music History Survey, Music Theory survey, and Writing About Music as determined by the graduate advisor. These courses must be completed with a grade of B or better.
- Diction. Candidates in Vocal Performance, Vocal Pedagogy, and Collaborative Piano must demonstrate proficiency in Italian, French and German diction, either through a record of diction study at the undergraduate level or through examination. Candidates deemed deficient must take the relevant undergraduate course or courses concurrent with their graduate study.

- Plan of Study. Each student must file a plan of study with the graduate program advisor and the Jackson College of Graduate Studies (JCGS) by the end of the first semester of graduate work. The plan must be signed and dated by the student and the graduate program advisor before it can be considered official.
- Academic Standards. Meet the following course work standards:
 - Overall GPA of 3.00 or higher.
 - No more than 6 hours of "C".
 - No more than six advisor-approved hours from traditional correspondence courses.
- Culminating Project. Candidates in each major must successfully complete a culminating project. Vocal Performance majors must complete a supervised project of a nature relevant to professional practice and evaluated by a committee of three members of the graduate faculty in the field.
- Comprehensive Examination. The degree candidate must at the end of study pass a comprehensive examination based on all previous instruction and relevant general knowledge of music. The comprehensive Examination will consist of both written and oral examinations. No later than the final week of the previous semester, the candidate must inform the graduate advisor of the readiness to take the examination in the following semester. The Comprehensive Examination Committee will consist of the candidate's major instructor, one member of the academic music faculty and a member of the graduate faculty in music of the candidate's own choosing.
- Final Requirements. Apply for graduation through the JCGS by the advertised deadline.

Graduation Requirements

Required Core Courses..... 14-16 Hours

Course Prefix	Course No.	Course Title	
Music Research.....			2 Hours
MUS	5312	Introduction to Music Research	
Music Theory.....			3 Hours
MUS	5453	Music Theory Pedagogy	
MUS	5463	Studies in Music Theory	
MUS	5713	Analytical Techniques	

continued...

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Musicology.....	3 Hours
MUS 5743	Music History Pedagogy
MUS 5723	History of Performance
MUS 5753	Studies in Music History
MUS 5773	History of Instruments
MUS 5633	Jazz History
MUS 5273	History of Music Theatre
MUED 5213	History of Music Education
MUS 5143	Instrument Ensemble Literature
Pedagogy.....	2-3 Hours
The specific pedagogy class taken is determined by a student's major of study.	
MUED 5433	Secondary Vocal Methods
MUED 5843	Instrumental Methods
MUED 5853	Elementary Music Methods
MUS 5202	Adv Vocal Pedagogy
MUS 5512	Brass Pedagogy
MUS 5522	Woodwind Pedagogy
MUS 5532	String Pedagogy
MUS 5542	Percussion Pedagogy
MUS 5613	Jazz Pedagogy
MUS 5453	Music Theory Pedagogy
MUS 5743	Music History Pedagogy
MUS 5882	Piano Pedagogy
Music Technology	2 Hours
MUS 5372	Computer Music Tech
Graduate Project or Recital	2-3 Hours
MPER 5822	Graduate Recital
MUS 5980	Graduate Project (3 hours)
MUED 5980	Graduate Project (3 hours)

Required Vocal Performance Major Courses...16-18 Hours

Course Prefix	Course No.	Course Title
Applied Vocal Lessons.....8 Hours		
MPER	5010	Applied Music (can repeat 4 times or more)
Repertoire/Literature.....6 Hours		
MUS	5572	British and American Song
MUS	5582	French Melodie
MUS	5592	German Lieder
Opera.....1 hour		
MUS	5831	Opera Workshop OR
MUS	5501	Opera Performance
Guided Electives.....1-3 Hours		
May include 1 additional hour of		
MUS	5831	Opera Workshop OR
MPER	5501	Opera Performance

TOTAL HOURS REQUIRED 32 HOURS